

A Guide to the

PATRICIA GRAY PAPERS



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PATRICIA GRAY

BIOGRAPHICAL PROFILE

Patricia Violet Gray was born in Kyogle, NSW in 1928. Her family settled on a farm inland from Bundaberg in Queensland. Patricia attended school in Brisbane. She trained as a primary school teacher and worked in Qld and the UK. In 1957 she began two years of solo travelling in Africa, during which time she was a freelance author of articles in papers and magazines around the world.

In 1959 Patricia married Leslie Gray, an English bank officer. Leslie Gray's work meant they lived in several countries in Africa for 15 years, the longest posting being in Ghana from 1960-1972. During this time in Africa, she opened and operated an international kindergarten in Ghana. Her love of reading and animals, and the recognition of a need for children's books in Africa, resulted in researching and writing 17 children's books by 1973. Although she wrote some fun picture books, her interest lay in writing information picture books on wildlife. She would often choose an unusual aspect of animal life or behaviour, research it thoroughly and then write a picture book, eg animals with pockets or flightless birds. All Patricia's books were published by well known publishers in the UK.

The family left Africa for England in 1975. Patricia continued to write children's books and, by the time they left for Australia in 1982, she had written 12 more books. Once again, they were about animals and meant for children. The only book she wrote that was not for children was *A Tropical nursery school: a guide for teachers* published in 1966.

Once back in Australia, Patricia continued writing and submitting manuscripts to Australian publishers only, but to no avail. For nine years she had her manuscripts rejected. In an attempt to gain a higher profile in Australia as an author of children's books, Patricia freelanced and had several stories published in the NSW School Magazine. It was not until 1990 that she had her first book published in Australia. It was *The Old woman and the wolf*, published by Thomas Nelson Australia. Her final book, *What a haircut* was published posthumously by Thomas Nelson Australia in 1994. This was her 31st published book.

Patricia Vivian Gray died on 15 September 1991.

Source:

Papers of Patricia Gray

PATRICIA GRAY PAPERS

SCOPE AND CONTENT

The donation of these papers by Patricia Gray spans the years 1962 to 1991. The size of this collection is three standard archival boxes.

The collection contains papers relating to 30 books for children and 1 book for adults. These include 28 picture books, two novels and *A Tropical nursery school: a guide for teachers*. The papers have been organised chronologically from oldest to most recent. They include manuscripts, proofs, galleys, artwork, autobiographical and biographical material, and correspondence with publishers, editors, illustrators and other people and organisations. She diligently kept copies of her correspondence, going so far as to hand write the details of phone conversations. Before donating her papers, Patricia wrote many notes/explanations on her papers to help any future readers understand more fully the procedures and problems associated with writing. Her correspondence also shows very clearly the difficulties of being an author of books whilst living in Africa.

Her time in Africa very much influenced the subjects of her picture books. They were almost all about animals, particularly African animals. She wrote both fiction and non-fiction picture books. Her papers clearly show the extensive research she did to ensure that her books were factually correct.

After returning to Australia in 1982, Patricia found it difficult to get her works published in Australia, even though she had 29 books published in the UK by this time. Among the papers is correspondence with the Departments of Education in New South Wales and Victoria relating to her short stories that were published in their school magazines. These papers date from 1989-1991. Patricia saw the inclusion of over 20 short stories in these school magazines as an important way of promoting her work to publishers in Australia.

This collection gives a very detailed insight into the joys and frustrations of being a writer and the challenges of creating and publishing for children during the second half of the 20th century. Patricia Gray donated 29 of her books to the National Centre for Australian Children's Literature Inc.

PATRICIA GRAY
BIBLIOGRAPHY OF WORKS

- King Gerald / Patricia Gray: illustrated by Helen Haywood. London: Stafford Children's Books, 1965?
- Kwamla and the sacred crocodiles / Patricia Gray. London: Evans Bros, 1965
- Carlo the curious crocodile / Patricia Gray. London: Evans Bros, 1965
- Kodjo and his hen / Patricia Gray. London: Evans Bros, 1965
- Bettina the bouncing bush baby / Patricia Gray. London: Evans Bros, 1965
- Georgie the gad-about gorilla / Patricia Gray. London: Evans Bros, 1965
- A Tropical nursery school; a guide for teachers / Patricia Gray. London: Evans Bros, 1966
- When you think of a monkey / Patricia Gray: illustrated by Diane Robertson. London: Evans Bros, 1970
- When you think of a dog / Patricia Gray: illustrated by Diane Robertson. London: Evans Bros, 1970
- When you think of a cat / Patricia Gray: illustrated by Diane Robertson. London: Evans Bros, 1970
- When you think of a snake / Patricia Gray: illustrated by Diane Robertson. London: Evans Bros, 1970
- Flying creatures / Patricia Gray: illustrated by Reginald Davis. London: F Watts, 1973
- What comes out of an egg? / Patricia Gray: illustrated by Don Forrest. London: F Watts, 1973
- What is a prehensile tail? / Patricia Gray: illustrated by Derick Bown. London: Franklin Watts, 1973
- Akua the ebony doll / Patricia Gray: illustrated by Audrey Fawley. London: Dent, 1973
- How baby animals travel / Patricia Gray: illustrated by Derick Bown. London: Franklin Watts, 1974
- Slow creatures / Patricia Gray. London: Franklin Watts, 1974
- Creatures that help each other / Patricia Gray: illustrated by Don Forrest. London: F Watts, 1975
- Thatch cat / Patricia Gray. Glasgow: Blackie, 1975
- Flightless birds / Patricia Gray: illustrated by Frankie Coventry. London: F Watts, 1976
- Swimming mammals / Patricia Gray: illustrated by Reginald Davis. London: F Watts, 1976
- Upside-down creatures / Patricia Gray: illustrated by Derick Bown. London: F Watts, 1977
- Creatures with pockets / Patricia Gray: illustrated by Frankie Coventry. London: F Watts, 1978
- Two monkey tales/ Patricia Gray & David Mackay. London: Longman, 1979
- Come back stork / Patricia Gray. Glasgow: Blackie, 1980
- Hello elephant / Patricia Gray: illustrated by Martina Selway. London: Longman, 1981

Hello koala / Patricia Gray: illustrated by Martina Selway. London: Longman, 1981

Hello panda / Patricia Gray: illustrated by Martina Selway. London: Longman, 1981

Hello tiger / Patricia Gray: illustrated by Martina Selway. London: Longman, 1981

The Old woman and the wolf / Patricia Gray: illustrated by Maya. Melbourne: Thomas Nelson, 1990

What a haircut? / Patricia Gray: illustrated by Phillip Webb. South Melbourne: Thomas Nelson,
1994

PATRICIA GRAY SERIES AND BOX LIST 2024				
Series No	Series name	Folder	Title	Box No.
1	Books	1.1.1	<i>King Gerald</i>	1
1	Books	1.1.1	<i>Kwamla and the sacred crocodiles</i>	1
1	Books	1.1.1	<i>Carlo the curious crocodile</i>	1
1	Books	1.1.1	<i>Bettina the bouncing bush baby</i>	1
1	Books	1.1.1	<i>Georgie the gad-about gorilla</i>	1
1	Books	1.2.1	<i>A Tropical nursery school: a guide for teachers</i>	1
1	Books	1.3.1	<i>When you think of a dog</i>	1
1	Books	1.3.1	<i>When you think of a monkey</i>	1
1	Books	1.3.1	<i>When you think of a snake</i>	1
1	Books	1.3.1	<i>When you think of a cat</i>	1
1	Books	1.4.1	<i>Flying creatures</i>	1
1	Books	1.5.1	<i>What comes out of an egg?</i>	1
1	Books	1.6.1	<i>What is a prehensile tail?</i>	1
1	Books	1.7.1	<i>Akua the ebony doll</i>	1
1	Books	1.8.1	<i>How baby animals travel</i>	1
1	Books	1.9.1	<i>Slow creatures</i>	1
1	Books	1.10.1	<i>Creatures that help each other</i>	1
1	Books	1.11.1-1.11.2	<i>Thatch cat</i>	2
1	Books	1.12.1	<i>Flightless birds</i>	2
1	Books	1.13.1	<i>Swimming mammals</i>	2
1	Books	1.14.1	<i>Upside-down creatures</i>	2
1	Books	1.15.1	<i>Creatures with pockets</i>	2
1	Books	1.16.1	<i>Two monkey tales</i>	2
1	Books	1.17.1-1.17.2	<i>Come back stork</i>	2
1	Books	1.18.1	<i>Hello koala</i>	3
1	Books	1.18.1	<i>Hello tiger</i>	3
1	Books	1.18.1	<i>Hello panda</i>	3
1	Books	1.18.1	<i>Hello elephant</i>	3
1	Books	1.19.1	<i>The Wolf and the old woman</i>	3
1	Books	1.20.1	<i>What a haircut</i>	3
2	Short stories	2.1.1	<i>School Magazine (NSW)</i>	3
2	Short stories	2.2.1	<i>Explore (VIC)</i>	3
3	Other papers	3.1.1	Autobiographical and biographical material	3
3	Other papers	3.2.1	Correspondence not relating to any one title 1962-1976	3
3	Other papers	3.3.1	Promotional material not relating to any one title	3

A GUIDE TO THE PATRICIA GRAY PAPERS

SERIES DESCRIPTION

SERIES 1 – BOOKS

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.1.1	<i>King Gerald</i> (Working titles: <i>Gerald the giant giraffe</i> and <i>Gerry the giant giraffe</i>) Letter from Sandra Tuck about using the story in a collection of short stories, 6 July 1967, 1p Letter from B O Christiansen about 2 copies of the short story collection entitled <i>Tiny Tots Tales</i> , 25 March 1969, 1p Ms, typed, handwritten edits, notes by author, 3pp	Sandra D Tuck, Robert J Tindall Ltd, London, UK Mr B O Christiansen, Manager, Litor Publishers Limited, Sussex, UK	1
1	1.1.1	<i>Kwamla and the sacred crocodiles</i> (Working title: <i>Kwamla and the sacred crocodiles of Paga</i>) Ms, typed, 6pp		1
1	1.1.1	<i>Carlo the curious crocodile</i> Ms, typed, 6pp		1
1	1.1.1	<i>Bettina the bouncing bush baby</i> Ms, rough, typed, handwritten edits, 3pp Ms, typed, 5pp		1
1	1.1.1	<i>Georgie the gad-about gorilla</i> Ms, typed, 5pp		1
1	1.2.1	<i>A Tropical nursery school: a guide for teachers</i> Correspondence with C T Quinn-Young about publication of the book, November 1962 - June 1964, 10pp Galley proofs, 30pp Proofs, final, 64pp Evans promotional brochure	Mr C T Quinn-Young, Publisher, Evans Brothers Limited, London, UK	1
1	1.3.1	<i>When you think of a dog</i> Ms, amended copy, typed, handwritten edits, 25 March 1969, 16pp Sample artwork by Diane Robertson, black & white, photocopies, 4pp	Diane Robertson, Illustrator	1
1	1.3.1	<i>When you think of a monkey</i> Ms, final copy, typed, handwritten edits, 15pp Sample artwork, black & white, photocopies, 9pp Galley proofs, 11 September 1969, 2pp		1
1	1.3.1	<i>When you think of a snake</i> Ms, amended & final copy, typed, handwritten edits, February 1969, 16pp Sample artwork by Diane Robertson, black & white, photocopies, 2pp Galley proofs, 11 September 1969, 4pp	Diane Robertson, Illustrator	1

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.3.1	<i>When you think of a cat</i> Ms, typed, handwritten edits, 14pp Sample artwork by Diane Robertson, black & white, photocopy, 1p Galley proofs, 11 September 1969, 4pp	Diane Robertson, Illustrator	1
1	1.4.1	<i>Flying creatures</i> Ms, 2 nd draft, typed, handwritten edits, 12pp List of reference book plates of illustration ideas for Ms, typed, 3pp Proof, black & white, photocopies, illustrations by Reginald Davis, 32pp Proofs, final, notes by author, illustrations by Reginald Davis, 1972, 32pp	Reginald Davis, Illustrator	1
1	1.5.1	<i>What comes out of an egg?</i> Ms, 2 nd last draft, typed, 1973, 16pp List of reference book plates of illustration ideas for Ms, typed, 14pp Proof, illustrations only by Don Forrest, black & white, photocopies, 31pp Proofs, notes by author, illustrations by Don Forrest, 1973, 32pp	Don Forrest, Illustrator	1
1	1.6.1	<i>What is a prehensile tail?</i> Ms, handwritten, includes edits, sketches & chapter titles, 9pp Ms, 1 st rough, typed, handwritten edits & notes, suggested illustrations & illustrator, 8pp Ms, 2 nd draft, typed, handwritten edits, suggested illustrations, 1972, 12pp Book dummy, text only on page one, black & white, rough illustrations by Derick Bown, photocopy, 26pp List of reference book plates of illustration ideas for Ms, typed, 4pp List of suggested illustrations, typed, 1p Proofs, note by author, illustrations by Derick Bown, 1973, 31pp	Derick Bown, Illustrator	1
1	1.7.1	<i>Akua, the ebony doll</i> Ms, 1 st typed draft, handwritten edits, 8pp Ms, 2 nd typed draft, handwritten edits, 7 February 1973, 8pp Ms, 3 rd draft, typed, handwritten edits, 7 February 1973, 6pp Sample artwork by Lynn Page, black & white, photocopies, not used, 4pp Sample artwork by Diane Robertson, black & white, photocopies, 3pp (not used) Illustrations by Audrey Fawley, black & white, photocopies, used in final book, 16pp	Lyn Page, Illustrator Diane Robertson, Illustrator Audrey Fawley, Illustrator Barbara Leggett, J M Dent & Sons Ltd Publishers, London	1

		Letter from Barbara Leggett accompanying a set of proofs (included), notes by author, 30 January 1973, 23pp		
Series	Folder	Description & Date Range	Key Contacts	Box
1	1.8.1	<i>How baby animals travel</i> Ms, 2 nd draft, typed, handwritten edits, 22pp Proofs, colour, illustrations by Derick Bown, incl note by author, black & white, 32pp	Derick Bown, Illustrator	1
1	1.9.1	<i>Slow creatures</i> Ms, 3 rd draft, typed, 21pp Proofs, black & white, handwritten edits, photocopies, 31pp Proofs, colour, illustrated by Reginald Davis, includes note by author, 31pp	Reginald Davis, Illustrator	1
1	1.10.1	<i>Creatures that help each other</i> (Working titles: <i>Animal co-operation; Animals that co-operate; Animal friendships; Partnerships among creatures</i>) MS, 1 st rough draft, typed, handwritten edits, 22pp MS, 2 nd rough draft, typed, handwritten edits, 20pp MS, 2 nd last draft, typed, handwritten, 23pp Author's notes for Don Forrest, typed, 1p Proofs, final, colour, incl note by author, illustrations by Don Forrest, 1973, 31pp Correspondence, with Margret Crush, November 1974 – August 1974, 3pp	Don Forrest, Illustrator Margaret Crush, Children's Book Editor, Franklin Watts Ltd Publishers, London	1
1	1.11.1	<i>Thatch cat</i> Ms, 1 st rough draft, typed, handwritten edits, notes by author, 110pp Ms, 1 st rough draft, chapter one only, typed, handwritten edits, incl notes by author, 8pp Research information from Fisherman's Cove, Seychelles Letter from Lai-ngau W Pauson about contracts, 17 February 1975, 1p Letter from Ian Frost about enjoying the book, handwritten, 29 April 1976, 2pp	Mrs Lai-ngau W Pauson, Blackie Publishers, Glasgow Ian Frost, Veterinarian, Ministry of Agriculture, Fisheries & Food, Seychelles	2
1	1.11.2	<i>Thatch cat</i> Ms, final rough, typed, handwritten edits, early 1974, 149pp Note, handwritten about a phone call to Mrs Pauson about the details of the offer, royalties, reprints and foreign rights, 7 January 1975 Dummy book, handwritten edits, 1975, 134pp Book jacket proof, colour, 1p	Mrs Lai-ngau W Pauson, Blackie Publishers, Glasgow	2

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.12.1	<i>Flightless birds</i> Ms, 1 st rough draft, typed, handwritten edits, 19pp Ms, final draft, typed, handwritten edits, 15pp Proofs, final, colour, incl note by author, illustrations by Frankie Coventry, 1975, 32pp Correspondence with Mr Watts & Margaret Crush about publishing matters, July – September 1974, 3pp	Frankie Coventry, Illustrator Margaret Crush, Children's Book Editor, Franklin Watts Ltd Publishers, London Mr Watts, Publisher, Franklin Watts Ltd Publishers, London	2
1	1.13.1	<i>Swimming mammals</i> Ms, 1 st rough draft, typed, handwritten edits, research notes, January 1976, 15pp Ms, rough draft, typed, handwritten edits, 20pp Ms, rough draft (not 1 st), typed, handwritten edits, 22pp Ms, 2 nd draft, typed, handwritten edits, 25pp List of reference book plates of illustration ideas for Ms, typed, 3pp		2
1	1.14.1	<i>Upside-down creatures</i> (Working titles: <i>Oh, what an upside-down world; Topsy-turvey upside down; Upside-down and downside-up</i>) Ms, rough, typed, handwritten edits, incl note by author, May 1973, 9pp Ms, 1 st rough, typed, handwritten edits, incl notes by author, 13pp Ms, final rough before 1 st draft, typed, handwritten edits, incl notes by author, 10pp Proof, black & white, incl text & illustrations by Derick Bown, photocopies, 1977, 31pp Suggestions for illustrations & notes for illustrator, typed, 2pp	Derick Bown, Illustrator	2
1	1.15.1	<i>Creatures with pockets</i> (Working titles: <i>Animals with pockets</i>) Ms, rough, typed, handwritten edits, incl correspondence with Margaret Crush, July 1977, 19pp Ms, rough, typed, 10pp Ms, 2 nd rough, typed, handwritten edits, incl notes by author, final check & alterations, 20 April 1978, 18pp Notes for Editorial Dept & illustrator, typed, 2pp Sample illustrations by Frankie Coventry, black & white, photocopies, incl letter from Rosalind Lenga, 11 April 1978, 3pp Dummy book, black & white, incl notes by author, May 1978, 34pp Dummy book, final, colour, includes note by author & correspondence with Rosalind Lenga, June-July 1978, 34pp	Margaret Crush, Children's Book Editor, Franklin Watts Ltd Publishers, London Rosalind Lenga, Franklin Watts Ltd Publishers, London Frankie Coventry, Illustrator	2

Series	Folder	Description & Date Range	Key Contacts	Box
		Correspondence with Margaret Crush & Rosalind Lenga re publication, November 1977-July 1979, 9pp		
1	1.16.1	<p><i>Two monkey tales; The Monkeys and the moon</i> by Patricia Gray & <i>The Monkeys and the gardener</i> by David Mackay</p> <p>Ms, 1st rough, handwritten, 7 November 1977, 3pp</p> <p>Ms, 1st draft, typed, handwritten edits, incl notes by author, 3pp</p> <p>Ms, 2nd draft, typed, handwritten edits, 3pp</p> <p>Ms, 3rd draft, typed, handwritten edits, incl notes for illustrations, 9 November 1977, 3pp</p> <p>Ms, 4th draft, typed, handwritten edits, incl notes for illustrations, 9 November 1977, 4pp</p> <p>Proof, final, text only, typed, December 1977, 32pp</p> <p>Sample artwork by Tony Ross, black & white, photocopies, incl notes by author, 2pp</p> <p>Letter from Gillian Negus accompanying the attached artwork by Tony Ross, black & white, photocopies, 14 July 1978, 13pp</p> <p>Proof copy, colour, 32pp</p> <p>Letters from David Jamieson about the use of <i>The Monkeys and the moon</i> on BBC Schools TV and as part of a Birmingham University research project, September 1980 - August 1988, 6pp</p> <p>Letters from Lyndall Jones about the use of <i>The Monkeys and the moon</i> on radio, August 1984, 2pp</p>	<p>Tony Ross, Illustrator</p> <p>Gillian Negus, Editor, Longman Group, London</p> <p>David Jamieson, Primary and Pre-School Publisher, Longman Group, London</p> <p>Lyndall Jones, Senior Producer (Radio), Australian Broadcasting Corporation (ABC), Melbourne</p> <p>David Mackay, Author</p>	2
1	1.17.1	<p><i>Come back stork!</i></p> <p>Ms, 1st rough, typed, handwritten edits, incl notes by author, 16 May 1976, 55pp</p> <p>Ms, 2nd rough, typed, handwritten edits, incl notes by author, 45pp</p> <p>Ms, 3rd rough, typed, handwritten edits, 45pp</p> <p>Sample artworks by Susan Bridger, black & white, photocopies, 5pp</p> <p>Research material & notes, typed & handwritten, 9pp</p>	Susan Bridger, Illustrator	2
1	1.17.2	<p><i>Come back stork!</i></p> <p>Ms, 1st typescript revised slightly & final sent to Blackies, handwritten edits, 1979, 52pp</p> <p>Proofs, final, black & white, 1979, 92pp</p> <p>Proof, book cover, full colour, 1p</p> <p>Letter from Rosemary Lanning & note by author about the promotion of the book in Australia, 22 May 1980, 1p</p> <p>Blackie and Abelard children's books backlist & order form, incl note by author, 1 January 1982</p>	Rosemary Lanning, Blackie and Son Ltd, Glasgow	2

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.18.1	<i>Hello koala</i> Ms, draft, typed, handwritten edits, incl glossary & questions, 3pp Ms, draft, typed, handwritten edits (green), 3pp Ms, draft, typed, incl notes by author, 3pp Ms, draft, typed, suggested illustrations, 4pp Galleys, 3pp		3
1	1.18.1	<i>Hello tiger</i> Ms, draft, typed, handwritten edits, incl glossary & questions, 2pp Ms, draft, typed, handwritten edits (green), 2pp Ms, draft, typed, incl notes by author, 27 February 1980, 2pp Illustration of a tiger, black & white, photocopy, 1p Ms, draft, typed, incl note by author, 3pp Galleys, 3pp		3
1	1.18.1	<i>Hello panda</i> Three photographs taken for research purposes from visit by author & Martina Selway to London Zoo, black & white Research photographs (faded colour) & brochure from Jacqui Mounter's visit to China, 1979 Ms, draft, typed, handwritten edits, incl glossary & questions, 2pp Ms, draft, typed, handwritten edits (green), 2pp Ms, draft, typed, handwritten edits, incl note by author, 2pp Ms, draft, typed, suggested illustrations, 3pp Galleys, 3pp	Martina Selway, Illustrator Jacqui Mounter, Longmans Publishers, London	3
1	1.18.1	<i>Hello elephant</i> Ms, 1 st draft, typed, handwritten edits, incl glossary, questions & notes by author, 2pp Ms, draft, typed, handwritten edits (green), 2pp Ms, draft, typed, handwritten edits, incl notes by author, 1989, 2pp Ms, final draft, typed, suggested illustrations, 31 March 1980, 5pp Galleys, 4pp Illustrations of all four animals, colour photocopies for use at school talks, 12pp		3
1	1.19.1	<i>The Wolf and the old woman</i> (Working title: <i>The Old woman and the wolf</i>) Ms, typed, handwritten edits, incl notes by author, 1990, 4pp Letter from Ngaire Ravenswood attached to 1 st galleys, typed, 10 July 1990, 3pp Note from Ngaire Ravenswood attached to illustration proofs, black & white, photocopies, 9pp	Ngaire Ravenswood, Project Editor, Thomas Nelson Australia, Melbourne	3

		Letter to Ngaire Ravenswood about the galleys, handwritten, 13 July 1990, 2pp Letter from Ngaire Ravenswood accompanying the colour proof copy (included) for examination, incl note by author, 12 November 1990, 17pp		
Series	Folder	Description & Date Range	Key Contacts	Box
1	1.20.1	<i>What a haircut</i> (Working titles: <i>Amy's haircut; The Day Amy cut her hair</i>) Ms, typed, incl note by author, 19 April 1990, 5pp		3
SERIES 2 – SHORT STORIES				
2	2.1.1	<i>School Magazine</i> , NSW <i>Teddy bear picnic</i> , proof, marked up, black & white, 4pp Published copy of <i>Countdown</i> , no. 1, February 1991		3
2	2.1.1	<i>School Magazine</i> , NSW <i>The Biggest upside-down animal in the world</i> , proof, black & white, with & without illustrations, 6pp <i>The Biggest upside-down animal in the world</i> , proof, marked up, black & white, entire magazine, few illustrations, <i>Countdown</i> , July 1991, 30pp Published copy of <i>Countdown</i> , no. 6, July 1991		3
2	2.1.1	<i>School Magazine</i> , NSW <i>The Black rhino</i> , proof, marked up, black & white, <i>Touchdown</i> , September 1991, 2pp		3
2	2.1.1	<i>School Magazine</i> , NSW <i>Baby hitch-hikers in the animal world</i> , proof, marked up, black & white, entire magazine <i>Countdown</i> , August 1991, 18pp Published copy of <i>Countdown</i> , no. 7, August 1991		3
2	2.1.1	Handwritten note by author about freelancing for <i>School Magazine</i> , July 1991, 1p Reference for author, written by Jonathan Shaw, 27 April 1990, 1p Published copies of various editions of <i>School Magazine</i> with a range of stories by author	Jonathan Shaw, Acting Editor, The School Magazine, NSW	3
2	2.2.1	<i>Explore</i> , Vic <i>Frilled neck lizard mate</i> , Ms, typed, 1 st galley, 19 May 1989, 3pp Letters from Peter Carroll, Alan Mayberry & Sue Galley about the publication of the story & the final proof, May - June 1989, 5pp Letter from Sue Galley responding to author about no longer doing freelance writing, incl notes by author, 27 June 1991, 1p Published copy of <i>Explore</i> , no. 3, 1989	Peter Carroll, Manuscripts Coordinator, Student Publications, Ministry of Education, Victoria Alan Mayberry, Senior Coordinator Publishing, Ministry of Education, Victoria Sue Galley, Editor, <i>Explore</i> magazine, Ministry of Education, Victoria	3

SERIES 3 – OTHER PAPERS

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.1.1	<p>Autobiographical & biographical material Curriculum vitae, typed, 1972, 1p Entry for International Biographical Centre, England, 1979, 1p Entry for International Biographical Centre, England, 1980, 1p Completed authors' questionnaire, Longman Group Limited, 1981, 4pp Membership cards for The Australian Society of Authors, 1984 - 1989 and 1991 Photographs of author (three) Potted biography written by author, handwritten, 30 July 1991, 8 pp</p>		3
3	3.2.1	<p>Correspondence not relating to any one title, 1962 - 1976 Correspondence with publisher Mr C Quinn-Young, 1962 - 1964 Correspondence with Margaret Crush & Ros Hardy-Smith, 1972 - 1976 Letter from Longman Group Ltd on royalty payments, undated, 1p</p>	<p>Mr C Quinn-Young, Publisher, Evans Brothers Ltd, London</p> <p>Margaret Crush, Editorial Director, Franklin Watts Ltd Publishers, London</p> <p>Ros Hardy-Smith, Promotion Manager, Franklin Watts Ltd Publishers, London</p>	3
3	3.3.1	<p>Promotional material not relating to any one title Franklin Watts catalogue 1977 Franklin Watts flyer</p>		3