

A Guide to the

# HAZEL EDWARDS OAM PAPERS



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## HAZEL EDWARDS OAM

### BIOGRAPHICAL PROFILE

Hazel Edwards OAM is a Melbourne writer of over 220 works of fiction and non-fiction for children, young adults and adults in multi-media, e.g. books, audio books, e-books, plays, short stories, musicals, radio, television, newspapers, journals, and performance scripts.

She was a primary and tertiary teacher and had published several readers in 1976 and 1977 through MacMillan Publishing. Her major breakthrough was in 1977 when her first novel *General store* was published. This was followed up in 1980 with the publication of her first picture book, *There's a hippopotamus on our roof eating cake*. The success of this book has resulted in six more hippo books, one junior novel, play scripts, a musical and a short film, all based on the hippo stories.

Central to many of Hazel's stories is a sense of social justice, fairness and accessibility that has resulted in some of her stories being published in other formats, e.g. in Auslan, Braille and dyslexic font. Where she has perceived a need to educate, a story or play has been written. Various educational organisations, such as The Children's Court of Victoria, approached her to write for them, e.g. *Just in case you visit the Children's Court*. Inspiration has also come from community events, e.g. *Honey the hospital dog*. She contributed five stories to the Visual Storytelling Resources Project developed by the Victorian College for the Deaf in the mid 2000s. Her stories and plays often centre on being different, e.g. socially, culturally, physically, sexually and emotionally, and how these differences can lead to acceptance, e.g. *The Wheelie wonder* about a boy born without feet. She often presents complex concepts that children can understand and problem solve, but underlying this is a sense of fun. It's important to Hazel that children use their imagination and develop a love of reading. Writing numerous scripts for plays for use in classrooms develops an involvement in literature beyond simple reading. In the 1980s and 1990s she developed the Corridor of Characters initiative. Letters written by young readers addressed to actual characters from her books (especially the hippo books) were replied to by those characters, courtesy of the author. This is another example of Hazel's eagerness to engage her young readers.

Hazel does not just write her stories in isolation. She shares her thoughts and writing processes with others through newspaper, journal and magazine articles, workshops, writer-in-residences (e.g. Mt Newman mining community in outback WA), her website, teachers' notes and speaking nationally and internationally (author ambassador to Youfu West Street International School, Nanjing, China).

Hazel's books have been published in Korean, Chinese, Finnish, Polish, Japanese, Russian, German, Tamil and Spanish, as well as appearing in Canadian and United States editions. She has achieved numerous personal awards. In 2001 she was awarded an Australian Antarctic Division Fellowship, which meant that she was the Writer on Ice at Casey Base. This very special award resulted in the publication of a range of Antarctic themed fiction and non-fiction stories. She was nominated for three consecutive years (2010, 2011 & 2012) for the Astrid Lingren Memorial Award for outstanding contribution to children's and young adult literature by the Swedish Arts Council. In 2013 she was awarded an OAM (Order of Australia) medal for services to literature. Most recently, in 2022, she was given the award of a Distinguished Alumni for Education at Monash University.

## Sources

AustLit: The Australian Literature Resource

Hazel Edwards OAM website [www.hazeledwards.com](http://www.hazeledwards.com)

Papers of Hazel Edwards OAM

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## HAZEL EDWARDS OAM PAPERS

### SCOPE AND CONTENT

Hazel Edwards' OAM donation, to the National Centre for Australian Children's Literature Inc, of papers relating to many of her works for young people and adults spans the years from the early 1970s to 2013.

The size of this collection is thirteen standard archival boxes and two oversize flat archival boxes. The oversize boxes include proofs, artworks, covers, galleys and posters. The collection includes papers relating to picture books (including her first, *There's a hippopotamus on our roof eating cake*), junior fiction and junior non-fiction books, young adult books (including her first novel, *General Store*), selected adult books, short stories, play scripts, DVDs, TV series, two musicals and other general papers.

The papers and manuscripts have been organised chronologically from oldest to most recent within categories. There are numerous manuscripts, including many drafts and rewrites. The papers also include correspondence with publishers and editors. There are many newspaper articles and reviews as well as promotional materials. Of the many play scripts included in this collection, some are in published compilations for use by teachers and some have been written specifically for commercial performances, e.g. *Hip hip hippo*. During the 1970s and 1980s, the author wrote short stories and plays for the NSW and Victorian *School Magazines* and many of these are included in this collection.

There is a considerable amount of material relating to the Visual Storytelling Resources Project developed by the Victorian College for the Deaf in the mid 2000s. This project provided literary resources in AUSLAN for deaf children. Included in this collection are papers relating to five stories used in this project.

As a result of her experience as an Antarctic Arts Fellowship recipient in 2000-2001, the author created several works of fiction and non-fiction relating to Antarctica. Papers are included on four books: *Antarctic Dad* (picture book), *Antarctic close-up* (junior fiction), *Antarctica's frozen chosen* (young adult) and *Antarctic writer on ice* (adult). There are also papers on three Antarctic stories written for the Visual Storytelling Resources Project. These papers include manuscripts, correspondence, promotion material and many articles in newspapers, journals and magazines.

Another large body of papers relates to the Corridor of Characters initiative facilitated by the author in the 1980s and 1990s. This initiative involved letters from young readers to the actual characters in the author's books and the responses that came from those characters, via the author. These papers also include many articles about this initiative and selected papers for use in displays at book shops and an Expo at Dromkeen.

The depth of this collection gives a very clear insight into the background to, and the creativeness of, the writing process. It also shows communication processes between an author and a reader and the challenges of creating and publishing for children and young adults in both fiction and non-fiction formats. A very special part of this donation consisted of two very large stuffed hippos which have pride of place in the Centre. This collection also included several books which have remained with the papers except for a few titles that related to the National Centre for Australian Children's Literature Inc collection.

The addendum to this finding aid includes additional papers such as manuscripts, proofs, dummy books and other materials. Some of the material in the addendum collection relates to material described earlier. By using one's computer search facility, all related material can be searched for and retrieved.

HAZEL EDWARDS OAM

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- On target / Hazel Edwards. Sth Melbourne, Vic: MacMillan, 1976
- Snowbound / Hazel Edwards. Sth Melbourne, Vic: MacMillan, 1977
- Back again / Hazel Edwards. Sth Melbourne, Vic: MacMillan, 1977
- General store / Hazel Edwards. Lane Cove, NSW: Hodder and Stoughton, 1977
- Kauppiaan Josie / Hazel Edwards. Uniform title: General store. Finnish. Hameenlinna, Finland: Karisto, 1979
- Sydney, NSW: Hodder and Stoughton, 1980
- Where is David? / Hazel Edwards. Sth Melbourne, Vic: MacMillan, 1978
- Mum on wheels / Hazel Edwards; illustrated by Joan Saint. Lane Cove, NSW: Hodder and Stoughton, 1980
- There's a hippopotamus on our roof eating cake / Hazel Edwards; illustrated by Deborah Niland.
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Milwaukee, Wisconsin: Gareth Stevens, 1985

The Imaginary menagerie / Hazel Edward; illustrated by Rod Clement. Melbourne, Vic: Lothian, 1984

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The Judge, the cheat, the bribe and the part-time pet/ Hazel Edwards; illustrated by Caroline Magerl. South Melbourne, Vic: MacMillan Education Australia, 1996

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Two left sneakers / Hazel Edwards; in Trust me / edited by Paul Collins. Ormond, Vic: Hybrid Publishers, 2008  
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Why weight? / Hazel Edwards & Goldie Alexander. Clayton South, Vic: Blake Education, 2008

Flight of the bumblebee / Hazel Edwards; illustrated by Mini Goss. French's Forest, NSW: New Frontier, 2009

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Melbourne, Vic: Penguin Australia, 2014

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Professor Fred Hollows / Hazel Edwards; illustrated by Pat Reynolds. French's Forest, NSW: New Frontier, 2012

Tag / Hazel Edwards; in Trust me too / edited by Paul Collins. Ormond, Vic: Hybrid Publishers, 2012

Edith Cowan / Hazel Edwards; illustrated by Angela Grzegorzolka. French's Forest, NSW: New Frontier, 2014

Hijabi girl / Hazel Edwards & Ozge Alkan; illustrated by Serena Geddes. Victoria, Australia: BookPOD, 2016

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Making friends / Hazel Edwards & Ozge Alkan; illustrated by Serena Geddes. Regent West, Vic: Ali Gator, 2021

What it takes / Hazel Edwards & Ozge Alkan; illustrated by Serena Geddes. Regent West, Vic: Ali Gator, 2021

### Personal awards

Antarctic Arts Fellowship recipient, 2000-2001

Australian Society of Authors (ASA), medal, 2009

Astrid Lindgren Memorial Award, nomination, 2010

Astrid Lindgren Memorial Award, nomination, 2011

Astrid Lindgren Memorial Award, nomination, 2012

Order of Australia Medal (OAM) for Services to Literature, 2013

Young Australians Best Book Awards (YABBA) Graham Davey Citation, honour recipient, 2017

Monash University, Distinguished Alumni for Education, 2022

## HAZEL EDWARDS OAM SERIES AND BOX LIST

Series No.	Series name	Folder	Title	Box No.
1	Picture Books	1.1.1-1.1.10	<i>There's a hippopotamus on our roof eating cake</i>	1
1	Picture Books	1.1.2	<i>There's a hippopotamus on our roof eating cake</i>	13
1	Picture Books	1.2.1	<i>Honey the hospital dog</i>	1
1	Picture Books	1.3.1	<i>Stickybeak</i>	1
1	Picture Books	1.4.1	<i>Fey mouse</i>	2
1	Picture Books	1.4.2	<i>Fey mouse</i>	13
1	Picture Books	1.5.1	<i>The hundreds and thousands kid</i>	2
1	Picture Books	1.5.2	<i>The hundreds and thousands kid</i>	13
1	Picture Books	1.6.1-1.6.4	<i>My hippopotamus is on our caravan roof getting sunburnt</i>	2
1	Picture Books	1.6.3	<i>My hippopotamus is on our caravan roof getting sunburnt</i>	13
1	Picture Books	1.7.1	<i>Not lost, just somewhere else</i>	2
1	Picture Books	1.8.1-1.8.2	<i>Axminster</i>	2
1	Picture Books	1.8.3	<i>Axminster</i>	13
1	Picture Books	1.9.1	<i>Hey hippopotamus, do babies eat cake too?</i>	2
1	Picture Books	1.10.1	<i>Look, there's a hippopotamus in the playground eating cake!</i>	2
1	Picture Books	1.10.2	<i>Look, there's a hippopotamus in the playground eating cake!</i>	13
1	Picture Books	1.11.1	<i>Guess what? There's a hippopotamus on the hospital roof eating cake</i>	2
1	Picture Books	1.11.2	<i>Guess what? There's a hippopotamus on the hospital roof eating cake</i>	13
1	Picture Books	1.12.1	<i>That bird</i>	13
1	Picture Books	1.13.1	<i>Red day</i>	13
1	Picture Books	1.14.1	<i>Hat tricks</i>	13
1	Picture Books	1.15.1-1.15.4	<i>Antarctic Dad</i>	2
1	Picture Books	1.15.5	<i>Antarctic Dad</i>	13
1	Picture Books	1.16.1	<i>Flight of the bumblebee</i>	3
2	Junior Fiction & Non-fiction Books	2.1.1	<i>Mum on wheels</i>	3
2	Junior Fiction & Non-fiction Books	2.2.1-2.2.2	<i>So, who's the misfit</i>	3
2	Junior Fiction & Non-fiction Books	2.3.1	<i>Macedonian picnic</i>	3
2	Junior Fiction & Non-fiction Books	2.3.2	<i>Macedonian picnic</i>	13

Series No.	Series name	Folder	Title	Box No.
2	Junior Fiction & Non-fiction Books	2.4.1	<i>Boat boy</i>	3
2	Junior Fiction & Non-fiction Books	2.4.2	<i>Boat boy</i>	13
2	Junior Fiction & Non-fiction Books	2.5.1	<i>Dogstar</i>	3
2	Junior Fiction & Non-fiction Books	2.6.1	<i>Winning a giraffe called Geoffrey</i>	3
2	Junior Fiction & Non-fiction Books	2.6.2	<i>Winning a giraffe called Geoffrey</i>	13
2	Junior Fiction & Non-fiction Books	2.7.1	<i>Nibbles</i>	3
2	Junior Fiction & Non-fiction Books	2.8.1	<i>Dragonwheels</i>	3
2	Junior Fiction & Non-fiction Books	2.9.1	<i>Pyro-technics</i>	3
2	Junior Fiction & Non-fiction Books	2.9.1A	<i>Mindspaces</i>	3
2	Junior Fiction & Non-fiction Books	2.10.1-2.10.3	<i>Birds on the brain</i>	3
2	Junior Fiction & Non-fiction Books	2.10.2	<i>Birds on the brain</i>	13
2	Junior Fiction & Non-fiction Books	2.11.1	<i>False bottom</i>	3
2	Junior Fiction & Non-fiction Books	2.12.1	<i>Gameplay</i>	4
2	Junior Fiction & Non-fiction Books	2.13.1	<i>The Forensic clue-seekers</i>	4
2	Junior Fiction & Non-fiction Books	2.14.1-2.14.2	<i>Artnapping</i>	4
2	Junior Fiction & Non-fiction Books	2.15.1	<i>The Ideas pirate</i>	4
2	Junior Fiction & Non-fiction Books	2.16.1	Unpublished manuscripts <i>Phantom is my dog, unfortunately;</i> <i>The Judge, the cheat, the part-time pet sparrow &amp; the bribe at the Zapperville Pet Show;</i> <i>Dead ahead.</i>	4
2	Junior Fiction & Non-fiction Books	2.17.1-2.17.3	<i>Astrid, the mind reading chook</i>	4
2	Junior Fiction & Non-fiction Books	2.18.1	<i>Recycle</i>	4
2	Junior Fiction & Non-fiction Books	2.19.1	<i>Balloonfuss and zoo clues</i>	4



Series No.	Series name	Folder	Title	Box No.
2	Junior Fiction & Non-fiction Books	2.20.1	<i>Seiko the watchdog</i>	4
2	Junior Fiction & Non-fiction Books	2.21.1-2.21.2	<i>Hand-me-down hippo</i>	5
2	Junior Fiction & Non-fiction Books	2.22.1	<i>Muscles</i>	5
2	Junior Fiction & Non-fiction Books	2.22.2	<i>Muscles</i>	13
2	Junior Fiction & Non-fiction Books	2.23.1	<i>Antarctic close-up</i>	5
2	Junior Fiction & Non-fiction Books	2.24.1	<i>Fleeced</i>	5
2	Junior Fiction & Non-fiction Books	2.25.1	<i>Sir Edward 'Weary' Dunlop</i>	5
3	Young Adult Books	3.1.1	<i>General store</i>	5
3	Young Adult Books	3.2.1	<i>Kendall, Mim and temporary Fred</i>	5
3	Young Adult Books	3.2.1A	<i>Blue light</i>	5
3	Young Adult Books	3.3.1-3.3.3	<i>Email murder mystery</i>	6
3	Young Adult Books	3.3.4	<i>Email murder mystery</i>	13
3	Young Adult Books	3.4.1-3.4.7	<i>Stalker</i>	6
3	Young Adult Books	3.4.8	<i>Stalker</i>	13
3	Young Adult Books	3.5.1	<i>Duty free</i>	6
3	Young Adult Books	3.6.1	<i>Fake ID</i>	6
3	Young Adult Books	3.7.1	<i>Antarctica's frozen chosen</i>	7
3	Young Adult Books	3.8.1-3.8.2	<i>Outback ferals</i>	7
3	Young Adult Books	3.9.1	<i>f2m: the boy within</i>	7
4	Adult Books	4.1.1	<i>I thought I was the only one</i>	7
4	Adult Books	4.2.1	<i>Formula for murder</i>	7
4	Adult Books	4.3.1	<i>Friends, love, sex</i>	8
4	Adult Books	4.3.2	<i>Friends, love, sex</i>	13

Series No.	Series name	Folder	Title	Box No.
4	Adult Books	4.4.1-4.4.2	<i>The Business of writing for young people</i>	8
4	Adult Books	4.5.1	<i>Non-boring travel writing</i>	8
4	Adult Books	4.6.1	<i>Antarctic writer on ice</i>	8
4	Adult Books	4.7.1	<i>Cycling solo</i>	8
4	Adult Books	4.8.1	<i>Difficult personalities</i>	9
4	Adult Books	4.9.1	<i>Trail magic</i>	9
5	Short Stories	5.1.1	Stories included in NSW & VIC School Magazines <i>What's your name?</i> <i>My most embarrassing moment</i> <i>The T-shirt triplets</i> <i>The Forgotten birthday</i> <i>A Hairy question</i> <i>Hair, hair, hair</i> <i>The Hambungler</i>	9
5	Short Stories	5.2.1	<i>Doing my barmy</i>	9
5	Short Stories	5.3.1	<i>Two left footed sneakers</i>	9
5	Short Stories	5.4.1	<i>My watchdog is a peacock</i>	9
5	Short Stories	5.5.1	<i>The Wheelie wonder</i>	9
6	Plays	6.1.1	<i>Claws the hospital cat</i> <i>Ironing a shirt</i> <i>These trees have weak knees</i>	9
6	Plays	6.2.1	<i>There's a hippopotamus on our roof eating cake</i>	9
6	Plays	6.3.1	Plays included in NSW School Magazines <i>Lost</i> <i>The Bunga-Berry pavlova dream with cream melodrama</i> <i>Radio talkback</i>	9
6	Plays	6.4.1	<i>My hippopotamus is on our caravan roof getting sunburnt</i>	9
6	Plays	6.5.1	<i>Hip hip hippo</i>	9
6	Plays	6.5.2	<i>Hip hip hippo</i>	13
6	Plays	6.6.1	<i>Hey hippopotamus, do babies eat cake too?</i> <i>Stickybeak and friends</i>	9
6	Plays	6.7.1	<i>An "L" of a difference</i>	9

Series No.	Series name	Folder	Title	Box No.
6	Plays	6.8.1	3 plays from <i>Excuse me!: outrageous plays</i> <i>The Fairley fake</i> <i>The great excuse</i> <i>The Not-so-great excuse machine</i>	9
6	Plays	6.9.1	<i>Guess what? There's a hippopotamus on the hospital roof eating cake</i> <i>The Safety House gameshow</i>	9
6	Plays	6.10.1	<i>Flight of the bumblebee</i>	9
7	Musicals	7.1.1-7.1.2	<i>The Best school in the galaxy</i>	9
7	Musicals	7.2.1	<i>Feymouse</i>	9
8	Audio/Visual	8.1.1	<i>Frequent flyer twins</i>	10
8	Audio/Visual	8.2.1	<i>Poll-U-'tecs</i>	10
8	Audio/Visual	8.3.1-8.3.4	Visual Storytelling Resources Project <i>The Antarctic Lachieberg</i> <i>My Grandma's gone to Antarctica</i> <i>Where did my birthday leap to?</i> <i>Grandma leaps the Antarctic</i> <i>There's a hippopotamus on our roof eating cake</i>	10
8	Audio/Visual	8.4.1	<i>There's a hippopotamus on our roof eating cake</i>	10
8	Audio/Visual	8.5.1	<i>Bookworm and the worm Olympics</i>	10
8	Audio/Visual	8.6.1	<i>The Wheelie wonder</i>	10
9	Corridor of Characters	9.1.1	Correspondence between children and various characters from the author's books	10
9	Corridor of Characters	9.1.2-9.1.3	Correspondence between children and characters from the author's books for displays	10
9	Corridor of Characters	9.1.4-9.1.4A	Correspondence between children and hippo	11
9	Corridor of Characters	9.1.5-9.1.5B	Correspondence between children and the Frequent Flyers Twins	11
9	Corridor of Characters	9.1.6	Correspondence between children and Stickybeak	11
9	Corridor of Characters	9.1.7	Articles about the Corridor of Characters	11
10	Other papers	10.1.1	Autobiographical & biographical material, incl photographs	12
10	Other papers	10.2.1	Fan mail (letters and drawings)	12
10	Other papers	10.3.1	100 books activity for children	12
10	Other papers	10.4.1-10.4.2	Articles and talks by author	12

Series No.	Series name	Folder	Title	Box No.
10	Other papers	10.5.1	Attendance at events, incl schools	12
10	Other papers	10.6.1	Promotional material and newspaper articles (not specific to one title)	12
10	Other papers	10.7.1	Home-made stories for your special child workshops	12
10	Other papers	10.8.1	Bibliographies	12
10	Other papers	10.9.1	Correspondence from author to Lu Rees Archives	12

### ADDENDUM PAPERS

Series No.	Series name	Addendum Folder	Title	Box No.
1	Picture Books	A1.1.1	<i>Grandma Zed</i>	15
1	Picture Books	A1.1.2	<i>Grandma Zed</i>	14
1	Picture Books	A1.2.1	<i>The Hundreds and thousands Kid</i>	15
1	Picture Books	A1.2.2	<i>The Hundreds and thousands Kid</i>	14
1	Picture Books	A1.3.1	<i>Stickybeak</i>	15
1	Picture Books	A1.3.2	<i>Stickybeak</i>	14
1	Picture Books	A1.4.1	<i>Oinkabella</i>	15
1	Picture Books	A1.4.2	<i>Oinkabella</i>	14
1	Picture Books	A1.5.1	<i>The Wheelie wonder</i>	15
2	Junior Fiction & Non-fiction Books	A2.1.1	<i>The Billycart battle</i>	15
2	Junior Fiction & Non-fiction Books	A2.2.1	<i>Problem pants</i>	15
2	Junior Fiction & Non-fiction Books	A2.3.1	<i>The Boy who lost his sense of humour</i>	15
2	Junior Fiction & Non-fiction Books	A2.3.2	<i>The Boy who lost his sense of humour</i>	14
2	Junior Fiction & Non-fiction Books	A2.4.1	<i>Sportsmad</i>	15
2	Junior Fiction & Non-fiction Books	A2.4.2	<i>Sportsmad</i>	14
2	Junior Fiction & Non-fiction Books	A2.5.1	<i>Metal mouth</i> <i>Show off</i> <i>Boat boy</i> <i>The T shirt triplets</i>	15
3	Young Adult Books	A3.1.1	<i>General Store</i>	15
4	Adult Books	A4.1.1	<i>Storycraft</i>	15
8	Audio/Visual	A8.1.1	<i>The Wheelie wonder</i>	15

<b>Series No.</b>	<b>Series name</b>	<b>Addendum Folder</b>	<b>Title</b>	<b>Box No.</b>
10	Other papers	A10.1.1	Examples of the writing & publishing process that author used when presenting workshops & teaching classes	15
10	Other papers	A10.1.2	Examples of the writing & publishing process that author used when presenting workshops & teaching classes	14

Boxes 13 and 14 hold unusual shape/oversize papers

**A GUIDE TO THE HAZEL EDWARDS OAM PAPERS**

**SERIES DESCRIPTION**

**SERIES 1 – PICTURE BOOKS**

<b>Series</b>	<b>Folder</b>	<b>Description &amp; Date Range</b>	<b>Key Contacts</b>	<b>Box</b>
1	1.1.1	<i>There's a hippopotamus on our roof eating cake</i> Puffin Books, Penguin Group (Australia) 2005 (pb) Ms, draft, handwritten, edits, 10pp Original drawings by children to accompany the text, 11pp Note by author explaining the connection between the text & the drawings, 1p Ms, typed, handwritten edits, 9pp Explanation by the author of where the hippo idea came from, typed, 2pp		1
1	1.1.2	<i>There's a hippopotamus on our roof eating cake</i> Proof, typed, A3, includes artwork by Deborah Niland, black & white, 19pp	Deborah Niland, illustrator	13
1	1.1.3	<i>There's a hippopotamus on our roof eating cake</i> Proof, Japanese edition, handwritten, includes artwork by Deborah Niland, black & white, 1985, 34pp	Deborah Niland, illustrator	1
1	1.1.4	<i>There's a hippopotamus on our roof eating cake</i> In a plastic folder entitled Promotional Material Invitation to book launch 2 October 1980 Publisher promotional material Links between the book & children's orienteering activities by Margaret King, 1p Newspaper & journal articles & reviews, 2004-2007	Margaret King, Teacher, Banyule Primary School, Victoria	1
1	1.1.5	<i>There's a hippopotamus on our roof eating cake</i> In a plastic folder entitled Hippo's 21 <sup>st</sup> Newspaper articles, CBCA event & school visit, 1999		1
1	1.1.6	<i>There's a hippopotamus on our roof eating cake</i> In a plastic folder entitled Hippo's 21 <sup>st</sup> Invitation to Hippo's 21 <sup>st</sup> birthday party, Borders Bookshop, Melbourne, 13 February 1999 Promotional articles of the birthday party, 1999 Photographs of the birthday party, 1999 Letters of congratulations, 1999 Articles & reviews of the book, 1999 Article & photographs of the author's portrait painted by Di Keating, 1999 Visits (incl photographs, letters, floppy discs & newspaper articles) to schools celebrating Happy Hippo Fests, 1999	Di Keating, artist	1

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.1.7	<i>There's a hippopotamus on our roof eating cake</i> Framed photocopied picture relating to 21 <sup>st</sup> birthday entitled 'There's a hippopotamus on my roof eating birthday cake'		1
1	1.1.8	<i>There's a hippopotamus on our roof eating cake</i> In a plastic folder entitled The hippo "smack" saga. Newspaper articles, letters to the editor, emails, letters from parents, teachers, students, November 2004 Correspondence between author & Laura Harris, November & December 2004 Article (7,000 words) by author entitled 'Censorship or the curious, electronic E-fair of the hippo "smack"?' Email correspondence with the Arts Law Centre, NSW enquiring about who owns the copyright in fan e-mails, February 2006, 2pp	Laura Harris, Publisher, Penguin Group (Australia)	1
1	1.1.9	<i>There's a hippopotamus on our roof eating cake</i> Promotional material for 30 <sup>th</sup> birthday party, 15 April 2010 Reviews of 30 <sup>th</sup> anniversary edition, 2010		1
1	1.1.10	<i>There's a hippopotamus on our roof eating cake</i> Proof, Chinese edition, photocopies, black & white, 1985, 32pp		1
1	1.2.1	<i>Honey the hospital dog</i> Newspaper article that inspired the book, 1p Ms, typed, 4pp Script entitled 'Honey: a dog in residence', for a video/film, typed, approx. 3 minutes in length, 2pp		1
1	1.3.1	<i>Stickybeak</i> Proof, Chinese, photocopies, black & white, 37pp (3 sets)		1
1	1.4.1	<i>Fey mouse</i> Ms, typed, handwritten edits, November 1986, 3pp Ms, typed, December 1986, 3pp Ms, typed, handwritten edits, includes page breaks, 4pp Review, 1p		2
1	1.4.2	<i>Fey mouse</i> Proof, 1 <sup>st</sup> colour including text, 10 August 1987, 19pp Proof, photocopies, A3, black & white, no text, not a complete set, 10pp		13
1	1.5.1	<i>The Hundreds and thousands kid</i> Ms, typed, handwritten edits, June 1987, 11pp		2

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.5.2	<i>The Hundreds and thousands kid</i> Rough artwork by Rosemary Wilson, A3, photocopies, black & white, 3pp	Rosemary Wilson, illustrator	13
1	1.6.1	<i>My hippopotamus is on our caravan roof getting sunburnt</i> (incl several early & working titles) Ms, <i>My travelling teddy</i> , typed, 3pp Summary of the development of the story, sent to Elsa Petersen-Schepelem, Hodder & Stoughton, 1p (2 copies) Ms, <i>Hippo O. S. (overseas)</i> , rough draft, typed, handwritten edits, 8pp Ms, <i>Hippo O. S. (overseas)</i> , rough draft, typed, additional handwritten edits, 8pp Storyboard, <i>Hippos are <u>not</u> hand-luggage!</i> , handwritten, including descriptions of possible illustrations, 3pp (2 copies) Ms, <i>Travelling hippo or There's a hippopotamus with my luggage eating cake</i> , original rough, typed, 3pp (2 copies) Ms, <i>Travelling hippo or There's a hippopotamus with my luggage eating cake</i> , original rough, typed, handwritten edits, 3pp Ms, <i>Holiday for hippo</i> , typed, handwritten edits, 4pp (2 copies) Ms, <i>There's a hippopotamus on my suitcase eating cake</i> , typed, 31 January 1987, 2pp Ms, <i>My hippopotamus is on our caravan roof getting sunburnt</i> , typed, handwritten edits, 11 December 1987, 2pp Ms, <i>My hippopotamus is on our caravan roof getting sunburnt</i> , typed, 12 July 1988, 2pp	Elsa Petersen-Schepelem, Hodder & Stoughton	2
1	1.6.2	<i>My hippopotamus is on our caravan roof getting sunburnt</i> Rough photocopies of the unofficial Chinese translation by Ying Guo, black & white, 32pp (2 copies)	Ying Guo, Mandarin teacher, Glendal Primary School, Victoria	2
1	1.6.3	<i>My hippopotamus is on our caravan roof getting sunburnt</i> Rough artwork by Deborah Niland, A3, photocopies, handwritten notes, black & white, 15pp	Deborah Niland, illustrator	13
1	1.6.4	<i>My hippopotamus is on our caravan roof getting sunburnt</i> Rough artwork by Deborah Niland, photocopies, handwritten notes, black & white, 18pp Publicity material, 2005, 2pp Reviews, 2006 Teacher's notes, 2006, 4pp	Deborah Niland, illustrator	2



Series	Folder	Description & Date Range	Key Contacts	Box
1	1.7.1	<p><i>Not lost, just somewhere else</i> (incl several working titles)</p> <p>Ms, <i>Lost and found</i>, typed, including descriptions of possible illustrations, 4 March 1987, 4pp (2 copies)</p> <p>Ms, <i>Lost, found and lost</i>, typed, handwritten edits, including descriptions of possible illustrations, 27 February 1990, 4pp</p> <p>Cover art, <i>Lost, found and lost again</i>, photocopy, black &amp; white, 3pp</p> <p>Story board, <i>Lost and found</i>, illustrations only, photocopy, black &amp; white, 3pp</p> <p>Review, 1990</p> <p>Article by author explaining the inspirations behind the book, typed, 3pp</p>		2
1	1.8.1	<p><i>Axminster</i></p> <p>Ms, early draft, typed, handwritten edits by several people, 5pp</p> <p>Ms, draft, typed, handwritten edits, pagination breaks, 3pp</p> <p>Ms, draft, typed, handwritten edits, pagination breaks, 4pp</p> <p>Ms, rough drafts, typed, handwritten edits, various loose pages, 6pp</p> <p>Ms, typed, 18 September 1986, 3pp</p> <p>Ms, typed, pagination breaks, 14 May 1987, 3pp</p> <p>Ms, typed, pagination breaks, 14 February 1990, 3pp</p> <p><i>Axminster</i> song lyrics, typed, 1p</p> <p>Front flap blurb, typed, 1p</p> <p>Back flap blurb, typed, handwritten edits, 1p</p>		2
1	1.8.2	<p><i>Axminster</i></p> <p>Proof, jacket front</p> <p>Proof, photocopies, black &amp; white, rough artwork by Rosemary Wilson, handwritten edits of text, 36pp</p>	Rosemary Wilson, illustrator	2
1	1.8.3	<p><i>Axminster</i></p> <p>Rough artwork by Rosemary Wilson, photocopies, A3, black &amp; white, handwritten edits, 9pp</p> <p>Proofs, colour, includes text &amp; artwork, 4pp only</p>	Rosemary Wilson, illustrator	13
1	1.9.1	<p><i>Hey hippopotamus do babies eat cake too?</i></p> <p>Proof, colour illustrations only, photocopy, missing pages 11, 18, 20, 24 &amp; 25, 27pp</p> <p>Proof, text and colour illustrations, photocopy, 28pp</p> <p>Proof, jacket, colour, 1p</p> <p>Hipcake: the imaginary cake recipe, typed 2pp</p> <p>Review, 1p</p>		2

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.10.1	<i>Look, there's a hippopotamus in the playground eating cake</i> Cover, colour, photocopy, 1p Review, 2006, 1p		2
1	1.10.2	<i>Look, there's a hippopotamus in the playground eating cake</i> Proof, A3, photocopy, black & white, 18pp		13
1	1.11.1	<i>Guess what? There's a hippopotamus on the hospital roof eating cake!</i> Inspiration & background notes as told to ABC Life Matters programme, typed, 3pp		2
1	1.11.2	<i>Guess what? There's a hippopotamus on the hospital roof eating cake!</i> Page proofs, colour, 16pp		13
1	1.12.1	<i>That bird</i> Proofs, A3, black & white, artwork by Rae Dale, 30 January 1997, 11pp	Rae Dale, illustrator	13
1	1.13.1	<i>Red day</i> Proofs, A3, black & white, artwork by Rae Dale, 30 January 1997, 10pp	Rae Dale, illustrator	13
1	1.14.1	<i>Hat tricks</i> Proofs, A3, black & white, artwork by Rae Dale, 19 December 1996, 10pp Cover proofs, A3, black & white, artwork by Rae Dale, 30 January 1997, 3pp	Rae Dale, illustrator	13
1	1.15.1	<i>Antarctic Dad</i> In a plastic folder entitled One Covers, front & back, final, colour, photocopies, 3pp Cover, front, draft, colour, photocopy, 1p Case study: children's book promotion from an author's perspective, 3 versions, 11pp Achieved promotion, 2 versions, 6pp Newspaper activity ideas, 2 versions, 4pp Book launch promotional material, 5 February 2006 Timeline of book development 3RPH competition to win a copy of the book, March 2006, 4pp Plans to create the Antarctic ship Ice, drawn by Kevin Burgemeestre, black & white sketches, photocopy, 2 copies, 5pp Ten Q and A, 3pp Teachers' notes (longer version), 2 copies, 13pp Journal & newspaper articles, 2006-2007 Books Illustrated exhibition material, February 2006, 3pp Visit with blind children, includes Braille bookmark, photo, 28 February 2006	Kevin Burgemeestre, illustrator  Kirsty Hine, Editorial Assistant, Lothian Books	2

		Reviews, 2006 Promotional material Letter from Kirsty Hine about entering the book for a CBCA Eve Pownall Award, 20 June 2006, 1p		
Series	Folder	Description & Date Range	Key Contacts	Box
1	1.15.2	<i>Antarctic Dad</i> In a plastic folder entitled Case study 'Case study: children's book promotion from an author's perspective' talk including publicity & promotion by author, 8 August 2006, 5pp Development timeline from December 2000-2007, 2pp Teaching resources, September 2006, 4pp Reviews, 2006-2007 Article on researching fiction by author, February 2007, 2pp Article by Kevin Burgemeestre explaining the planning of & execution of the artwork, 2007 Commercial prices for Kevin Burgemeestre's artwork (originals & prints)	Kevin Burgemeestre, illustrator	2
1	1.15.3	<i>Antarctic Dad</i> In plastic folder entitled Sequence of creating picture book Timeline of <i>Antarctic Dad</i> , including photo of author at Antarctica Final cover, colour, photocopy, 2pp Photograph, A4, colour photocopy, of author, Kevin & Lee Burgemeestre Promotional material Interview with author, 2005 Classroom play script of <i>Antarctic Dad</i> , 9pp Cover of the book <i>Antarctic writer on ice</i> , front & back, black & white, photocopy, 2002, 2pp Cover of the book <i>Antarctica's frozen chosen</i> , front & back, colour, photocopy, 2002, 1pp Play script, by author & Goldie Alexander, <i>Antarctica: Cool or what?</i> , draft, typed, 22pp Cover of the teacher's notes for <i>Right or wrong</i> (final title of the play <i>Antarctica: Cool or what?</i> ), 2pp Photographs of Antarctica, various, A4, colour & black & white, photocopies	Kevin Burgemeestre, illustrator	2
1	1.15.4	<i>Antarctic Dad</i> In a plastic folder entitled Books Illustrated exhibition Timeline of book development Author's Antarctica passport Radio RPH interview, 13 February 2006 on audiotape Photographs from Antarctica, colour, photocopies		2

		Play script, 9pp Teachers' notes, 29 pp Ten Q and A, 3pp Proofs of book flaps, colour, photocopies, 27 August 2005, 10pp		
Series	Folder	Description & Date Range	Key Contacts	Box
1	1.15.5	<i>Antarctic Dad</i> Proofs, colour, includes book flaps, A3, 16 August 2005, 12pp Letter from Cathy Smith to accompany page proofs, 18 August 2005, 1p Proofs, colour, A3 cardboard, 25 August 2005, 12pp	Cathy Smith, Commissioning Editor, Lothian Books	13
1	1.16.1	<i>Flight of the bumblebee</i> Audio CD, narrated by Antonia Kidman with Rimsky Korsakov's Flight of the Bumblebee music, 2009 Articles relating to book/CD set, 2009 Article by author entitled 'Hints to writing a children's book to classical music', typed, numerous editions Bee finger puppet knitting pattern, 1p Classroom resources, colour, photocopy, 6pp Reviews, 2009		3
SERIES 2 – JUNIOR FICTION & NON-FICTION				
Series	Folder	Description & Date Range	Key Contacts	Box
2	2.1.1	<i>Mum on wheels</i> Ms, typed, handwritten edits, 22pp		3
2	2.2.1	<i>So, who's the misfit</i> (working titles: <i>The Un-Kosher kid</i> and <i>Misfit</i> ) Ms, typed, partial pages only, handwritten edits, 10pp Ms, <i>The Un-Kosher kid</i> , sample 1 <sup>st</sup> draft, synopsis (2 copies), 1 <sup>st</sup> chapter, typed, December 1986, 8pp Ms, <i>Misfit</i> , handwritten edits, 96pp Letter from a manuscript reader to Cathie [Tasker] with points to raise with the author, 9 November 1988, 1p		3
2	2.2.2	<i>So, who's the misfit</i> (working titles: <i>The Un-Kosher kid</i> and <i>Misfit</i> ) Article by author explaining why she wrote the novel including a synopsis, research involved & title changes, late 1988, 6pp Ms, <i>Misfit</i> , typed, 91pp Booklet – <i>A Guide for Barmitzvah boys</i>		3
2	2.3.1	<i>Macedonian picnic</i> Ms, typed, handwritten edits, 15 May 1989, 11pp		3

Series	Folder	Description & Date Range	Key Contacts	Box
2	2.3.2	<i>Macedonian picnic</i> Proof, A3, black & white, handwritten corrections, 1990, 22pp		13
2	2.4.1	<i>Boat boy</i> Proof, black & white, 24pp		3
2	2.4.2	<i>Boat boy</i> Cover idea, A3, black & white, 1p Dummy book, A3, black & white, 14pp		13
2	2.5.1	<i>Dogstar</i> Proof, text only, typed, 11pp		3
2	2.6.1	<i>Winning a giraffe called Geoffrey</i> Ms, draft, typed, handwritten edits, 18 October 1990, 47pp Cover, example of first before the series was developed with theme covers, colour, cardboard, 1p Teacher's resource activity sheet, 1p Newspaper articles, November 1991, 2pp Photographs of book launch, 1991		3
2	2.6.2	<i>Winning a giraffe called Geoffrey</i> Cover, draft, A3, colour, 1p		13
2	2.7.1	<i>Nibbles</i> (working title: <i>Miss Nibbles</i> ) Ms, <i>Miss Nibbles</i> , typed, 3pp Ms, <i>Nibbles</i> , typed, 8pp		3
2	2.8.1	<i>Dragonwheels</i> Research material, 1989, 1p Ms, typed, 45pp		3
2	2.9.1	<i>Pyro-technics</i> In a plastic folder entitled How to ... pyrotechnics Note from author about the evolution of the story, handwritten, 7 July 2001, 1p Letter from Mark Macleod approving the idea of the story, 28 January 1993, 2pp Writing for Children course run by author, Book Project Planning exercise, 12pp Book outline, roughs only, 13pp Ms, 3 <sup>rd</sup> draft, typed, corrected & simplified, 21 May 1993, 13pp Ms, roughs, typed, corrected copy, 12pp Ms, typed, handwritten corrections by Ron Jackson, 31 July 1993, 15pp Ms, typed, used by Shortlands Publications, 13pp Ms, final, typed, 12pp Research material, including photographs & notes from Fox FM Sky Show, 26 January 1991	Mark Macleod, Children's Publishing Director, Random House Australia  Ron Jackson, pyro- technician, Australian Fireworks	3

Series	Folder	Description & Date Range	Key Contacts	Box
2	2.9.1A	<i>Mindspace</i> Cover, colour, 2 <sup>nd</sup> after reprint, November 1993, 1p Article by author & review, in <i>memoRANDOM</i> , special conference edition, June/July 1993, 4pp		3
2	2.10.1	<i>Birds on the brain</i> Ms, draft, typed, 74pp Ms, draft, typed, handwritten edits, 74pp		3
2	2.10.2	<i>Birds on the brain</i> Galley, first, A3, handwritten edits, 12 November 1994, 40pp		13
2	2.10.3	<i>Birds on the brain</i> Artwork by Jan D'Silva, black & white, photocopies, 15pp Newspaper article used for research of "India" character, 20 October 1992, 1p Story synopsis, typed, 1p Character dossier, typed, 1p Launch invitation, Glendale Primary School, 29 March 1994, 1p Description of the book launch, typed, 2pp Photographs (including negatives) of the book launch Newspaper reports of the launch, April 1994, 3pp	Jan D'Silva, illustrator	3
2	2.11.1	<i>False bottom</i> Ms, typed, Frequent Flyer Twins mystery, includes table of contents, 94pp Letter from Mark Macleod giving approval for the Frequent Flyer Twins series, 24 March 1992, 1p Fax to Mark Macleod with 16 possible titles, 5 August 1994, 1p Proof, handwritten edits, 30 August 1994, 171pp Fax to Mark Macleod with handwritten corrections to the proof, 30 August 1994, 1p Fax to Micheal Bankks with synopsis of the Frequent Flyer Twins series, 2pp Cover, proof, 1p Biographies of Amy & Christopher Lee (characters in the book), typed, 1p Review, 1994, 1p Promotional shirt, white with Frequent Flyer Twins logo Frequent Flyer Twins boarding pass Workshop papers, Wagga Wagga, 16-17 October ?, 5pp Workshop papers, Fremantle, 3pp	Mark Macleod, Children's Publishing Director, Random House Australia  Micheal Bankks, Children's Marketing, Random House Australia	3

Series	Folder	Description & Date Range	Key Contacts	Box
2	2.12.1	<i>Gameplay</i> Ms, typed, Frequent Flyer Twins mystery, handwritten edits, 102pp Summary of the book, typed, 1p Fax to Micheal Bankks about creating the Frequent Flyer Twins series, 3pp Proof, typed, 161pp Cover, proof, 1p Frequent Flyer Twins boarding pass Newspaper articles, 3pp Classroom activity sheet, 1p Workshop papers, Wagga Wagga, 16-17 October ?, 5pp Workshop papers, Fremantle, 3pp	Micheal Bankks, Children's Marketing, Random House Australia	4
2	2.13.1	<i>The Forensic clue-seekers</i> Ms, typed with hand drawn artwork, photocopy, 27pp		4
2	2.14.1	<i>Artnapping</i> Ms, typed, Frequent Flyer Twins mystery, 81pp		4
2	2.14.2	<i>Artnapping</i> Ms, typed, Smuggler-Busters mystery, 72pp Review, 28 February 2000, 1p		4
2	2.15.1	<i>The Ideas pirate</i> Ms, typed, handwritten edits, 83pp Ms, typed, 74pp		4
2	2.16.1	<i>Phantom is my dog, unfortunately</i> Ms, typed, unpublished, [1995?], 5pp		4
2	2.16.1	<i>The Judge, the cheat, the part-time pet sparrow and the bribe at the Zapperville Pet Show</i> Ms, typed, unpublished, [1995?], 16pp		4
2	2.16.1	<i>Dead ahead</i> Ms, typed, unpublished, [1995?], 12pp		4
2	2.17.1	<i>Astrid the mind reading chook</i> Ms, first draft, typed, March 1995, pp2-36 Ms, subtitled <i>A Weird sleuth who solves the unexpected</i> , typed, 39pp Ms, typed, 39pp Ms, spreads, no illustrations, typed, 1 April 1995, pp4-48		4
2	2.17.2	<i>Astrid the mind reading chook</i> Ms, spreads, includes illustrations, black & white, typed, 11 September 1995, 23pp Letter from Belinda Bolliger to accompany the spreads, 18 September 1995, 1p	Belinda Bolliger, Associate Publisher, Children's Books, Hodder Headline Australia	4

		Handwritten note from author regarding the change of publisher from Hodder Headline to Macmillan Education Australia, 1p Ms, middle cut, typed, handwritten edits, 37pp Ms, skinnier edited version, typed, pp2-20		
Series	Folder	Description & Date Range	Key Contacts	Box
2	2.17.3	<i>Astrid the mind reading chook</i> Art brief, typed, 1p Synopsis, typed, 1p Letter from Sarah Dawson about the proofs, a book blurb and biographical note, 8 February 1997, 1p Blurb and biographical note, 2pp Note to Sarah Dawson about minor proof-reading corrections, handwritten, 1p Photographs and negatives of a model chook, colour, 4pp Picture of a Harley-Davidson motor bike, colour, 1p	Sarah Dawson, Editor, Macmillan Education Australia	4
2	2.18.1	<i>Recycle</i> (working title: <i>The Giant traffic jam</i> ) Ms, <i>The Giant traffic jam</i> , typed, 6pp Letter from Margaret Brownie regarding a royalty cheque and the Agreement for Recycle (Crackers), 28 October 1997, 1p Proof, <i>The Giant traffic jam</i> , 1 December 1997, 48pp Letter from Amanda Finnis accompanying the proof, 1 December 1997, 1p Fax to Amanda Finnis with requested biography and blurb, 1p Fax from Rae Dale with selected rough sketches, black & white, 16 December 1997, 11pp	Margaret Brownie, Primary Publishing Director, Macmillan Education Australia  Amanda Finnis, Editor, Macmillan Education Australia  Rae Dale, illustrator	4
2	2.19.1	<i>Balloonfuss and zoo clues</i> (working titles: <i>Hot air ballooning</i> and <i>Zoo clues</i> ) Background research for <i>Hot air ballooning</i> , typed, 3pp Transcript of first six chapters of the weekly internet serial, typed, 5 September 1998, 28pp Spiral bound transcript of all 10 chapters of the weekly internet serial, including explanations by author on the front cover, 15 October 1998, 48pp Floppy disk of the serial Handwritten note from author about the story, including noting that it was a radio serial on 3RPM, October 1999, 2pp Ms, <i>Zoo clues</i> , published as an e-book as <i>Zoo poo</i> , typed, 2011, 33pp		4



Series	Folder	Description & Date Range	Key Contacts	Box
2	2.20.1	<i>Seiko the watchdog</i> (working title: <i>Watch dog</i> ) Ms, <i>Watch dog</i> , typed, 17pp (2 copies) Ms, <i>Seiko the watch dog</i> , typed, 18pp Letter from Frances Bacon requesting any changes to proof, a biography & a photograph, 24 March 2000, 1p Proof, text only, 24 March 2000, 24pp	Frances Bacon, Editor, Shortland Publications	4
2	2.21.1	<i>Hand-me-down hippo</i> Ms, <i>Sometimes my cake eating hippo "sleeps-over"</i> (became part of <i>Hand-me-down hippo</i> ), typed, 5pp Photographs (2), colour, of the book launch at Kew School, 2004 Newspaper & magazine articles, 2004 Review, Yara-online, 2 April 2005, 1p CD, <i>Hand-me-down hippo and other stories</i> , read by Benita Collings, 2006 Programme for Heartline: festival of children's literature & illustration, Mundaring Arts Centre, 1 June – 1 July 2007		5
2	2.21.2	<i>Hand-me-down hippo</i> In a plastic folder entitled Hand me down hippo – the cousin Teachers' notes, typed, 30pp Visit to a school library, including photos & thank you letter, 2004 Notes, typed, including frequently asked questions, party plans, recipe, activities, biography, media release & bibliography, May 2004, 13pp Article by author entitled 'Doorway to intellectual property in authors' minds', <i>CBCA Qld News</i> , 2004, 1p Article by author entitled 'SPAM, the children's author and reader', 1p Covers, 1 colour, 1 black & white, photocopies Artwork, draft, early roughs, black & white, photocopies, 10pp Artwork, draft, colour, photocopies, 3pp Workshop on writing classroom plays, Victorian Indonesian Language Teachers' Association conference, 22 May 2004, 4pp Ms, draft, typed, handwritten edits, May 2004, 18pp Classroom playscripts, typed, 5pp		5
2	2.22.1	<i>Muscles</i> (working title: <i>With muscles like a sparrow's elbow</i> ) In a plastic folder entitled Muscles Ms, <i>With muscles like a sparrow's elbow</i> , typed, handwritten edits, 11pp	Amy Thomas, Editor, Lothian Books  Ann James, Illustrator	5

		<p>Teachers' resource notes, 6pp  Ms, typed, edited with tracked changes, early 2004, 13pp  Ms, typed, 14pp  Ms, typed, final draft, handwritten edits, 28 May 2004, 16pp  Online book launch papers, 1 September 2005  Page proofs, handwritten editorial corrections by Lothian, 33pp  Letter from Amy Thomas accompanying the page proofs, 5 July 2005, 1p  Artwork by Ann James, photocopies, black &amp; white, 39pp  Proofs, editorial corrections taken in, 31pp  Letter from Amy Thomas accompanying the proofs, 5 July 2005, 1p  Reviews, 2005</p>		
Series	Folder	Description & Date Range	Key Contacts	Box
2	2.22.2	<p><i>Muscles</i>  Promotional poster, laminated</p>		13
2	2.23.1	<p><i>Antarctic close-up</i> (working title: <i>Antarctica close up</i>)  In a plastic folder entitled A-Log Antarctic Close-up  Correspondence with Judy Gauld about the contract from the National Museum of Australia, September 2006, 2pp  Research material  Workshop notes  Article entitled 'Last Antarctic dog', <i>Aurora</i>, June 2006, 1p  Article about writing <i>Antarctica close up</i>, unfinished version, 25 November 2006, 7pp  Article entitled 'Writing Antarctic close-up', in <i>Practically Primary</i>, October 2008, 2pp  Ms, 1<sup>st</sup> draft, typed, chapters 1-4 only, 11pp  Ms, 5<sup>th</sup> draft, typed, 15pp  Ms, typed, tracked editorial corrections, 16pp  Cover, rough, photocopy, black &amp; white, 1p  Galleys for proof reading, black &amp; white, 3 July 2007, 32pp  Promotional material  Reviews, 2007</p>	Judy Gauld, Publishing, National Museum of Australia	5
2	2.24.1	<p><i>Fleeced: a Smuggler-Buster mystery</i>  Ms, typed, 74pp</p>		5
2	2.25.1	<p><i>Sir Edward 'Weary' Dunlop</i>  In plastic folder  Copy of the book, Frenchs Forest, NSW, New Frontier, 2011  Research material</p>		5

		Article by author about the book, May 2011, 2pp Weary Dunlop's life timeline Fact checking papers, 5pp Corrections to manuscript, handwritten, 4pp Publicity interview questions and answers Reviews, 2011 Proof, checking copy, handwritten edits, 101pp Ms, final draft, typed, 11 November 2009, 30pp		
<b>SERIES 3 – YOUNG ADULT FICTION</b>				
<b>Series</b>	<b>Folder</b>	<b>Description &amp; Date Range</b>	<b>Key Contacts</b>	<b>Box</b>
3	3.1.1	<i>General store</i> Ms, first draft, typed, handwritten edits, 133pp		5
3	3.2.1	<i>Kendall, Mim and temporary Fred</i> (working title: <i>One more</i> ) Ms, first draft, typed, handwritten edits, 134pp		5
3	3.2.1A	<i>Blue light</i> Cover, colour photograph, 1p Article by author entitled 'Blue light', reprinted from <i>Police Life</i> September 1989 in <i>Reading Time</i> , Vol 34, No 1, 1990, 1p		5
3	3.3.1	<i>Email murder mystery</i> (co-authored with Goldie Alexander) (working titles: <a href="mailto:alpha@oz.pc.com.au">alpha@oz.pc.com.au</a> , <i>Alpha on e-mail: the mystery</i> , <i>Alpha on e-mail</i> ) Synopsis, <a href="mailto:alpha@oz.pc.com.au">alpha@oz.pc.com.au</a> , typed, 1996, 1p Ms, early draft, <i>Alpha on e-mail: the mystery</i> , typed, handwritten edits, 1996, 95pp	Goldie Alexander, author	6
3	3.3.2	<i>Email murder mystery</i> (co-authored with Goldie Alexander) (working title: <i>Alpha on e-mail</i> ) Ms, <i>Alpha on e-mail</i> , second last draft, typed, 1997, 69pp	Goldie Alexander, author	6
3	3.3.3	<i>Email murder mystery</i> (co-authored with Goldie Alexander) Articles about the book, 1997-1998 Photograph of the front cover & negatives Promotional material & reviews, 1997 Teachers' resource materials (2 copies) Articles on collaborating to write a book	Goldie Alexander, author	6
3	3.3.4	<i>Email murder mystery</i> (co-authored with Goldie Alexander) Promotional poster, laminated		13
3	3.4.1	<i>Stalker</i> (working title: <i>Stalkee</i> ) Ms, original, typed, 97pp Note from Kirsten John accompanying the return of the Ms, 19 April 2000 Working timelines for the story, 3pp	Kirsten John, AMC (Aust) Pty Ltd: the Agency for Writers	6

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.4.2	<i>Stalker</i> (working title: <i>Stalkee</i> ) Ms, labelled Readers' copy, 21 December 1998, 103pp Attached to the Ms is a synopsis, a biography, background notes and research details, 7pp Article written by author, entitled 'Researching Stalker; my YA (young adult) novel', <i>Viewpoint</i> , September 1999, 4pp		6
3	3.4.3	<i>Stalker</i> (working title: <i>Stalkee</i> ) Ms, handwritten & computer edits, February 2000, 96pp Letter & handwritten note from Ngaire Ravenswood accompanying the ms, 23 February 2000, 3pp Email from Ngaire Ravenswood about the story's timetable, 1p	Ngaire Ravenswood, Editor, Ngaire Ravenswood Editorial Services	6
3	3.4.4	<i>Stalker</i> (working title: <i>Stalkee</i> ) Ms, 24 February 2000, 95pp		6
3	3.4.5	<i>Stalker</i> (working title: <i>Stalkee</i> ) Proof, handwritten edits, photocopy, note from Ngaire Ravenswood, 28 February 2000, 175pp	Ngaire Ravenswood, Editor, Ngaire Ravenswood Editorial Services	6
3	3.4.6	<i>Stalker</i> (working title: <i>Stalkee</i> ) Background research material including newspaper articles, legal brochures, legal forms & Acts of Parliament Paper written by forensic psychiatrists on stalkers and their victims, May 1995, 33pp Cover proof, colour, 1p Photograph of final "girl shot" Email mix-up and the apology from author, 24 February 2000, 1p		6
3	3.4.7	<i>Stalker</i> (working title: <i>Stalkee</i> ) Lothian Books 2000 catalogue Book launch photographs, 19 April 2000, Martins Book Shop, South Yarra, Vic		6
3	3.4.8	<i>Stalker</i> (working title: <i>Stalkee</i> ) Cover proof, A3, photocopy, black & white, handwritten edits, 1p Cover proof, A3, photocopy, black & white, 1p Cover proof, A3, photocopy, colour, handwritten edits, 1p		13
3	3.5.1	<i>Duty free</i> Ms, typed, 18pp (2 copies) Synopsis, 3pp (2 copies) Ms, typed, 51pp Proof, 2002, 48pp Photographs, book launch, Mt Waverley Primary School, 2002		6

Series	Folder	Description & Date Range	Key Contacts	Box
3	3.6.1	<i>Fake ID</i> Promotional flyer for book launch at Borders Books, Chadstone, 7 September 2002		6
3	3.7.1	<i>Antarctica's frozen chosen</i> Antarctica's frozen chosen, Sydney, NSW, Lothian Books, 2003 Research material Synopsis, 30 June 2001, 1p Ms, 3 <sup>rd</sup> draft, typed, handwritten edits, June 2002, 58pp Ms, 7 <sup>th</sup> draft, typed, handwritten edits, July 2002, 59pp Email correspondence with Garry Mayo about fact checking the story, 16 September 2002, 2pp Rejected covers, photocopies, black & white, 2pp Ms, <i>Antarctic hot ice pack</i> proposal, typed, handwritten edits, 8pp Newspaper articles, 2001-2002 Promotional bookmark	Garry Mayo, Research School of Biology, ANU	7
3	3.8.1	<i>Outback ferals</i> (Working titles: <i>Outbackers &amp; Top End negotiator</i> ) Outback ferals, South Melbourne, Lothian, 2006 Dusk jacket designs Article by author entitled 'Young graphic artist designs Outback ferals cover', <i>Pedals</i> , July 2006, 3pp Gateway Apprentices workshop entitled 'Covering Outback ferals', 6 May 2006, 13pp Article by author entitled 'Pandemic: covering Outback ferals', <i>Practically Primary</i> , 2006, 3pp Ms, final tribal language version, typed, 2004, 99pp Additional material attached to above manuscript (15pp): *Alternative titles * Settings/locale *Cast list *Original proposal *Article about writing the novel Email to Helen Chamberlin accompanying the ms and additional material, 29 July 2004, 1p	Helen Chamberlin, Editor, Lothian	7
3	3.8.2	<i>Outback ferals</i> (Working titles: <i>Outbackers &amp; Top End negotiator</i> ) In a plastic folder entitled Outback ferals PR Articles written by author and others for journals and magazines, 2006-2007 Promotional material from Hachette Children's Books Australia Reviews, 2006-2007	Pam McIntyre, Editor, <i>Viewpoint</i>	7

		Email to Pam McIntyre with author's response to a negative review, <i>Viewpoint</i> , 18 April 2007, 2pp		
Series	Folder	Description & Date Range	Key Contacts	Box
3	3.9.1	<p><i>f2m: the boy within</i> (co-authored with Ryan Kennedy)</p> <p><i>f2m: the boy within</i>, Clifton Hill, Vic, Ford Street Publishing, 2010</p> <p>Blog by Kevin Hague on launching the book, July 2010, 1p</p> <p>Email correspondence with Lois May about getting the book into Victorian schools &amp; promotion within target families, October 2010, 2pp</p> <p>Blog by the School Library Association of Victoria &amp; the State Library of Victoria about a webchat with both authors, May 2011, 7pp</p> <p>Email correspondence with Steven O'Connor about getting the book into Victorian schools, May-July 2011, 5pp</p> <p>Photographs of the Salon of Psychologists to whom the author spoke in July 2011, photocopies, black &amp; white, 2pp</p> <p>Australian Family Therapists' Award for Children's Literature, 23<sup>rd</sup> Awards 2011, listed as Useful for therapists, 2pp</p> <p>Selected for The White Ravens 2011 thus included at Bologna Children's Book Fair, invitation to a reception, 30 March 2011, Germany, 2pp</p> <p>2 articles about sex change, 2012</p> <p>DVD cover of a documentary about the book, colour, photocopy, 2013, 1p</p> <p>Reviews, 2010-2013</p>	<p>Kevin Hague, Member of Parliament, New Zealand</p> <p>Steven O'Connor, Senior Policy Officer, Sexuality Education &amp; Sexual Diversity, Victorian Dept of Education and Early Childhood Development</p>	7
SERIES 4 – ADULT BOOKS				
Series	Folder	Description & Date Range	Key Contacts	Box
4	4.1.1	<p><i>I thought I was the only one</i></p> <p>Workshop script about change entitled 'Where is Miss Caterpillar', 20 November 1990, 5pp</p> <p>Ms, draft, typed, handwritten edits, late 1991, 65pp</p> <p>Letter, handwritten to Peter ? accompanying the ms, 19 November 1992, 1p</p> <p>Article written by author entitled 'The Funeral Parlour: a Year Six visit', <i>Primary Education</i>, 1991, 2pp</p> <p>Photograph of Year Six visit, black &amp; white</p> <p>Photograph of author at Le Pine Funeral Services, black &amp; white (2 copies)</p>		7

		Launch details Trinity Grammar School, Melbourne, 16 June 1992 Article by author entitled 'I thought I was the only one', <i>The Australian Funeral Director</i> , June 1992, 5pp Proposal for a paper at the Australian Funeral Directors Association conference, 31 July 1992 (including programme) Reviews, 1992		
Series	Folder	Description & Date Range	Key Contacts	Box
4	4.2.1	<i>Formula for murder</i> (co-authored with Maryse Rochecouste, Liz and Barbara Gardiner) Book, self-published, 1995 Proof, cover, colour, 1p Reviews, 1995	Maryse Rochecouste, author Liz Gardiner, author Barbara Gardiner, author	7
4	4.3.1	<i>Friends, love, sex</i> (co-authored with Dr Helen McGrath) (Working title: <i>Friends last longer than lovers</i> ) Bound manuscript, 12 September 1996	Helen McGrath, author	8
4	4.3.2	<i>Friends, love, sex</i> (co-authored with Dr Helen McGrath) (Working title: <i>Friends last longer than lovers</i> ) Promotional poster, laminated	Helen McGrath, author	13
4	4.4.1	<i>The Business of writing for young people</i> (co-authored with Goldie Alexander) (Working title: <i>KidLitBiz: the business of creativity</i> ) Ms, 2 <sup>nd</sup> draft, typed, 24 March 1998, 133pp Letter from Goldie Alexander to Heather Cam accompanying the ms, 24 March 1998, 1p	Goldie Alexander, author  Heather Cam, Senior Editor, Hale & Iremonger Publishers	8
4	4.4.2	<i>The Business of writing for young people</i> (co-authored with Goldie Alexander) (Working title: <i>KidLitBiz: the business of creativity</i> ) Proof, 28 July 1998, 169pp Letter to Dr Belle Alderman from Heather Cam accompanying the proof, 13 October 1998, 1p Summary of the book, typed, [1998], 2pp Cover proof, colour, 1p Media release from Hale & Iremonger, 1p	Goldie Alexander, author  Belle Alderman, Director, Lu Rees Archives  Heather Cam, Senior Editor, Hale & Iremonger Publishers	8
4	4.5.1	<i>Non-boring travel writing</i> Proof, typed, 61pp Letter from Robin Freeman with the first rough-cut edits, 8 November 2000, 3pp Fax from Robin Freeman with queries & suggestions, 1 December 2000, 2pp Cover proof, colour, 1p Floppy disc entitled 'Bio & blurb (doc)', 1 December 2000 Promotional newspaper articles	Robin Freeman, Publisher, Common Ground Publishing	8

Series	Folder	Description & Date Range	Key Contacts	Box
4	4.6.1	<i>Antarctic writer on ice</i> Proof, colour, 2002, 144pp Newspaper photograph, black & white, 29 April 2001, 1p Heartlines Festival of Children's Literature & Book Illustration programme, Mundaring Arts Centre, 1 June – 1 July 2007, 2pp		8
4	4.7.1	<i>Cycling solo</i> by Trevelyan Quest Edwards (co-authored with Hazel Edwards) In a plastic folder entitled Solo Cartographer's Cycle Quest Cycling solo, Melbourne, Brolga Publishing, 2006 (2 copies) The Solo Cyclist Cartographers blogs, May – July 2005 Letter to parents, handwritten, including a golf club scorecard, 2pp Email to mother (Hazel Edwards), 17 July 2005, 1p Four photographs, colour, photocopies Photographs on CD Souvenir map of the Ring of Kerry Heartlines Festival of Children's Literature & Book Illustration programme, Mundaring Arts Centre, 1 June – 1 July 2007, 2pp		8
4	4.8.1	<i>Difficult personalities</i> Cover, colour, photocopy, 1p Review, 17 April 2010, 1p Letter from Lucinda Dunkley-Smith accompanying two reprinted copies of the book, 19 May 2010, 1p	Lucinda Dunkley-Smith, Publishing Dept, Penguin Group (Australia)	9
4	4.9.1	<i>Trail magic</i> by Trevelyan Quest Edwards (co-authored with Hazel Edwards) Trail magic, Melbourne, Brolga Publishing, 2013 Article by Hazel Edwards entitled 'Adventure writing, reading & hiking the Appalachian Trail', <i>Get Ahead Kids</i> , March/April 2013, 2pp		9
<b>SERIES 5 – SHORT STORIES</b>				
Series	Folder	Description & Date Range	Key Contacts	Box
5	5.1.1	Short stories included in the Victorian & NSW School Magazines <i>What's your name?</i> Story in Vic School Magazine Pursuit, photocopy, no 5, 1979, 2pp Story in NSW School Magazine, photocopy, September 1982, 4pp		9



		<p><i>My most embarrassing moment</i> (also titled <i>What would you have done</i>) Ms, typed, 6pp Story in NSW School Magazine, photocopy, May 1981, 2pp Story in NSW School Magazine, photocopy, September 1990, 3pp <i>The T-shirt triplets</i> Story in Vic School Magazine Comet, photocopy, no 3, 1981, 4pp <i>The Forgotten birthday</i> Story in NSW School Magazine, photocopy, September 1981, 8pp <i>A Hairy question</i> Story in NSW School Magazine, photocopy, October 1981, 7pp <i>Hair, hair, hair</i> Story in NSW School Magazine Orbit, photocopy, no 7, 1986, 6pp <i>The Hambungler</i> Story in NSW School Magazine, photocopy, undated, 6pp</p>		
Series	Folder	Description & Date Range	Key Contacts	Box
5	5.2.1	<p><i>Doing my barmy</i> Ms, typed, undated, 10pp</p>		9
5	5.3.1	<p><i>Two left footed sneakers</i> Ms, typed, handwritten edits, undated, 11pp</p>		9
5	5.4.1	<p><i>My watchdog is a peacock</i> Ms, typed, includes facts for illustrator &amp; fanciful peacock activities, undated, 6pp</p>		9
5	5.5.1	<p><i>The Wheelie wonder</i> Story in <i>Sunday Mail Color</i>, photocopy, black &amp; white, 29 December 1985, 3pp Suggestions for future animation episodes, typed, 1p</p>		9
SERIES 6 – PLAYS				
Series	Folder	Description & Date Range	Key Contacts	Box
6	6.1.1	<p>Undated play scripts <i>Claws the hospital cat</i> script, typed, 8pp <i>Ironing a shirt</i> script, typed, 4pp <i>These trees have weak knees</i> script, typed, 5pp</p>		9
6	6.2.1	<p><i>There's a hippopotamus on our roof eating cake</i> Adapted script for Readers Theatre, including highlighting of the father's role, typed, [1980], 2pp</p>		9

Series	Folder	Description & Date Range	Key Contacts	Box
6	6.3.1	Play scripts included in the NSW School Magazines <i>Lost</i> Play in NSW School Magazine, photocopy, June 1980, 6pp <i>The Bunga-Berry pavlova dream with cream melodrama</i> Play in NSW School Magazine, photocopy, April 1982, 7pp <i>Radio talkback</i> Play in NSW School Magazine, photocopy, August 1982, 6pp		9
6	6.4.1	<i>My hippopotamus is on our caravan roof getting sunburnt</i> Article by author entitled 'Story into play: an activity for Book Week', photocopy, [1989], 3pp (2 copies)		9
6	6.5.1	<i>Hip hip hippo</i> Promotional poster, 24 August – 7 September 1991, ANU Arts Centre, Canberra Photograph, colour, premiere, Canberra, August 1991 Photographs of rehearsals, colour, Monash University, August 1992 Interview by author with Jeffrey Evans, musical director of the play, <i>Primary Education</i> , April 1992, 2pp Article by author entitled 'Creating hip hip hippo', 1992, 2pp	Jeffrey Evans, composer-synthesist	9
6	6.5.2	<i>Hip hip hippo</i> Promotional poster, A3, 10-19 September 1992, Monash University, Melbourne		13
6	6.6.1	<i>Hey hippopotamus, do babies eat cake too?</i> Script for a school performance, rough draft, typed, [1992], 6pp <i>Stickybeak and friends</i> Proposed treatment as a script, rough draft, typed, August 1992, 2pp		9
6	6.7.1	<i>An "L" of a difference</i> (co-authored with Julie Savage) Ms, typed, photocopy, 1993, 72pp (2 copies)	Julie Savage, author	9
6	6.8.1	3 plays from <i>Excuse me!: outrageous plays</i> co-authored with Goldie Alexander <i>The Fairley fake TV show</i> Script, typed, 1997, 30pp Authors' notes, typed, 1p <i>The Great excuse</i> Script, typed, 1997, 22p Authors' notes, typed, 1p	Goldie Alexander, author	9

		<p><i>The Not-so great excuse machine</i>  Script, typed, 1997, 26p  Authors' notes, typed, 1p  Goldie Alexander biography, handwritten, 1p  Cover proof for <i>Excuse me!: outrageous plays</i>, colour, 1p  Note to Lu Rees Collection from author noting that the 3 plays were in <i>Excuse me!: outrageous plays</i>, handwritten, 1p</p>		
Series	Folder	Description & Date Range	Key Contacts	Box
6	6.9.1	<p><i>Guess what? There's a hippopotamus on the hospital roof eating cake!</i>  Script, photocopy, 1997, 10pp  <i>The Safety House gameshow</i>  Script, photocopy, 1998, 3pp  Note from author about the use of the play, handwritten, 1p</p>		9
6	6.10.1	<p><i>The Flight of the bumblebee</i>  Script, photocopy, [2009], 3pp</p>		9
SERIES 7 - MUSICALS				
Series	Folder	Description & Date Range	Key Contacts	Box
7	7.1.1	<p><i>The Best school in the galaxy</i>  (working title: <i>Rent-A-Pet</i>)  Musical production team meeting minutes, Red Hill Consolidated School, 2 April 1992, 1p  Signed agreement for the <i>Rent-A-Pet musical play</i> between author &amp; Geoffrey Nielsen, 5 April 1992, 2pp  Proposal from Elain Bakker to author, 11 March 1992, 1p  Ms, <i>Rent-A-Pet</i>, typed, 3pp  Outline &amp; script, <i>Rent-A-Pet</i>, typed, 16 November 1992, 19pp  Revised script, <i>Rent-A-Pet</i>, 19pp  Red Hill songs 1992, performed by Red Hill students, 15pp  Script, including words to the songs, <i>The Best school in the galaxy</i>, rough, 1993, 33pp  Script, including words to the songs, <i>The Best school in the galaxy</i>, 1993, 33pp (2 copies)  Promotional poster</p>	<p>Geoffrey Nielsen, teacher Red Hill Consolidated School, Victoria   Elain Bakker, teacher Red Hill Consolidated School, Victoria</p>	9

Series	Folder	Description & Date Range	Key Contacts	Box
7	7.1.2	<i>The Best school in the galaxy</i> (working title: <i>Rent-A-Pet</i> ) Performance night programme, Term 3, 1993 (2 copies) Photographs from performance, black & white Copyright version of the rock musical, including musical scores and words, 46pp Article by author, entitled 'The Red Hill Rap', rough draft, <i>Primary Education</i> , [1994], 4pp Information for the musical's nomination for an AWGIE (Australian Writers Group), 1994, 1p AWGIE 27 <sup>th</sup> annual awards programme, 29 July 1994 Proposal for a kit, 4pp Promotional article, 1p		9
7	7.2.1	<i>Feymouse</i> Details of the creators, author & Adele Sztar, of the musical, 1p Musical synopsis, 1996, 2pp Script, typed, 1996, 51pp	Adele Sztar, director, composer, lyricist	9
<b>SERIES 8 – AUDIO/VISUAL</b>				
Series	Folder	Description & Date Range	Key Contacts	Box
8	8.1.1	<i>The Frequent flyer twins</i> Children's television series proposal, 1998, 22pp Summaries of episodes, 6pp Note from author explaining how the project to develop a children's television series did not happen, October 1999, 1p		10
8	8.2.1	<i>Poll-U'-tecs: marine biologist story</i> Script for a computer game, 17 July 1998, 43pp Instructions on how to write a script (not written by author), 49pp Planning chart, 1p		10
8	8.3.1	Visual Storytelling Resources Project to provide literary resources in Auslan, developed at the Victorian College for the Deaf Emails between author Kay Stevens & Lee Bilby about the proposal for mainstreaming Auslan stories, August 2005-October 2005, 5pp Bilby Publishing promotional material Auslan signing sheets Visual Storytelling Resources Project promotional information, 1p	Lee Bilby, owner, Bilby Publishing & Consulting Kay Stevens, Manager, Visual Storytelling Resources Project	10

		<p>Stories by author included in this project:</p> <p><i>The Antarctic Lachieberg</i> (working titles: <i>The Antarctic Lachie 'Berg</i>, <i>The Antarctic Lachie-berg</i>) Ms, typed, 500 words, black &amp; white photographs, photocopy, 2001, 4pp Storybook, colour, photocopy, 2005, 21pp Teachers' notes, typed, 3pp Article entitled 'Where did the idea come from?' 2pp Article entitled 'Antarctic Lachieberg: how far an idea can travel', typed, 3pp <i>My Grandma's gone to Antarctica</i> Ms, typed, 4pp Storybook, colour, photocopy, 2005, 23pp Video cover &amp; promotional material Teachers' notes, 8pp</p>		
Series	Folder	Description & Date Range	Key Contacts	Box
8	8.3.2	<p>Visual Storytelling Resources Project to provide literary resources in Auslan, developed at the Victorian College for the Deaf <i>Where did my birthday leap to?</i> Ms, typed, 4pp Ms, typed, handwritten edits, 4pp Ms, typed, some illustrations, 2004, 26pp Recording authorisation forms, March 2004, 5pp CD ROM, 2004 Photographs of the project launch, College of the Deaf, Victoria, February 2004 Cover, video, 2005 Teachers' notes, 9pp Explanation note about the project from the author, handwritten, 1p</p>		10
8	8.3.3	<p>Visual Storytelling Resources Project to provide literary resources in Auslan, developed at the Victorian College for the Deaf <i>Grandma leaps the Antarctic</i> Promotional flyer, 2006, 1p DVD, including 3 stories Speech by Janet Bolitho at the launch of Hearing Awareness Week, 20 August 2006, 3pp</p>	Janet Bolitho, Mayor, City of Port Phillip	10
8	8.3.4	<p>Visual Storytelling Resources Project to provide literary resources in Auslan, developed at the Victorian College for the Deaf <i>There's a hippopotamus on our roof eating cake</i> Cover, video, 2005</p>		10
8	8.4.1	<p><i>There's a hippopotamus on our roof eating cake</i> Article about the adapting of the story into a film, 21 May 2010, 2pp</p>		10

Series	Folder	Description & Date Range	Key Contacts	Box
8	8.5.1	<i>Bookworm and the worm Olympics</i> Channel 7 Bookworm script/book proposal, typed, including a note from the author stating that the proposal did not go ahead, October 2000, 1p Letter from Pam Witton about the television series, including ten colour illustrations (photocopies) by Trevor McPearson, 6 October 2000, 11pp Letter to Pam Witton about the full story ideas, 24 October 2000, 1p	Pam Witton, The Book Place, Channel 7, Adelaide, South Australia  Trevor McPearson, artist	10
8	8.6.1	<i>The Wheelie wonder</i> Article about the making of a four minute episode by the author and Ross Gathercole for the Kaboodle television series on ABC Television, [1990?], 2pp	Ross Gathercole, artist	10
<b>SERIES 9 – CORRIDOR OF CHARACTERS</b>				
Series	Folder	Description & Date Range	Key Contacts	Box
9	9.1.1	Correspondence between children and various characters from the author's books (via the author), 1988-1996		10
9	9.1.2	Letters to & replies from "hippo" for displays held at a Dromkeen Expo, Children's Literature Centre, Fremantle & Collins Book store, Geelong, 1996 Article by the author entitled 'Hippopot-a-musing' explaining the process of writing as a book character, 2pp		10
9	9.1.3	Letters to & replies from "hippo" for displays held at a Dromkeen Expo & the Children's Literature Centre, Fremantle, 1996 Permission note for children's letters to be used in the displays, 1p Filled in permission notes for children's letters to be used		10
9	9.1.4	Correspondence between children and "hippo", 1996		11
9	9.1.4A	Correspondence between children and "hippo", 1996		11
9	9.1.5	Correspondence between children and the <i>Frequent Flyer Twins</i>		11
9	9.1.5A	Correspondence between children and the <i>Frequent Flyer Twins</i>		11
9	9.1.5B	Correspondence between children and the <i>Frequent Flyer Twins</i> – display folder		11
9	9.1.6	Correspondence between children and <i>Stickybeak</i>		11

Series	Folder	Description & Date Range	Key Contacts	Box
9	9.1.7	Article by author entitled 'Corridor of Characters Letters', typed, 1996, 5pp Article by author entitled 'Corridor of Characters Letters', <i>Vision</i> , May 1996, 2pp Article by author entitled 'Dear Arthur (Author)', typed, 3pp Article by author entitled 'Dear hippo', <i>Herald Sun</i> (Melbourne), 11 May 1996, 2pp		11
<b>SERIES 10 – OTHER PAPERS</b>				
Series	Folder	Description & Date Range	Key Contacts	Box
10	10.1.1	<b>Autobiographical &amp; biographical papers</b> Memory stick of photographs of author Printed photographs Various autobiographical & biographical papers		12
10	10.2.1	<b>Fan mail</b> Letters from individuals Letters from students at Parkerville Primary School, WA, 2007 Letters from students at Ilim College of Australia, Dallas, Vic, 2012		12
10	10.3.1	<b>Hazel Edwards 100 books</b> List of 100 books written by the author published, <i>Maggies</i> no 4, September 1992, 2pp Stories written by primary school children using the titles from the 100 books list		12
10	10.4.1	<b>Articles and talks by the author</b> Not specific to any one book title, 1979-1997		12
10	10.4.2	<b>Articles and talks by the author</b> Not specific to any one book title, 1998-2006		12
10	10.5.1	<b>Events and visits</b> Attendance at various events and venues, including schools, 1990-2006 Photographs of events, 1990-2006		12
10	10.6.1	<b>Promotional and publicity (not specific to one title)</b> Various materials, including bookmarks, flyers and newspaper articles		12
10	10.7.1	<b>Home-made stories for your special child</b> Workshop papers, typed, 42pp (2 copies)		12
10	10.8.1	<b>Bibliographies</b> Various, 1993-2005		12
10	10.9.1	<b>Correspondence</b> From the author to Lu Rees Archives relating to the donation of materials, 1993-2005		12

## ADDENDUM PAPERS

### ADDENDUM SERIES 1 – PICTURE BOOKS

Series	Folder	Description & Date Range	Key Contacts	Box
1	A1.1.1	<i>Grandma Zed</i> Ms, typed, handwritten edits, 8pp Ms, typed, January 1985, 6pp		15
1	A1.1.2	<i>Grandma Zed</i> Ms, typed, A3, 3pp Ms, typed, A3, handwritten edits, 3pp Proof, colour, includes illustrations, 1987, pp 2-3, 10-11, 14-15 & 28-31		14
1	A1.2.1	<i>The Hundreds and thousands kid</i> (working title: <i>Quintana the 5 person and her number game</i> ) <i>Quintana the 5 person and her number game</i> Ms, typed, 5pp <i>The Hundreds and thousands kid</i> Ms, rough first draft, typed, handwritten edits, 13pp Ms, rough draft, typed, text incl page breaks, handwritten edits, January 1982, 8pp Ms, draft, typed, text incl page breaks, handwritten edits, 6pp Ms, typed, handwritten edits, 1983, 8pp Ms, typed, October 1984, 7pp (2 copies) Ms, typed, handwritten edits, October 1984, 7pp Ms, typed, text incl page breaks, June 1987, 10pp Ms, typed, text incl page breaks, 12 August 1988, 6pp Ms, typed, handwritten edits, August 1988, 6pp Ms, typed, text incl page breaks, 17 November 1988, 1pp Ms, typed, text incl page breaks, 21 November 1988, 4pp Blurb, typed, 23 December 1984, 1p Blurb, typed, 1 May 1987, 1p Blurb, typed, 12 August 1988, 1p Proof, draft, black & white, text & rough illustrations, handwritten notes & suggestions, includes original cover, 26pp		15
1	A1.2.2	<i>The Hundreds and thousands kid</i> (working title: <i>Quintana the 5 person and her number game</i> ) Illustrations only, drafts, black & white, photocopies, A4 & A3, 8pp Proof, draft, black & white, photocopies, text & illustrations, A3, 14pp		14



Series	Folder	Description & Date Range	Key Contacts	Box
1	A1.3.1	<i>Stickybeak</i> Ms, typed, text incl page breaks, August 1986, 4pp		15
1	A1.3.2	<i>Stickybeak</i> Proof, first, colour, 22 May 1986, 21pp		14
1	A1.4.1	<i>Oinkabella</i> Ms, early draft, typed, 4pp Ms, typed, 4pp Ms, later draft, typed, 3pp (2 copies) Ms, later draft, text includes page breaks, typed, 4pp		15
1	A1.4.2	<i>Oinkabella</i> Proof, first, colour, 12 October 1989, 17pp Proof, first, cover, colour, 16 October 1989, 1p		14
1	A1.5.1	<i>The Wheelie wonder</i> (working titles: <i>Royce rolls</i> and <i>The Wheelie one</i> ) <i>Royce rolls</i> Ms, typed, 9pp <i>The Wheelie one</i> Ms, version one, roughs, typed, 10pp (2 copies) Synopsis, typed, 3pp (2 copies) Storyboard, handwritten, 1985, 3pp (3 copies) <i>The Wheelie wonder</i> Ms, typed, text in page breaks, 11pp		15

**ADDENDUM**

**SERIES 2 – JUNIOR FICTION & NON-FICTION BOOKS**

Series	Folder	Description & Date Range	Key Contacts	Box
2	A2.1.1	<i>The Billycart battle</i> (working title: <i>Just mucking around</i> ) Ms, typed, handwritten title & edits, 1983, 49pp		15
2	A2.2.1	<i>Problem pants</i> Ms, typed, original, 10pp Ms, typed, first revised ending, handwritten edits, 21 May 1985, 12pp Ms, typed, final ending & mark-ups, 9pp Illustrations, photocopies, rough, black & white, 3pp		15
2	A2.3.1	<i>The Boy who lost his sense of humour</i> Ms, typed, handwritten edits, 11pp Ms, typed, marked-up, 9pp		15
2	A2.3.2	<i>The Boy who lost his sense of humour</i> Galley, A3, rough black & white illustrations, 12pp Galley, A3 some text, black & white illustrations by Peter Foster, 11pp Proof, A3, text only, handwritten notes & suggestions, 4 March 1985, 4pp Dummy book, 12pp Dummy, dust jacket, colour, 1p	Peter Foster, Illustrator	14

Series	Folder	Description & Date Range	Key Contacts	Box
2	A2.4.1	<i>Sportsmad</i> Roughs, typed, text includes page breaks, handwritten edits, 10pp {roofs, text only, marked-up, handwritten edits, 8pp		15
2	A2.4.2	<i>Sportsmad</i> Proofs, text & illustrations, black & white, A3, corrections & suggestions, 17pp		14
2	A2.5.1	<i>Metal mouth</i> Ms, first draft, 8pp <i>Show off</i> Ms, typed, 8pp (2 copies) <i>Boat boy</i> Ms, typed, 8pp (3 copies) <i>The T shirt triplets</i> Ms, version 1 (short), typed, 1p		15
<b>ADDENDUM</b> <b>SERIES 3 – YOUNG ADULT FICTION BOOKS</b>				
Series	Folder	Description & Date Range	Key Contacts	Box
3	A3.1.1	<i>General store</i> Ms, typed, text includes page breaks, 4pp		15
<b>ADDENDUM</b> <b>SERIES 4 – ADULT BOOKS</b>				
Series	Folder	Description & Date Range	Key Contacts	Box
4	A4.1.1	<i>Storycraft</i> Ms, typed, handwritten edits, marked-up, 102pp Proof, marked-up, 19pp		15
<b>ADDENDUM</b> <b>SERIES 8 – AUDIO/VISUAL</b>				
Series	Folder	Description & Date Range	Key Contacts	Box
8	A8.1.1	<i>The Wheelie wonder</i> Script, typed, 4pp Outline for The Australian Children's Television Foundation, typed, May 1986, 1p Letter from Jeff Peck with feedback on and suggestions for the 2 <sup>nd</sup> draft script, 29 July 1986, 3pp Shooting script, scene 1, typed, 2pp	Jeff Peck, Program Manager, The Australian Children's Television Foundation	15
<b>ADDENDUM</b> <b>SERIES 10 – OTHER PAPERS</b>				
Series	Folder	Description & Date Range	Key Contacts	Box
10	A10.1.1	Examples of the writing & publishing process that author used when presenting workshops & teaching classes, covered in plastic		15

Series	Folder	Description & Date Range	Key Contacts	Box
10	A10.1.2	Examples of the writing & publishing process that author used when presenting workshops & teaching classes, covered in plastic, A3		14