

NCACL Artwork Project						
Person completing form		Belle Alderman				
Date	July 2009	Artist		Graeme Base		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
<i>The Eleventh Hour</i> by Graeme Base, 1988	Framed original jacket cover	Watercolour & coloured ink	44.0 x 32.0cm	Final artwork for jacket front cover, with clock face a separate framed artwork (see GB11)	GB1 FA 5	Frame dimensions: 72.5x59.5cm, artwork signed, dated 1988 & framed by artist. Artist wrote article for LRA journal, issue 30, 2008.
<i>The Eleventh Hour</i> by Graeme Base, 1988	Logotype design	Pencil	29.6 x 21.0 cm	Artist states: 'Very early logotype design. Letter V yet to become clock hands to 11.00'	GB 2	4 holes punched on left side, encased in mylar & labelled
<i>The Eleventh Hour</i> by Graeme Base, 1988	Jacket cover design	Pencil	31.6 x 22.9 cm	Artist states: 'Early cover design. Characters all adult. Note: Many characters based on illustrations from <i>Animalia</i> '	GB 3	Design on tracing paper, paper glued to tracing paper on reverse, edges torn, encased in mylar & labelled
<i>The Eleventh Hour</i> by Graeme Base, 1988	Jacket cover design	Pencil	29.6 x 21.0 cm	Artist states: 'Early drawing of cover. Characters younger but not yet in fancy dress.' Drawing includes page layout & animal code	GB 4	Dated 24/6/87 & signed by artist, two holes punched on left side, encased in mylar & labelled
<i>The Eleventh Hour</i> by Graeme Base, 1988	Logotype design	Pencil	34.5 x 24.5 cm	Artist states: 'Early logotype design in which V first takes on the shape of clock hands', includes dimensions of cover as 335x250	GB 5	Paper from spiral bound notebook with holes at top, previously folded, tape on reverse, label on reverse: 'The Eleventh Hour' with an arrow, encased in mylar & labelled



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<i>The Eleventh Hour</i> by Graeme Base, 1988	Jacket cover design	Pencil	29.6 x 21.0 cm	Artist states: 'Logotype design with clock hand V plus decorative "The" – final logotype design was generated from this rough'	GB 6	Torn on left, 2 holes punched on left side, previously folded, encased in mylar & labelled
<i>The Eleventh Hour</i> by Graeme Base, 1988	Jacket cover design	Pencil	29.6 x 21.0 cm	Artist states: 'Rough pencil sketch with all elements in place, prior to logotype design being finalised'	GB 7	2 holes punched on left side, encased in mylar & labelled
<i>The Eleventh Hour</i> by Graeme Base, 1988	Jacket cover design	Pencil	20.9 x 22.7 cm	Artist states: 'Sketch finalising arrangement of characters prior to detailed pencil drawing'	GB 8	2 holes punched on top margin, encased in mylar & labelled
<i>The Eleventh Hour</i> by Graeme Base, 1988	Jacket cover design	Pencil	33.8 x 24.5 cm	Artist states: 'Detailed pencil drawing of final cover design'	GB 9	Residue of tape at top & reverse, encased in mylar & labelled
<i>The Eleventh Hour</i> by Graeme Base, 1988	Logotype design	Pencil & ink	37.1 x 29.2 cm	Artist states: 'Hand-rendered logotype (Letraset applied for subtitle)'	GB 10	Mounted on stiff board, labelled – '2 x exact S.S. bromides suitable for airbrushing', encased in mylar & labelled
<i>The Eleventh Hour</i> by Graeme Base, 1988	Logotype design	Pencil	22.0 x 22.0 cm	Artist states: 'Hand coloured bromide of logotype' [The Eleventh Hour A Curious Mystery]	GB 11	Framed 39.5x39.5
<i>The Eleventh Hour</i> by Graeme Base, 1988	Jacket cover design	Colour Photograph	15.0 x 10.1 cm	Artist states: Photo of frontcover during painting	GB 12	Tape on reverse and on 3 sides of the front, encased in mylar & labelled