



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE



GUIDE TO THE INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE (IBBY) AUSTRALIA ARCHIVE

The International Board on Books for Young People (IBBY) is a non-profit organisation which aims to bring books and children together. In 1966, IBBY Australia, as one of many such groups around the world, was established. Ena Noel OAM became its first president, a position she held for over 20 years.

IBBY Australia is the only Australian children's literature organisation that is a section of an international organisation. It has a unique role in promoting Australian authors and illustrators and their books at an international level. It also works towards international understanding through quality literature for young readers. In 2011, IBBY Australia became an incorporated body. There are members in every State and Territory in Australia. Activities include celebrating International Children's Book Day; nominating authors and illustrators for the Hans Christian Andersen Awards and for Honour Books; supporting the Children in Crisis Appeal; nominating books for the IBBY Disabilities List and the Lampedusa Silent Books List; and awarding IBBY Australia's biennial Ena Noël Award to encourage emerging authors and illustrators. Members of IBBY Australia receive a quarterly electronic newsletter.

The above profile is based on the IBBY international website <https://www.ibby.org/ibby-worldwide/national-sections/australia> and the Wikipedia 'IBBY Australia' entry. https://en.wikipedia.org/wiki/IBBY_Australia

IBBY AUSTRALIA AND THE NATIONAL CENTRE FOR AUSTRALIAN CHILDREN'S LITERATURE INC Collaboration between IBBY Australia and the National Centre for Australian Children's Literature Inc (NCACL) is longstanding. In 2018 the two organisations worked together to produce the annotated [*IBBY Australian Books List 1962-2018*](#). In October 2018 the NCACL and IBBY Australian Inc launched an exhibition at the Woden Public Library. The exhibition also featured at the CBCA Conference in Canberra 31 May – 2 June 2019. Copies of each of the IBBY Australia honour books were on display. The NCACL toured the IBBY honour books for 2018, which included, in addition to the Australian IBBY Honour Books, 191 books in translations from 61 countries around the world. This was the first time that the international IBBY Honour Books toured Australia. In addition to the two exhibitions in Canberra of the IBBY Honour books from around the world, these 191 books travelled and were exhibited at Thebarton Senior School, Adelaide, South Australia; Cooper Pedy, South Australia; and Lost in Books Bookshop in Fairfield, Sydney. The Centre's journal [*Behind the Imagined issue no 4, 2020*](#), features several articles about the IBBY Honour Books tour.

ACCESS TO THE IBBY AUSTRALIA ARCHIVE

The IBBY Australia Archive is on open access for researchers and others interested. An occasional item may be on restricted access.

ARRANGEMENT AND DESCRIPTION OF THE ARCHIVE

The IBBY Australia Archive has been housed in various locations across Australia, managed by different people, and labelled according to these individuals' decisions. File titles, as recorded by these individuals during their management of these records, have been retained for this guide. All material has been rehoused to archival standard using archival folders to replace the various non-archival folders. Information recorded on the original folders has been reproduced on the new archival folders. File folders within a box have been sorted to bring together related material together where evident. No rearrangement of material inside individual folders has been undertaken as that arrangement has been organised by different individuals over the years resulting in different language usage and varying methods of organising material during its use.

This arrangement and description was created by the National Centre for Australian Children's Literature in 2024 with amendments and additions by Nella Pickup in April 2024. There will be minor additions annually by IBBY Australia.

BOX 1 Various as indicated below
ALMA (Astrid Lindgren Memorial Award)
Annual General Meetings
Asahi Reading Promotion Award 2006-2007
Biennial Reports 1970-2004
Biennial Reports 1998-2004
Book displays 2016
<i>Bookbird</i> journal (boxed & labelled separately)
Business papers 2009
Children's Book Week posters (mostly US)
IBBY-ALIA
NSW events 2016
National Minutes 2002-2007
Newsletters 2005-2007
Promotional handouts
Publicity handouts

BOX 2 Various as indicated below
Ena Noel Award 2010-2013
Ena Noel Award 2015-2016
Financial Records for Printing–Bob Graham & Shaun Tan artworks
Financial records 2011-2012
Financial records 2011-2018
Financial records 2014
Hans Christian Andersen awards
Hans Christian Andersen awards 2012
Honour Books 2012, 2014

BOX 3 Various catalogues
International catalogues 2006-2010
International reports 2004-2014
International Congresses 2006, 2008, 2010
Nambook Nami Island International Children's Book Festival
Outstanding Books for Young People with Disabilities booklets
Honour Books 2001-2002
Honour lists catalogues 2006, 2008, 2010
IBBY Congress 2010, Santiago, Spain

Box 4 Hans Christian Andersen dossiers 2012-2024
2012 Christobel Mattingley
2012 Bob Graham
2014 Nadia Wheatley
2014 Ron Brooks
2016 Ursula Dubosarsky
2016 Bronwyn Bancroft
2018 David Metzenthen
2018 Jeannie Baker
2020 Libby Gleeson
2020 Ann James
2022 Tohby Riddle
2022 Margaret Wild
2024 Gary Crew
2024 Matt Ottley
Correspondence relating to dossiers

Box 5 Folders – Various as indicated below
Hans Christian Andersen (HCA) Dinner 1985 & HCA display
IBBY Correspondence, Australia and International, Juliana Bayfield main correspondent
IBBY material from Ena Noel 1988
IBBY South Australia papers – Juliana Bayfield 1990-1997
IBBY International
Handbook for IBBY Section 1990-1992
Congresses, newsletters, correspondence, financial papers, Juliana Bayfield main correspondent
IBBY Congress finances 2002

Box 6 Folders - Conferences 1985-1998
Conference Loughborough, Perth 1985 – 1 of 3 folders
Conference Loughborough, Perth 1985 – 2 of 3 folders
Conference Loughborough, Perth 1985 – 3 of 3 folders
Conference Berlin 1992
Conference Sevilla 1994
Conference Netherland 1996
Conference India 1998
Conference Australia 1998
Conference Adelaide South Australia bid 1997
Conference Adelaide South Australia 1992, 1997
Conference Adelaide South Australia 1997
Conference Adelaide South Australia 1997
Conference Adelaide South Australia 1998
Budget Conference Adelaide South Australia 1998

Box 7 Folders - Correspondence
IBBY correspondence Jan 1979-June 1979
IBBY correspondence Jan 1978-30 June 1978
IBBY correspondence Australia's sponsorship of 1978 I.C.B.D.
IBBY conference correspondence
1978 I.C.B.C. correspondence
IBBY conference correspondence 'Through Folklore to Literature' (Australia)
IBBY correspondence 13 Aug 1975-30 June 1976
IBBY correspondence 1 Jul 1976-30 Mar 1977
IBBY correspondence Sept 1977-Aug 1975
IBBY correspondence Jan 1974-June 1974

Box 7 Folders – Correspondence (continued)
IBBY correspondence Jul 1974-Aug 1974
IBBY correspondence Sept 1974-Dec 1974
IBBY correspondence Jan 1972-May 1972
IBBY correspondence Jul 1972-June 1973
IBBY correspondence May 1973-Jul 1973
IBBY correspondence Jul 1973-Dec 1973
IBBY correspondence May 1971-Dec 1971
IBBY correspondence Feb 1970-Mar 1971
IBBY correspondence Oct 1963-June 1966
IBBY correspondence May 1988-June 1968
IBBY correspondence Jul 1968-Dec 1969

Box 8 Folders – Various as indicated below
IBBY financial papers up to 2008
IBBY Conference Perth 1985
IBBY Miscellaneous, documents from John Foster 2001-2005 + Juliana Bayfield 2000
IBBY archival material, 1978-1981 Ena Noel
IBBY archival material
IBBY correspondence 2001
IBBY correspondence 2002
IBBY Australia Ena Noel Award 2006
IBBY Australia Ena Noel Award 2004
IBBY Australia Ena Noel Award 2002
IBBY Australia news sheets and newsletters 1980-1985
IBBY Australia newsletters 1977-1997

Box 9 Folders - Correspondence
IBBY correspondence Ena Noel Jan 1994-Dec 1994
IBBY correspondence Ena Noel Nov 1992-Dec 1992
IBBY correspondence Ena Noel Jan 1993-Dec 1993
IBBY correspondence Ena Noel Jan 1992-Dec 1992
IBBY correspondence Jan 1991-Dec 1991
IBBY correspondence Jan 1990-June 1990
IBBY correspondence Jul 1990-Dec 1990
IBBY correspondence Sept 1989-Dec 1989
IBBY correspondence June 1988-Oct 1988
IBBY correspondence Jul 1987
IBBY correspondence Jul 1986-Sept 1986
IBBY correspondence Feb 1985-Nov 1985
IBBY correspondence Jan 1984-June 1984
IBBY correspondence Jan 1983-Dec 1983
IBBY correspondence 1983
IBBY correspondence Jan 1980-Dec 1980
IBBY correspondence Nov 1980-Dec 1981
IBBY correspondence 1982

Box 10 Folders - Correspondence
IBBY correspondence Ena Noel Jan 1994-Dec 1994
IBBY correspondence Ena Noel Nov 1992-Dec 1992
IBBY correspondence Ena Noel Jan 1993-Dec 1993
IBBY correspondence Ena Noel Jan 1992-Dec 1992
IBBY correspondence Jan 1991-Dec 1991
IBBY correspondence Jan 1990-June 1990

Box 10 Folders – Correspondence (continued)
IBBY correspondence Jul 1990-Dec 1990
IBBY correspondence Sept 1989-Dec 1989
IBBY correspondence June 1988-Oct 1988
IBBY correspondence Jul 1987
IBBY correspondence Jul 1986-Sept 1986
IBBY correspondence Feb 1985-Nov 1985
IBBY correspondence Jan 1984-June 1984
IBBY correspondence Jan 1983-Dec 1983
IBBY correspondence 1983
IBBY correspondence Jan 1980-Dec 1980
IBBY correspondence Nov 1980-Dec 1981
IBBY correspondence 1982

BOX OF SYSTEM CARDS (60 cm of cards, each card measuring 7.5 cm x 12.5 cm)
These cards are historical in nature, containing information such as personal names and addresses, Hans Christian Andersen dinners 1980-1982 and 1984, Art of Storytelling information and details of particular books.

<i>Bookbird: A Journal of International Children's Literature</i>
<i>Bookbird</i> is a quarterly refereed journal published by IBBY International. Issues are usually themed and include news of IBBY projects and events, children's literature studies, awards and reading promotion projects.
IBBY Australia's holdings of <i>Bookbird</i> began in 1963 with only a few issues missing up through 2003. Usually 4 issues were published each year. Missing issues are listed below. 1964: missing issue 4; 2003: missing issue 4; 2004: missing 1,3,4; 2005: missing all issues; 2006: missing issues 2,3,4. No further paper copies are in the IBBY Australia Archives after 2006. <i>Bookbird</i> is available electronically via subscription.

IBBY AUSTRALIA POSTER COLLECTION

The following is a brief description of the IBBY Australia Poster Collection.
Note: Several of the posters are laminated.

IBBY Australian Poster Collection
International Children's Book Day 1988, IBBY Australia, art by Robert Ingpen (2 copies)
International Children's Book Day 2 Apr 1988 'Open the book the magic starts', art by Gabrielle Vincent, IBBY Belgium
24 th Congress of IBBY Sevilla 11-15 Oct 1994
27 th World Congress of IBBY, 18 Sept 2000, art by Alekos
International Children's Book Day 2 Apr 2001, 'Books have it all', IBBY Hungary, art by Krisztina Renyi and Gyozo Sar Kany
28 th IBBY Congress 'Children and Books: A Worldwide Challenge', 29 Sept-30 Oct 2002, Basel Switzerland, art by Beatrice Ponulet
International Children's Book Day 2 Apr 2009, IBBY Egypt, art by Handi D El-Masri
International Children's Book Day 2 Apr 2010, IBBY Spain, 'A book is waiting for you to find it!', art by Noemi Villamuza
International Children's Book Day 2 Apr 2011, IBBY Estonia, 'The book remembers', art by Juri Mildeberg and Juri JDubov
International Children's Book Day 2 Apr 2013, IBBY USA, 'Book joy around the world', art by Ashley Bryan
International Children's Book Day 2 Apr 2018, IBBY Latvia, art by Reinis Petersons
'25 Years of IBBY 1953-1978', art by Mitsumasa Anno (2 copies)

IBBY Australian Poster Collection (continued)
International Children's Book Day 2 Apr 2019, IBBY Lithuania 'Books help us slow down', art by Kestutis Kasparavicius
International Children's Book Day 2 Apr 2022, IBBY Canada 'Stories are wings that help you roar every day', art by Julie Flett
International Children's Book Day 2 Apr 2022, IBBY Greece 'I am a book, read me'" art by Photini Stephanidi
International Children's Book Day 2 Apr 2023, IBBY Japan 'Cross the Seas on the Wing of your Imagination' art by Nana Furiya

PRINTED PUBLICATIONS

INTERNATIONAL PRINTED PUBLICATIONS 1972-1988
1972 Paris, France, '13 th Congress 19-21 May 1972
1976 'The Best of the Best', Picture, children's and youth books from 110 countries or languages, edited by Walter Scherf for the International Youth Library, 2 nd enlarged edition, Munich, Germany, 1976
1980 Prague, Czechoslovakia, 'Books and the Young Child'
1981 Federal Republic of Germany, 'Books on the Move', Exhibition from the Federal Republic of German, 1981
1982 Cambridge University, England, 'Story in the Child's Changing World'
1984 Nicosia, Cyprus, 'Children's Book Production and Distribution in Developing Countries'
1986 Tokyo, Japan, 'Why do you write for children? Children, why do you read?'
1987 Munich, Germany, 'Modern Realistic Stories for Children and Young People'
1990 Williamsburg, USA, 'Literacy through Literature: Children's Books Make a Difference'
1992 Berlin, Germany, 'The World of Children's Books – Children's Books in the World of Children'
1994 Madrid, Spain, '24 th International IBBY Congress on Books for Young People Proceedings 11-15 October 1994'
1997 Amsterdam, the Netherlands, 'Telling the Tale'
1998 '26 th IBBY Congress New Delhi, 20-24 September 1998'
AUSTRALIAN PRINTED PUBLICATIONS ABOUT THE DISABLED 1984
1984 Changing Faces: Story and Children in an Electronic Age, Sydney University

IBBY AUSTRALIA HONOUR LIST BOOK COLLECTION

National Sections of IBBY biennially nominate outstanding books characteristic of their country. The three categories include writing, illustration and (more recently) translation. The IBBY Australia Archive includes the majority of the Australian IBBY Honour books. These are listed below.

- * 2024 Illustrator: Zeno Sworder – My Strange Shrinking Parents (author is also Zeno Sworder)
- * 2024 Writer: Rebecca Lim – Tiger Daughter
- * 2022 Illustrator: Philip Bunting – Wombat
- * 2022 Writer: Vikki Wakefield – This is How We Change the Ending
- * 2020 Illustrator: Lisa Kennedy – Wilam: A Birrarung Story text by Aunty Joy Murphy & Andrew Kelly
- * 2020 Writer: Clare Atkins – Between Us
- * 2018 Illustrator: Matt Ottley – Teacup text by Rebecca Young
- * 2018 Writer: Zana Fraillon – The Bone Sparrow
- * 2016 Illustrator: Freya Blackwood – Banjo and Ruby Red text by Libby Gleeson
- * 2016 Writer: Felicity Castagna – The Incredible Here and Now
- * 2016 Translator: John Nieuwenhuizen – Nine Open Arms (author Benny Lindelauf)
- * 2014 Illustrator: Patricia Mullins – Lightning Jack, text by Glenda Millard
- * 2014 Writer: Ursula Dubosarsky – The Golden Day
- * 2012 Illustrator: Gregory Rogers – Hero of Little Street
- * 2012 Writer: Glenda Millard – A small free kiss in the dark

- * 2010 Writer: Sonya Hartnett – *The Ghost’s Child*
- * 2010 Illustrator: Shaun Tan – *The Arrival*
- * 2006 Writer: Sonya Hartnett – *The Silver Donkey*
- * 2006 Illustrator: Jan Ormerod – *Lizzie Nonsense*
- * 2004 Writer: Simon French – *Where in the World?*
- * 2004 Illustrator: Andrew McLean – *A Year on Our Farm*, text by Penny Matthews
- * 2002 Writer: David Metzenthén – *Stony Heart Country*
- * 2002 Illustrator: Ron Brooks – *Fox*, text by Margaret Wild
- * 2000 Writer: Margaret Wild – *First Day*
- * 2000 Illustrator: Graeme Base – *The Worst Band in the Universe*
- * 1998 Writer: Peter Carey – *The Big Bazoohley*
- * 1998 Illustrator: John Winch – *The Old Woman Who Loved to Read*
- * 1996 Writer: Emily Rodda – *Rowan of Rin*
- * 1996 Illustrator: Peter Gouldthorpe – *First Light*, text by Gary Crew
- * 1994 Writer: Garry Disher – *Bamboo Flute*
- * 1994 Illustrator: Patricia Torres – *Do Not Go Around the Edges* text by Daisy Utemorra
- * 1992 Writer: Libby Gleeson – *Dodger*
- * 1992 Illustrator: Rodney McRae – *Aesop’s Fables*
- * 1990 Writer: Nadia Wheatley – *My Place*
- * 1990 Illustrator: Jeannie Baker – *Where the Forest meets the Sea*
- * 1988 Writer: Alan Baillie – *Riverman*
- * 1988 Illustrator: Bob Graham – *First there was Frances*
- * 1986 Writer: Nadia Wheatley – *Dancing in the Anzac Deli*.
- * 1986 Illustrator: Julie Vivas – *Possum Magic* text by Mem Fox
- * 1984 Writer: Joan Phipson – *The Watcher in the Garden*
- * 1984 Illustrator: Pamela Allen – *Who Sank the Boat*
- * 1982 Writer: Ruth Park – *Playing Beatie Bow*
- * 1982 Illustrator: Heather Philpott – *The Rainforest Children*
- * 1980 Writer: Lilith Norman – *A Dream of Seas*
- * 1980 Illustrator: Percy Trezise and Dick Roughsey – *The Quinkins*
- * 1978 Writer: Eleanor Spence – *The October Child*
- * 1978 Illustrator: Robert Ingpen – *The Runaway Punt*
- * 1976 Writer: Patricia Wrightson – *The Nargun and the Stars*
- * 1976 Illustrator: Kilmeny & Deborah Niland – *Mulga Bill’s Bicycle*
- * 1974 Writer: Ivan Southall – *Josh*.
- * 1974 Illustrator: Ted Greenwood – *Joseph and Lulu and the Prindiville House Pigeons*
- * 1972 Writer: Colin Thiele – *Blue Fin*
- * 1970 Writer: Patricia Wrightson – *I Own the Racecourse*
- * 1962 Writer: Nan Chauncy – *Tangara*

IBBY AUSTRALIA ENA NOËL AWARD BOOKS

In 1994, founding president of IBBY Australia, Ena Noël OAM (1910-2003), established a biennial prize – the Ena Noël Award – to encourage young, emerging writers and illustrators for young people. The name honours Ena Noël’s contributions and demonstrates her wish to champion support for emerging Australian creators. The award is a silver medallion designed by the first winner of the award, Aboriginal creator, Arone Raymond Meeks (1957–2021).

- ◇ 2024 Joint winners Meg Gatland-Veness for *When only one* (2022) and Holden Sheppard for *The Brink* (2022)
- ◇ 2022 Gary Lonesborough for *The Boy from the Mish*
- ◇ 2020 Jack Heath for *500 Minutes of Danger*
- ◇ 2018 Will Kostakis for *The Sidekicks*
- ◇ 2016 Kate Gordon for *Writing Clementine*
- ◇ 2014 Melissa Keil for *Life in Outer Space*
- ◇ 2012 Amy Barker for *Omega Park*
- ◇ 2010 Lili Wilkinson for *Scatterheart*

- ◇ 2008 Markus Zusak for *The Book Thief*
- ◇ 2006 Anthony Eaton for *Fireshadow* and *The girl in the cave*
- ◇ 2004 Alyssa Brugman for *Walking Naked*
- ◇ 2002 Beth Norling for *Cherryblossom and the Golden Bear* (2000)
- ◇ 2000 Catherine Jinks for *Piggy in the Middle* (1998)
- ◇ 1998 Tohby Riddle for *The Tip at the End of the Street* (1996)
- ◇ 1997 Steve Woolman a special award for his body of work
- ◇ 1996 Sonya Hartnett for *Wilful Blue* (1994)
- ◇ 1994 Arone Raymond Meeks for *Enora and the Black Crane* (1991)

From 2024, an award for an Emerging Illustrator has been created.

- ◇ 2024 Sher Rill Ng for *Be Careful, Xiao Xin!* Text by Alice Pung