

NCACL Artwork Project

Person completing form Emma Janssen
 Date 1/06/2024

Artist Bob Graham



TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwx)	DESCRIPTION	ITEM ID	COMMENTS
<i>The Concrete Garden</i> August 2023 Bob Graham	Emails	Printed Paper	A4 - 18 pages	Initial correspondence between Bob Graham and Walker Books UK for 'The Queen of Swirls' (The Concrete Garden)	BG 2108	Good condition - Bob's additional note, 'A little correspondence. Just the initial acceptance of the book. There is so much that follows for the making of the book it is a bit too daunting to print out.'
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured	A5 - 42 pages	Dummy	BG 2109	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	20.7 x 59.4 cm	Chalk on concrete and watery chalk after rain simulation with illustrations of Rosie, Amanda and Lovejoy from pages 36 and 37.	BG 2110	Good condition - Bob's additional note, 'Choosing a paper with the right texture to simulate chalk on concrete. Also various near misses and developing characters and just sometimes being not happy with a layout or outcome, or rendering.'
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	38 x 56.4 cm	Character development of Amanda for pages 6 and 7 - Amanda is much younger in appearance. Her hair, skin tone and clothes are different to the final artwork.	BG 2111	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	30.6 x 51.3 cm	Character development of Amanda for pages 6 and 7 - Amanda is older. Her clothes have been established. Amanda's hair and skin tone are still different.	BG 2112	Good condition - two pieces of art paper attached together with magic tape
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	30.8 x 56.4 cm	Illustration development of Amanda's chalk drawing and characters on pages 8 and 9. On the LHS, the dog and shape of Amanda's chalk drawing are similar to the final artwork. On the RHS, the layout is also similar, however, the characters and their poses are still developing. The characters include Amanda and Jackson, two adults and a boy on a scooter.	BG 2113	Good condition - tested colour media down the side of the artwork
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	30.3 x 51.3 cm	Pages 10 and 11 development - On the LHS, Amanda and Jackson have different hair and skin tone. Janet Fairly has dots on her top and the mushroom has orange, red and pink with yellow dots. On the RHS, the Bradley twins are still developing. Their facial features and tops are different.	BG 2114	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	30.4 x 50.8 cm	Pages 12 and 13 development - On the LHS, the two toddlers have been established. The colour of their clothes are different. The boy toddler wears a black jumper and blue pants and the girl toddler wears a red jumper. The snail artwork colours are more pastel than the final artwork. Lovejoy's pose changes before the final artwork.	BG 2115	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	25.6 x 59.4 cm	Pages 24 and 25 development - Chalk drawings on a basketball court - Twelve children contribute to the drawing with two toddlers walking away, a boy on a scooter, a dog in the arms of a child and six adults around the outside of the artwork. This version of the basketball court chalk drawing is very close to the final artwork. Some of the differences include the butterflies on the LHS, the balloons on the RHS and defined lines on the rainbow.	BG 2116	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	31.6 x 51.2 cm	Pages 34 and 35 development - This is a concept spread of a city skyline silhouette with dark clouds raining on the city.	BG 2117	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	31.3 x 52.2 cm	Pages 36 and 37 development - An experimental illustration of the basketball court after the rain. The rain has washed away the chalk drawings, but watery colour remains. On the LHS, there are two vignettes of Amanda and the empty cardboard box and Amanda and Lovejoy. The vignettes are similar to the final artwork.	BG 2118	Good condition - The top RHS illustration has been added and attached with magic tape on the back.
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	30.8 x 50.5 cm	Pages 36 and 37 development - Four vignettes across two pages - Top LHS: Children running outside onto the basketball court after the rain. - Top RHS: Amanda drags her empty chalk box. - Bottom LHS: Rosie jumps in a multi-coloured puddle. - Bottom RHS: Amanda begins ripping the cardboard box as Lovejoy looks on.	BG 2119	Good condition - The top LHS and RHS vignettes have been added and attached with magic tape on the back.
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	31.4 x 50.6 cm	Pages 38 and 39 development - A full page artwork with fifteen children and a dog stand around a gutter racing cardboard boats. Multi-coloured water runs into the gutter.	BG 2120	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	31.4 x 50.7 cm	Pages 38 and 39 development - This is a full page artwork. Fifteen children and a dog stand around a gutter racing cardboard boats. There isn't any multi-coloured water running into the gutter.	BG 2121	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel	22.8 x 42.2 cm	Endpapers development - Front - Amanda carries a full box of chalk.	BG 2122	Good condition - Amanda has been cut out and attached on top with magic tape.
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel	9.8 x 29.7 cm	Endpapers development - Back - small version - Amanda draws across the page with chalk.	BG 2123	
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel	22.8 x 42 cm	Endpapers development - Back - large version - Amanda draws across the page with chalk.	BG 2124	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	20.9 x 29.5 cm	Character development of Amanda - Blue line outline with black ink and colour on top	BG 2125	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Soft pastel, blue pencil	12.4 x 11.3 cm	Character development of Amanda - Amanda holds her box of chalk.	BG 2126	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	11.2 x 13.2 cm	Character development of Amanda - Amanda's head on art paper created with black ink, black soft pastel and watercolour.	BG 2127	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured	6.2 x 5.7 cm	Character development of Amanda - Coloured illustration of Amanda from page 7 Top LHS vignette.	BG 2128	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	14.4 x 58.3 cm	Line work of the top LHS vignette on pages 36 and 37 - Amanda drags her empty chalk box behind a line of 14 children. At the front of the line, Rose jumps into a puddle.	BG 2129	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, soft pastel, coloured pencil	7.2 x 30.9 cm	Line work and colour of the top LHS vignette on pages 36 and 37 - Amanda drags her empty chalk box behind a line of 14 children. At the front of the line, Rose jumps into a puddle.	BG 2130	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Blue pencil	15 x 10.1 cm	Rough ideation of Lovejoy drawing the snail above the mushroom on pages 12 and 13.	BG 2131	Good condition - This illustration seems to be on the back of an uneven piece of scrap paper that has a list written by Bob Graham on the back.
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	17.4 x 15.2 cm	Line work and layout of only the characters Jackson, Amanda and Janet Fairly on page 10.	BG 2132	Good condition - These illustrations on tracing paper have been sticky taped to a photocopy of an ideation of the dandelion chalk drawing.

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	28.8 x 49.3 cm	Line work and layout for page 1 - Three vignettes: 1) Top LHS - Amanda presses the elevator button on level 15 whilst standing next to her mum who is holding a box of chalk. 2) Top RHS - The elevator opens on level 15 to reveal 10 children and 2 adults and a dog. Amanda, her mum and the box of chalk move into the elevator. 3) Bottom LHS - An empty elevator	BG 2133	Good condition - note: The illustration of the bottom LHS of the elevator has been cut out and replaced. / Note from Bob Graham 'Max, I'm afraid a couple of spreads went missing here.'
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	29.5 x 49 cm	Line work and layout pages 2 and 3 - The line of children and adults moving from the elevator to the front door. The illustrations of Amanda and the boy on the scooter are on white paper while the other characters are drawn on tracing paper.	BG 2134	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil, soft pastels, coloured pencil	28.3 x 48.3 cm	Coloured layout of pages 2 and 3 - This is a photocopy of the line work illustration. Amanda and the boy on the scooter have been drawn. Colour pencil has been added.	BG 2135	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	29.1 x 48.9 cm	Line work and layout pages 4 and 5 - Below a towering apartment block, 15 children and a dog scuttle out of the front door and outside onto a basketball court.	BG 2136	Good condition - note: Yellow paint splashes are on the bottom RHS of the page 5. The trees have been cut out and moved.

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	15.4 x 42 cm	Detailed line work for the characters and front door of pages 4 and 5 - 15 children and a dog scuttle out of the front door.	BG 2137	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil, soft pastels	29.1 x 51.6 cm	Line work, layout and chalk drawing pages 8 and 9 - Amanda stands next to a boy looking at her coloured chalk drawing while two children and a boy on a scooter looked at her creation and a dog investigates a piece of chalk.	BG 2138	Good condition - note: Amanda and the boy have been cut out and replaced.
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil, soft pastels	29 x 51.3 cm	Line work, layout and chalk drawings pages 14 and 15 - Page 14: Two vignettes of Luke's dog Alfie walking by and then looking at the Bradley's chalk flowers. Below Luke's dog Alfie relieves himself on the chalk flowers. / Page 15: The Bradley twins are shocked that their chalk drawings of flowers have been smudged by Luke's dog Alfie.	BG 2139	Good condition - note: The head of the bottom illustration of Luke's dog Alfie on page 14 has been replaced and the illustration of the dog on page 15.
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil, soft pastels	32.2 x 53.5 cm	Line work of characters, coloured chalk drawings and layout of pages 16 and 17 (first version with printed sections added with magic tape). Full page spread with the dandelion, mushroom, flowers and snail that are photocopied and line work of the five children and a dog on the RHS. Indra is drawing a palm tree.	BG 2140	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil, soft pastels	28.2 x 48.8 cm	Line work of characters, coloured chalk drawings and layout of pages 16 and 17 - This is a smaller version of the spread where the dandelion, mushroom, flowers and snail has been photocopied from the first version and the line work of the five children and a dog on the RHS. Indra is drawing a palm tree.	BG 2141	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil, soft pastels	31 x 51.2 cm	Line work of characters, coloured chalk drawings and layout out pages 18 and 19. Page 18: A photocopy of the Twins, alien and spaceship with the line work of Cecilia. Page 19: A photocopy of the palm tree and Bird of Paradise with the line work of Arthur	BG 2142	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Photocopy	9.1 x 5.6 cm	A photocopy of the Bird of Paradise from page 19.	BG 2143	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue and red pencil	31.1 x 50.2 cm	Line work and layout pages 20 and 21 - Page 20 - 3 vignettes: 1) Rosie looking at a piece of chalk. 2) Rosie standing with her hands on her head. 3) Rosie with her hand on her face. / Page 21: Rosie crouched on her knees drawing with a piece of chalk	BG 2144	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	28.9 x 49.6 cm	Line work and layout pages 22 and 23 - Page 22: The writing 'the Queen of Swirls' is a photocopy attached above an illustration of the chalk drawing of the Queen of Swirls. / Page 23: A photocopy of the dog to the right of the line work of Rosie.	BG 2145	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil, soft pastels, coloured pencil	29.6 x 49.5 cm	Line work, layout and coloured chalk drawings pages 24 and 25. Full page spread: Photocopies of the grass, palm tree, Bird of Paradise, Queen of Swirls, dandelion, snail, mushroom and children. Line work for the basketball court, trees, butterflies, caterpillar, an adult with a shopping cart and an adult with a dog. The rainbow illustration is in colour.	BG 2146	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	17.8 x 29.6 cm	Line work pages 26 and 27 - RHS illustration development of Nasrin looking out the window after taking a photo of the chalk drawings. She sends it to her mum on her phone. Nasrin is a photocopy.	BG 2147	Good condition - note: There is a drop of orange paint on the bottom LHS.

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	32.1 x 50.8 cm	Line work and layout pages 26 and 27 - Page 26: Nasrin takes a photo on her phone of the chalk drawings. (part of the illustration is a photocopy with line work) Page 27: Nasrin looks out the window with her mobile phone. (Nasrin is a photocopy.)	BG 2148	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	30.5 x 49.6 cm	Line work and layout pages 26 and 27 - Page 26: Nasrin takes a photo on her phone of the chalk drawings. / Page 27: Nasrin looks out the window with her mobile phone.	BG 2149	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	31.7 x 50.8 cm	Line work and layout pages 28 and 29 - Full spread illustration of a bird flying over the city and the apartment.	BG 2150	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil, soft pastels, coloured pencil	28 x 49.7 cm	Line work, layout and coloured chalk drawings pages 30 and 31 - LHS: A vignette of three levels of people applauding from their balconies. / RHS: The children on the basketball court/chalk drawing looking up at the people applauding in the apartment block.	BG 2151	Good condition - note: There are scribbles around the outside on the LHS. The bird on page 29 is attached with sticky tape. The LHS vignette is attached with magic tape.

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil, soft pastels, coloured pencil	31.5 x 50.4 cm	Line work, layout and coloured chalk drawings pages 32 and 33 - Full spread illustration of 15 children and a dog taking a bow. In front of them is a colourful rainbow. The rainbow and dandelion has been drawn with soft pastels. Two children and the Queen of Swirls are photocopies.	BG 2152	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Soft pastels	29.7 x 52.5 cm	Layout and coloured chalk drawing pages 34 and 35 - Full spread illustration of the dandelion without the rain smudging. Part of the illustration is a photocopy with aspects added with soft pastels.	BG 2153	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	28.8 x 50.2 cm	Line work and layout pages 36 and 37 - Concept drawing of the whole basketball court with the 15 children and one dog running onto it. (11 of the children are a photocopy) RHS: Two vignettes 1) Amanda dragging the empty chalk box. 2) Amanda ripping the box apart with Lovejoy looking on.	BG 2154	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil, soft pastels, coloured pencil	29.9 x 51.6 cm	Line work, layout and coloured chalk drawings pages 36 and 37 - Four Vignettes - 1) Top LHS - A photocopy of the 15 children and a dog running along the basketball court drain. 2) Bottom LHS - A coloured illustration of Rosie jumping into a colourful puddle. 3) Top RHS - A photocopy of Amanda dragging the empty chalk box. 4) A photocopy of Amanda ripping up the empty chalk box as Lovejoy looks on.	BG 2155	Good condition - note: There is a missing piece of trace paper on the LHS. / The vignettes are attached with magic tape.
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	27.9 x 49.6 cm	Line work and layout pages 38 and 39 development - Full spread illustration comprising of line work on white paper and trace paper of 15 children and a dog looking at the basketball court drain.	BG 2156	Good condition - note: Magic tape has been used to attach the illustrations together.
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil, soft pastels	29 x 49.2 cm	Layout with photocopied illustrations and cut-outs pages 38 and 39 - 15 children and a dog looking at the basketball court drain in front of the apartment block.	BG 2157	Good condition - note: Magic tape has been used to attach the illustrations together.
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, blue pencil	29 x 49.2 cm	Line work and layout - LHS page 40: Amanda reaches up to press the elevator button whilst Mum whose holding the remains of the empty chalk box looks on.	BG 2158	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, soft pastel, coloured pencil	29.6 x 51 cm	American editorial idea for pages 28 and 29 - 7 vignettes / Page 28 - 1) LHS: Nasrin's mother sits in a wooden chair looking at her mobile phone. 2) Bottom middle: A kangaroo hops in front of Uluru. 3) Middle: A cactus with two little creatures next to it in the desert. 4) Top middle of pages 28 and 29: A cityscape in front of snow-tipped mountains. / Page 29 - 5) Middle: A ship sails across the sea. 6) Bottom middle: Birds swarm above a forest. 7) RHS: A bird flies above a photocopy of the apartment block.	BG 2159	Good condition - A note from Bob Graham: American editorial idea . i.e. that the journey of the message across the world should be illustrated in more detail. I preferred to allude to it in a more subtle way in the flight of the bird.
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, coloured pencil	30.5 x 51.6 cm	Front ends - A chalk line is behind a girl carrying a large box of chalk.	BG 2160	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	33 x 51.7 cm	Pages 1 and 40 - Page 1: Three vignettes - Top LHS - Amanda presses the elevator button on level 15 while her mum stands next to her holding the box of chalk. / Top RHS - Amanda and her mum get into the elevator with the box of chalk. There are two adults, thirteen children and a dog already in the elevator. / Bottom LHS - The elevator has reached the ground floor. A boy on a scooter leads the two adults, thirteen children, a dog, Amanda and her mum out of the elevator. / Page 40: Amanda presses the elevator button while she is on the ground floor with her mum who is holding the remains of the chalk box.	BG 2161	Good condition - note: The text for page 40 is attached to the artwork with magic tape.
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	30.3 x 51 cm	Pages 2 and 3 - (imprint and title page) Full spread illustration of the boy on his scooter, the 2 adults, 13 children, a dog, Amanda and her mum transitioning from the elevator out the ground doors.	BG 2162	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	29.7 x 50.9 cm	Pages 4 and 5 - Full spread final illustration of the apartment block. / Below - Preliminary artwork of the boy on his scooter, thirteen children, a dog, Amanda, her mum and two adults walking.	BG 2163	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	17.2 x 42 cm	Pages 4 and 5 - Insert of the boy on his scooter, thirteen children, a dog, Amanda, her mum and two adults walking.	BG 2164	Good condition - note on artwork: Reduce 50%
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	31.4 x 51.1 cm	Pages 6 and 7 - Page 6: Full page spread of Amanda carrying the box of colourful chalk. / Page 7: four vignettes - Top LHS - Amanda places the box of chalk onto the ground / Top middle - Amanda reaches into the box of chalk. / Top RHS - Amanda chooses the green chalk. / Bottom middle - Amanda begins drawing with the green chalk on the ground.	BG 2165	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	30.1 x 51.2 cm	Pages 8 and 9 - Full spread illustration of Amanda's blue, green and brown chalk artwork. To the left is a dog sniffing a piece of green chalk. To the right Amanda stands with a boy with two children and the boy on his scooter.	BG 2166	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	29.8 x 50.9 cm	Pages 10 and 11 - Page 10: Jackson adds a green stem to Amanda's artwork turning it into a dandelion. A child draws a pink toadstool. / Page 11: Above, two children kick a soccer ball with the dog. Below, the Bradley twins draw colourful flowers.	BG 2167	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	31.8 x 50.8 cm	Pages 12 and 13 - Full spread illustration of two toddlers crashing into each other on the right and Amanda watching a boy draw a chalk peach, green and blue snail on the right.	BG 2168	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	29.7 x 51.3 cm	Pages 14 and 15 - Page 14: Three vignettes - Top LHS - Luke's dog walks by the Bradley twins' flowers. / Top RHS - Luke's dog looks at the orange chalk flower. / Bottom - Luke's dog sprays the chalk flowers with urine. / Page 15: Luke's dog looks ashamed while the Bradley twins put their hands to their head, upset that their artwork is smudged.	BG 2169	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	35 x 51.3 cm	Pages 16 and 17 - Full spread illustration of the dandelion, mushroom, snail, smudged flowers, grass, palm tree and 6 children and a dog.	BG 2170	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	30.5 x 50.8 cm	Pages 18 and 19 - Full spread illustration of the Twins adding a cloud, Cecilia drawing an alien invader and Arthur adding a bird of paradise sitting in the palm tree.	BG 2171	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	30.7 x 51.1 cm	Pages 20 and 21 - Page 20: Three vignettes - 1) Top: Rosie standing in the Twin's cloud. 2) LHS: Rosie with her hands on her head, pondering. 3) RHS: Rosie with her hand to her mouth, thinking. / Page 21: Rosie drawing with chalk on crouched on the ground.	BG 2172	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	31.1 x 51 cm	Pages 22 and 23 - Full spread illustration of the Queen of Swirls chalk drawing, Rosie and the dog scratching himself.	BG 2173	Good condition - note: There is some correction fluid added to the artwork.
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, watercolour, soft pastel, coloured pencil	30 x 50.7 cm	Pages 24 and 25 - Full spread illustration of the chalk drawing on the basketball court with 9 children finishing off the rainbow and 6 children and a dog playing. (The caterpillar, the bee, balloons and butterflies are different to the final artwork.)	BG 2174	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	30 x 50.7 cm	Pages 24 and 25 - Full spread illustration of the chalk drawing on the basketball court with 9 children finishing off the rainbow and 6 children and a dog playing. Two trees, birds, two benches, six adults and a dog surround the basketball court.	BG 2175	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	30.2 x 50.7 cm	Pages 26 and 27 - Page 26: Nasrin takes a photo on her phone of the chalk drawings. / Page 27: Nasrin looks out the window with her mobile phone.	BG 2176	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	38 x 28.5 cm	Three inserts for pages 26, 28 and 32 - Page 26: chalk drawings on the basketball court / Page 28: Nasrin's photo of the chalk drawings on the basketball court. / Page 32: the Queen of Swirls chalk writing	BG 2177	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	29.9 x 53 cm	Pages 28 and 29 - Full spread illustration of a bird flying over the city and the apartment.	BG 2178	Good condition - note: Soft pastels have been tested on the outside of the illustration.
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	22.4 x 53.4 cm	Page 31 - Insert - 15 children and a dog stand on the chalk drawings on the basketball court and look up.	BG 2179	Good condition - note on artwork: Reduce 50% / a section of the artwork is secured with magic tape.
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	29.6 x 50.6 cm	Pages 30 and 31 - LHS: A vignette of three levels of people applauding from their balconies. / RHS: The children on the basketball court/chalk drawing looking up at the people applauding in the apartment block.	BG 2180	Good condition - note: The black ink has been tested on the outside of the illustration on the RHS.
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	29.9 x 51 cm	Pages 32 and 33 - Full spread illustration of 15 children and a dog taking a bow. In front of them is a colourful rainbow. Amanda holds bouquet of flowers.	BG 2181	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	30.8 x 50.9 cm,	Pages 34 and 35 - Full spread illustration of the dandelion with the rain smudging. A snail leaves a trail on the RHS.	BG 2182	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	29.8 x 50.4 cm	Pages 36 and 37 - Four Vignettes - 1) Top LHS - An of the 15 children and a dog running along the basketball court drain. 2) Bottom LHS - Rosie jumping into a colourful puddle. 3) Top RHS - Amanda dragging the empty chalk box. 4) Amanda ripping up the empty chalk box as Lovejoy looks on.	BG 2183	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	30.4 x 51 cm	Pages 38 and 39 - 15 children and a dog looking at the basketball court drain in front of the apartment block.	BG 2184	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	30 x 52.5 cm	Back ends - Amanda draws across the page with chalk.	BG 2185	Good condition - note: The illustration has been secured with magic tape.
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	29.8 x 42 cm	Front cover characters - Amanda draws with chalk. Cecilia draws an alien invader. Rosie starts drawing. Indira begins to draw with a boy and a dog watching. (There is an extra illustration of Janet Fairly on the RHS.)	BG 2186	Good condition

<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	29.8 x 39.1 cm	Front cover characters - The Bradley twins are drawing with a boy watching on, a female is kicking a soccer ball and Lovejoy is drawing on the ground. (There is an extra boy riding his scooter. His hat has blown off - it is attached with magic tape.)	BG 2187	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured pencil	29.6 x 42 cm	Front cover chalk drawings of the grass, flowers, dandelion, mushroom, snail, small snail, caterpillar, butterfly, sun and a cloud.	BG 2188	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Final Artwork	Black ink, watercolour, soft pastel, coloured	29.8 x 42 cm	Back cover chalk drawings of the rainbow, the grass with flowers and two unfinished flowers.	BG 2189	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, soft pastels	26.8 x 24.6 cm	Title page - concept illustration - The Concrete Garden written like chalk with a photocopy of Amanda carrying the full chalk box. Bob Graham is written in black ink underneath.	BG 2190	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Preliminary Artwork	Black ink, soft pastels	29.6 x 69.9 cm	Photocopied front cover layout with line work characters and drawn rainbow and grass with flowers.	BG 2191	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Proof	Print		Cover variations of size and colour and a coloured proof of the cover	BG 2192	Good condition - note: There is a missing piece of the proof of the cover on the LHS.
<i>The Concrete Garden</i> August 2023 Bob Graham	Proof	Print		Proof of the cover (hard cover)	BG 2193	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Proof	Print		Proof of endpapers	BG 2194	Good condition
<i>The Concrete Garden</i> August 2023 Bob Graham	Proof	Print		Book proof 13-14/12/2022 - internal pages	BG 2195	Good condition

<p><i>The Concrete Garden</i> August 2023 Bob Graham</p>	<p>Promotional Material</p>	<p>Black ink, soft pastels</p>		<p>Promo material W.B.A (Walker Books Australia) - An illustration of the dandelion with Jackson drawing and Amanda watching on. There are 3 versions - 1) Layout with cut out photocopied illustrations / 2) An A4 photocopy of 1 / 3) A mixture of colour photocopied and soft pastel illustrations.</p>	<p>BG 2196</p>	<p>Good condition</p>
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