

A Guide to the

LYDIA PENDER PAPERS



© Lydia Pender

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LYDIA PENDER BIOGRAPHICAL PROFILE

Lydia Pender was born in London in 1907. Her family moved to Sydney in 1920. After leaving school, she worked as a typist and comptometrist in an accountancy firm. It was here that she met her husband, Walter Pender. Lydia and Walter raised a family of four children during which time she started writing poems and verse for her children. In 1943 some of her poems for children were published in *The School Magazine* (NSW). This continued for about 18 months, after which Lydia wrote nothing for the following 12 years as other responsibilities and interests took over her life. Family was her primary focus, but she also chose to extend herself in other ways. She was a member of the Hunter's Hill Dramatics Club for over 35 years. She also learnt how to embroider and gave a lot of time to that activity.

It wasn't until 1957, at the age of 50, that she had her first book published. *Marbles in my pocket* (a book of children's verse), illustrated by Pixie O'Harris, was published by Nuri Mass. As a result of this publication, she was inspired to write more poems for school magazines and start a new path of writing picture books. Being unable to find a publisher of her first picture book in Australia, Lydia refused to give up. She eventually found a helpful literary agent in the United States. This perseverance resulted in her first three picture books being published by Abelard-Schuman in New York and London. After her success overseas, she continued to remind Australian publishers of her works. All three picture books were eventually published in Australia, even if it was 20 years after their first publication. Lydia was a most determined person, as can be seen in so much of the correspondence in this collection.

Her first love was always poems and verses. Her ideas often determined whether an idea became a poem or a picture book. Her picture books were half prose and half poetry, a style that she made her own. She was constantly receiving, over many years, letters requesting permission to include her poems in anthologies. These requests came from as far away as Scotland, Canada, USA, England, and Italy.

Her picture book, *Barnaby and the horses*, was translated into Dutch as a tribute to the Dutch illustrator, Alie Evers. *Poems to read to young Australians* (which sold over 100,000 copies in Australia) was also published in braille.

As a direct result of the publication of her books and membership of The Children's Book Council of Australia (CBCA), NSW Branch, Lydia was invited, for about 30 years, to numerous CBCA Book Week events in Sydney and regional NSW. She had ten books published. *Barnaby and the horses* won the NSW Premier's Literary Award, Children's Category in 1980. *Sharpur the carpet snake* achieved the CBCA Picture Books, Highly Commended award in 1968. Lydia was awarded the Lady Cutler Award for Distinguished Service to Children's Literature in New South Wales, 1988. Lydia died in 2005 in Sydney.

Sources

AustLit: The Australian Literature Resource

Papers of Lydia Pender

Pender, Lydia *Lydia Pender – an autobiography*, May 1981, 5pp

Pender, Lydia *Something about the author*, undated, 1p

Pender, Lydia *I too will something make: an autobiography*, unpublished, [December 1990], 74pp

LYDIA PENDER PAPERS

SCOPE AND CONTENT

The donation of these papers by Lydia Pender spans the years 1942 to 1992. The size of this collection is two standard archival boxes and one oversize flat archival box. The oversize box includes proofs of artwork and a proof of a braille book.

The collection contains papers relating to 10 books for children. These include five picture books, four books of verses and poems by Lydia Pender and one anthology of verses and poems written by Lydia Pender and Dame Mary Gilmore. The papers have been organised chronologically from oldest to most recent. They include manuscripts, artwork, speeches, autobiographical and biographical material, proofs and correspondence with her US agent, publishers, editors, illustrators and other people and organisations. She diligently kept her correspondence. Lydia's use of a typewriter and carbon paper meant she kept copies of her letters, giving both sides of correspondence. The correspondence shows the difficulties of getting a children's book published in the second half of the 20th century, both in Australia and the United States. The inclusion of contracts and financial papers show a snapshot of how things were done last century.

The earliest evidence, in this collection, of the publication of work by Lydia Pender is 1942. A very small (12 x 9 cm) colour booklet entitled *Nursery rhymes* was published in 1942. This promotional booklet was written to encourage Australians to buy war savings stamps and certificates to help Australia's World War II effort. Lydia Pender converted well known nursery rhymes into war related jingles for children.

Among the papers relating to her books of verses and poems is considerable correspondence with the Departments of Education in New South Wales, Queensland, Victoria, Western Australia and New Zealand about both the rejection and acceptance of her verses and poems in the various school magazines. The papers relating to the school magazines date from 1943. Lydia saw the inclusion of her verses and poems in these school magazines as an important way of promoting her work to publishers in the hope they would include her poems in anthologies. There are some unpublished manuscripts of stories and completed poems, including correspondence.

This collection gives a very detailed insight into the business aspects of being a writer and the challenges of creating and publishing for children in Australia during the second half of the 20th century.

Lydia Pender donated the Dutch edition of *Barnaby and the horses* which has been added to the National Centre for Australian Children's Literature Inc collection.

LYDIA PENDER
BIBLIOGRAPHY OF WORKS

Marbles in my pocket / Lydia Pender; illustrated by Pixie O'Harris. Sydney, NSW: The Writers' Press, 1957

Barnaby and the horses / Lydia Pender; illustrated by Alie Evers. London: New York: Abelard-Schuman, 1961

NSW Premier's Literary Awards, Children's Category, Winner, 1980

Barnaby en de Paarden / Lydia Pender. Uniform title: Barnaby and the horses. Dutch. Amsterdam, Netherlands: De Bezige Bij, 1961

Illustrated by Juga Moore. Melbourne, VIC: Oxford University Press, 1980

Dan McDougall and the bulldozer / Lydia Pender; illustrated by Gerald Rose. London: New York: Abelard-Schuman, 1963

Illustrated by Tony Oliver. Lane Cove, NSW: Hodder & Stoughton, 1987

Sharpur the carpet snake / Lydia Pender; illustrated by Virginia Smith. London: New York: Abelard-Schuman, 1967

Children's Book Council of Australia, Picture Books, Highly Commended, 1968

Illustrated by Allan Stomann. Melbourne, Vic: Cheshire, 1976

Illustrated by Tony Oliver. Lane Cove, NSW: Hodder & Stoughton, 1982

Illustrated by Tony Oliver. Lane Cove, NSW: Hodder & Stoughton, 1987

Poems to read to young Australians / Mary Gilmore & Lydia Pender; illustrated by June Gulloch. Sydney, NSW: Paul Hamlyn, 1968

Sydney, NSW: Books for Pleasure, 1969

Poems for playtime / Mary Gilmore & Lydia Pender; illustrated by June Gulloch. British. London: Hamlyn, 1969

Dee Why West, NSW: Paul Hamlyn, 1972

Dee Why West, NSW: Paul Hamlyn, 1973

Poems to read to young Australians / Mary Gilmore & Lydia Pender. Braille edition. North Rocks, NSW: Royal NSW Institute for Deaf & Blind Children, 1979

Brown paper leaves / Lydia Pender; illustrated by Anne Clarke. Sydney, NSW: Wentworth Books, 1971

Barnaby and the rocket / Lydia Pender; illustrated by Judy Cowell. Sydney, NSW: Collins, 1972

Children's Book Council of Australia, Picture Books, Commended, 1973

Sydney, NSW: Collins, 1981

The Useless donkeys / Lydia Pender; illustrated by Judith Cowell. Sydney, NSW: Methuen of Australia, 1979

Children's Book Council of Australia, Picture Books, Commended, 1980

Toronto, Canada: Methuen, 1979

New York: Frederick Warne, 1980

London: Methuen, 1980

North Ryde, NSW: Magnet, 1986

Morning magpie: favourite verse / Lydia Pender; illustrated by Noela Young. Sydney, NSW: Angus & Robertson, 1984

Sydney, NSW: Angus & Robertson Bluegum, 1987

The Land and the spirit: an Australian alphabet / Lydia Pender; illustrated by Kilmeny Niland. Sydney, NSW: Margaret Hamilton Books, 1992

Personal award

Lady Cutler Award for Distinguished Service to Children's Literature in New South Wales, 1988

LYDIA PENDER SERIES AND BOX LIST 2024				
Series No	Series name	Folder	Title	Box No.
1	Books	1.1.1-1.1.2	<i>Marbles in my pocket</i>	1
1	Books	1.2.1-1.2.3	<i>Barnaby and the horses</i>	1
1	Books	1.3.1-1.3.2	<i>Dan McDougall and the bulldozer</i>	1
1	Books	1.4.1-1.4.3	<i>Sharpur the carpet snake</i>	1
1	Books	1.7.2	<i>Sharpur the carpet snake</i>	3
1	Books	1.5.1	<i>Poems to read to young Australians</i>	1
1	Books	1.6.1	<i>Brown paper leaves</i>	1
1	Books	1.7.1	<i>Barnaby and the rocket</i>	1
1	Books	1.7.2	<i>Barnaby and the rocket</i>	3
1	Books	1.8.1	<i>The Useless donkeys</i>	1
1	Books	1.9.1	<i>Morning magpie</i>	1
1	Books	1.10.1	<i>The Land and the spirit: an Australian alphabet</i>	2
1	Books	1.10.2	<i>The Land and the spirit: an Australian alphabet</i>	3
2	Unpublished works	2.1.1	<i>The Goblin who rode on a bubble</i>	2
2	Unpublished works	2.2.1	<i>The Little girl who lost herself</i>	2
2	Unpublished works	2.3.1	Other unpublished works	2
3	Other papers	3.1.1	Autobiographies & biographies	2
3	Other papers	3.2.1	Speeches & talks	2
3	Other papers	3.3.1	Poems & verses published in other publications	2
3	Other papers	3.4.1	Visits to school	2
3	Other papers	3.5.1	Visits to places other than schools	2
3	Other papers	3.6.1	Fan mail, correspondence not relating to any one book	2

Box 3 holds unusual shape/oversize papers

A GUIDE TO THE LYDIA PENDER PAPERS

SERIES DESCRIPTION

SERIES 1 – BOOKS

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.1.1	<p><i>Marbles in my pocket</i> (Working title <i>Verses for Judy</i>) Rejection letters for <i>Verses for Judy</i>, June 1944-January 1946 Copyright registration for <i>Verses for Judy</i>, March 1946 Correspondence with the NSW Dept of Education about the use of verses & poems in <i>The School Magazine</i> and permission for author to use verses, poems & illustrations in <i>Marbles in my Pocket</i>, March 1944-June 1958 Letters from the Victorian Dept of Education about the use of verses & poems in <i>The School Paper</i> & the inclusion of verses in the Vic Dept of Education small book of verse, February 1945-February 1947 Letters from the Queensland Dept of Education about the use of verses & poems in <i>The School Paper</i>, September 1945-April 1958 Letter from the South Australian Dept of Education about the use of verses & poems in <i>The Children's Hour</i>, 12 October 1945, 1p Rejection letter from Angus & Robertson for <i>Verses for Judy</i>, 2 May 1956, 1p Correspondence with Nuri Mass, The Writers' Press about publication of <i>Marbles in my pocket</i>, 29 January-28 April 1957 Promotion of the book to The Children's Book Council of Australia, publishers & bookshops, 1957 Letters from Bertha Klauser, agent, about possible publication in US, 1959 Correspondence with Hugh Anderson about biographical details to be included in a book to be edited by Anderson, 1960 Correspondence about the use of the book at schools, teaching institutions, eisteddfods & individuals, 1961-1968 Requests for biographical information, 1964 Correspondence with Owen Martin, Dominie Pty Ltd about promotion of excess copies, April 1967-December 1973 Correspondence about the use of verses with the NZ Dept of Education in their <i>School Journal</i> and with the NSW Correspondence School, 1970-1973</p>	<p>Doris Chadwick, NSW Dept of Education</p> <p>O R Jones, Director of Primary Education, NSW Dept of Education</p> <p>W L Williams, Editor of Publications, Vic Dept of Education</p> <p>R M Randall, Deputy Director-General of Education, Qld Dept of Education</p> <p>Nuri Mass, Publisher, The Writers' Press</p> <p>Bertha Klauser, Agent, International Literary Agency, NY</p> <p>Hugh Anderson, Editor</p> <p>Owen Martin, Managing Director, Dominie Pty Ltd (Booksellers/School Suppliers)</p>	1

		Letter to Angus & Roberston about publishing the book, 14 December 1981 Acceptance of manuscript from Angus & Robertson, 4 January 1982 Events attended by author, 1957-1961 Thank you letters and cards, 1957-1961		
Series	Folder	Description & Date Range	Key Contacts	Box
1	1.1.2	<i>Marbles in my pocket</i> Proof of complete book Proofs of assorted pages		1
1	1.2.1	<i>Barnaby and the horses</i> Letter to Alison Pender (daughter) from Renata Ray with suggestions on how to publish books in the US, 9 October 1958, 1p Rejection letter from Alice Dalgliesh, Charles Scribner's Sons, New York, 18 September 1958, 1p Correspondence with Bertha Klauser (agent) about publishing options in the US, including manuscript, January - May 1959 Correspondence with Bertha Klauser & Frances Schwartz, Abelard-Schuman (publisher) about the publishing contract, publication in the UK and publication delays, May 1959 - April 1961 Correspondence with Bertha Klauser & Frances Schwartz about postal delays, entering the book in The Children's Book Council of Australia (CBCA) annual awards, errors & changes in the published book & reviews in the US & UK, April 1961 - July 1961 Correspondence with Bertha Klauser & Frances Schwartz about the CBCA awards, arrival of copies of all editions including the UK edition & the Dutch edition, July – December 1961 Correspondence with Bertha Klauser & Frances Schwartz about royalty payments for the US, UK & Dutch editions, June 1963 – August 1970 Letter from author to Bertha Klauser about a request for a biography for <i>Contemporary Authors</i> , published in Detroit, 19 May 1971, 1p Correspondence with Bertha Klauser & Intext Press about remaindering of the books, publishing rights & UK royalties, November 1973 – February 1974 Correspondence with Barbara Ker Wilson, Hodder and Stoughton & Frances Schwartz, Abelard-Schuman about publishing the book in Australia, July 1974 – April 1975 Rejection letter from Barbara Ker Wilson, Hodder and Stoughton, 19 April 1975, 1p	Renata Ray, friend of Alison Pender Alice Dalgliesh, Editor, Books for Younger Readers, Scribner's Sons, NY Bertha Klauser, Agent International Literary Agency, NY Frances Schwartz, Children's Book Editor, Abelard-Schuman, NY Frances Schwartz, Senior Editor, Children's Books, Intext Press, NY Barbara Ker Wilson, Children's Book Editor, Hodder and Stoughton (Australia) Pty Ltd	1

		Royalty statements from Abelard-Schuman, 30 June 1961 – June 1972 Letter of appreciation from a parent, undated, 1p		
Series	Folder	Description & Date Range	Key Contacts	Box
1	1.2.2	<i>Barnaby and the horses</i> Reviews, US, 1961-1962 Reviews, UK, 1961 Reviews, Australia, 1962 List of places from where reviews came, handwritten, 1p		1
1	1.2.3	<i>Barnaby and the horses</i> Ms, typed, handwritten edits, 4pp Correspondence with Rosalind Price, Oxford University Press about publication of a new edition, including changes to manuscript, November 1978 Correspondence with Rosalind Price about new illustrations, contract matters & publication date, January-August 1979 Letter to Rosalind Price with biographical information, 17 October 1979, 3pp Correspondence with publisher about advance copies of book, January 1980 Oxford University Press invitation to the launch, 11 March 1980, Sydney, 1p 1980 New South Wales Premier's Literary Awards presentation dinner programme, 22 September 1980 Five newspaper articles about the author winning the Children's Category, September 1980 Letter from publisher about discounts for authors, 29 July 1981, 1p Letter to Sound Information Pty Ltd about an audio version of the book, 23 January 1985, 1p Correspondence with publisher about excess stock & remaindering of the book, January 1985-May 1989 Letter to Donna Rawlins, Ashton Scholastic about considering publishing book, 8 May 1989, 1p Letter from publisher reverting all rights back to the author, 16 May 1989, 1p Illustration of 2 horses, photocopy, black & white, 1p Reviews, 1980-1981	Rosalind Price, Children's Book Editor, Oxford University Press Donna Rawlins Editor, Ashton Scholastic	1
1	1.3.1	<i>Dan McDougall and the bulldozer</i> US/UK edition Letters from Jean Cappel about the possible publication with Abelard-Schuman in the US & UK, June-November 1961	Jean Cappel, Assistant Agent, International Literary Agency, NY Frances Schwartz, Children's Book Editor, Abelard-Schuman, NY	1

		<p>Correspondence with Frances Schwartz about suggested changes for the UK market, November-December 1961</p> <p>Signed contract with Abelard-Schuman, 18 December 1961, 6pp</p> <p>Letter from Jean Cappel, including half the advance from Abelard-Schuman, 9 February 1962</p> <p>Galley mark up, handwritten edits, 22 January 1962, 7pp</p> <p>Correspondence with Frances Schwartz & Jean Cappel about royalties and receiving advance copies of the book, March 1962-August 1970</p> <p>Correspondence with Frances Schwartz & Jean Cappel about illustrations, word usage & suitability in the US & UK markets,</p> <p>Letter from J L Sullivan about using the story in a WA Education programme, 6 September 1972</p> <p>Letter to Abelard-Schuman about the cancellation of the contract 15 July 1974</p> <p>Reviews, 1963-1964</p> <p>Includes 2 handwritten notes by author - (a) London address of Abelard-Schuman and (b) 1980 submitted to A & R for re-publication (Jennifer Rowe). Rejected 30 June 1980.</p>	J L Sullivan, Copyright Officer, Australian Broadcasting Commission	
Series	Folder	Description & Date Range	Key Contacts	Box
1	1.3.2	<p><i>Dan McDougall and the bulldozer</i> Australian edition</p> <p>Rejection letter from Barbara Ker Wilson, 7 August 1974, 2pp</p> <p>Letter to Jean Chapman, including an abridged version of the story, for inclusion in <i>Stories to Share: an anthology</i> (published 1983), 9 November 1980, 5pp</p> <p>Correspondence with Margaret Hamilton about the republication with a new illustrator, October-December 1983</p> <p>Correspondence with Margaret Hamilton about a paperback edition of <i>Stories to Share</i>, 20 January 1983</p> <p>Correspondence with Margaret Hamilton about the final corrections, December 1986-January 1970</p> <p>Invitation to book launch, including author's 80th birthday & release of a paperback version of <i>Sharpur the carpet snake</i>, 29 June 1987</p> <p>Photograph with 80th cake at launch & newspaper article about the launch</p> <p>Review, undated</p>	<p>Barbara Ker Wilson, Editor, Hodder & Stoughton</p> <p>Jean Chapman, Author</p> <p>Margaret Hamilton, Publishing Director, Hodder & Stoughton</p>	1

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.4.1	<p><i>Sharpur the carpet snake</i></p> <p>Correspondence with Sheila Elkin about a series of books on festivals around the world, February-June 1966</p> <p>Correspondence with Bertha Klausner & Frances Schwartz about a new manuscript for publication in the US & UK, March-June 1966</p> <p>Correspondence with Bertha Klausner & Frances Schwartz about the contract & changes to the story, including a final revised edition of the manuscript, June-August 1966</p> <p>Correspondence with Frances Schwartz about commissioning an illustrator, August-September 1966</p> <p>Correspondence with Bertha Klausner & Frances Schwartz about (& including) the contract, October 1966</p> <p>Correspondence with Frances Schwartz about the galleys, November-December 1966</p> <p>Correspondence with Sheila Elkin about the new illustrator, Virginia Smith, & changes for the UK market, April 1967</p> <p>Correspondence with Bertha Klausner & Frances Schwartz about missing words from the final proof, August-September 1967</p> <p>Correspondence with Bertha Klausner & Frances Schwartz about receiving copies of the book & royalties, February-April 1968</p> <p>Correspondence with Margaret McCristal & Nance Donkin about receiving a CBCA Highly Commended award, 1967-78, March-August 1968</p> <p>Letter of congratulations from Virginia Smith about the CBCA award, 23 April 1968</p> <p>Letter from Australian Broadcasting Commission about using the story on radio, 11 July 1968</p> <p>Correspondence with Bertha Klausner & Frances Schwartz about royalties, November 1968-May 1972</p> <p>Correspondence with Bertha Klausner, Frances Schwartz & Marcella Berger about the reversion of the copyright, February-June 1975</p> <p>Royalty statements 1968-1972</p> <p>Reviews 1967-1968</p>	<p>Sheila Elkin, Children's Book Editor, Abelard-Shuman, London</p> <p>Bertha Klausner, Agent International Literary Agency, NY</p> <p>Frances Schwartz, Children's Book Editor, Abelard-Schuman, NY</p> <p>Virginia Smith, illustrator</p> <p>Margaret McCristal, Honorary Secretary, The Children's Book Council of Australia (CBCA)</p> <p>Nance Donkin, Honorary Secretary, The Children's Book Council of Australia (CBCA)</p> <p>Marcella Berger, Assistant Director, Foreign Rights, Permissions, Contracts, Thomas Y Crowell, Inc, NY</p>	1
1	1.4.2	<p><i>Sharpur the carpet snake</i></p> <p>Correspondence with Sue Watson & Bridget Everett about a new edition of the book for Cheshire Publishing's Reading 360 Australia programme, July 1975-March 1977</p>	<p>Sue Watson, Executive Editor (Primary), Longman Cheshire Publishing Pty Ltd</p>	1

		Letter to Sue Watson about royalty payments, 2 February 1978, 1p Letter to Longman Cheshire requesting more copies of the book, 26 July 1989, 1p Brochure describing the Reading 360 Australia programme	Bridget Everett, Senior Editor (Primary), Longman Cheshire Publishing Pty Ltd	
Series	Folder	Description & Date Range	Key Contacts	Box
1	1.4.3	<i>Sharpur the carpet snake</i> Correspondence with David Harris about the possibility of publishing a new edition, November-December 1975 Letter to Marilyn Stacy about publishing a new edition, 6 June 1980 Newspaper article about the launch of new edition at Pymble Public School on 21 July 1982, 1p Letter from Shirley Watkins accompanying payment from the ABC for the use of the story, 14 November 1984, 1p Correspondence with Margaret Hamilton about royalty payments, September-October 1986 Invitation to the release of a paperback edition, 29 June 1987 Handwritten summary of sales of all editions as at 31 December 1987 Reviews, 1984	David Harris, Assistant Publisher, Angus & Robertson Publishers Marilyn Stacy, Editor, Hodder & Stoughton Pty Ltd Shirley Watkins, Editor, Hodder & Stoughton Australia Margaret Hamilton, Editor, Hodder & Stoughton Australia	1
1	1.7.2	<i>Sharpur the carpet snake</i> Ms, braille edition, 19pp		3
1	1.5.1	<i>Poems to read to young Australians</i> Correspondence with Margo Ratcliffe about the publication of the book, including payment in advance for reprint rights for <i>Marbles in my pocket</i> , December 1967-June 1968 Letter to Margo Ratcliffe about errors & production issues in the final copies of the book, 6 January 1969 Presentation by Phillip Mathews of a silver medal for sales of more than 50,000 copies of the book, including the invitation & a colour photo, November 1973 Correspondence with Dianne Leddy about the number of books sold each year, 1968-1980, 13 August 1980 Correspondence with Anne Wilson & Warwick Jacobson about the publication of verses & poems in a book without the author's permission, August-November 1982 Reviews, 1969	Margo Ratcliffe, Australian Editor, Paul Hamlyn Pty Ltd Phillip E Mathew, Publishing Director, Paul Hamlyn Group Books Dianne Leddy Publishing Secretary, Lansdowne Press Anne Wilson, Assistant Publishing Manager, Lansdowne Press Warwick Jacobson, Publishing Manager, Lansdowne Press	1

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.6.1	<p><i>Brown paper leaves</i> Letters from NSW, Vic & Qld Depts of Education about rejected & accepted verses & poems for school magazines including remuneration, April 1956-December 1958. Letter from Bertha Klausner about lack of feedback from Abelard-Schuman, March-June 1959 Correspondence with various Australian publishers about publishing the book, with no success, September 1961-1969 Correspondence with New Zealand, NSW, Qld & Vic Depts of Education about verses & poems for school magazines, February 1970-September 1970 Correspondence with Anne Ingram about the publication of the book, including the contract, April 1970-November 1970 Ms, typed, handwritten edits, 41pp Newspaper clipping on the book launch, 14 July 1971 Royalty statements, June 1976-June 1980 Correspondence with Margaret Stone about the final stock, reversion of the copyright & final royalty statement, August 1981-March 1982 Review, 1970</p>	<p>Bertha Klausner, Agent International Literary Agency, NY</p> <p>Anne Ingram, Editor, Wentworth Books Pty Ltd</p> <p>Margaret Stone, Editor, Wentworth Books Pty Ltd</p>	1
1	1.7.1	<p><i>Barnaby and the rocket</i> (working title: <i>Barnaby and the bonfire</i>) Correspondence with Bertha Klausner about the use of fireworks & matches by children, including the rejection of the manuscript by Abelard-Schuman Correspondence with various publishers in Australia about publication of the book, with no success, May 1965-March 1967 Ms, typed, handwritten edits, 1971, 7pp Ms, typed, handwritten edits, 11 February 1972, 7pp Ms, typed, handwritten edits, 4 March 1972, 8pp Correspondence with Stephen Dearnley about publication, including a contract & changing the title to <i>Barnaby and the rocket</i>, February-March 1972 Letter of congratulations from John Ward about the CBCA commendation award, 1973, 23 July 1973 Correspondence with Anne Ingram about unsold hardback editions and reversion of the copyright, July-September 1975 Correspondence with Brian Cook about unsold paperback editions, January 1988 Royalty statements, January-December 1981 and January-June 1989 Reviews, 1973</p>	<p>Bertha Klausner, Agent International Literary Agency, NY</p> <p>Stephen Dearnley, Editor, William Collins (Australia) Ltd</p> <p>Judy Cowell, Illustrator</p> <p>John Ward, Secretary, Australian School Library Association</p> <p>Anne Ingram, Editor, William Collins (Australia) Ltd</p> <p>Brian Cook, Publisher, William Collins (Australia) Ltd</p>	1

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.7.2	<i>Barnaby and the rocket</i> (working title: <i>Barnaby and the bonfire</i>) Artwork proof, illustrated by Judy Cowell, colour, A3, includes text, 1p Ms, braille edition, 19pp		3
1	1.8.1	<i>The Useless donkeys</i> Ms, typed, two copies, handwritten edits, 14pp Ms, typed, handwritten edits, 26 May 1975, 8pp Letters to Marilyn Stacy & Judy Cowell about the illustrations & text changes, May-June 1976 Letter from Marilyn Stacy accompanying the signed contract (not included), 8 September 1976 Biography & blurb statements, typed, 2pp Letters to Elizabeth, including manuscript with more text changes, December 1978-February 1979 Ms, typed, including markups, handwritten edits & page breaks, 9 December 1978, 5pp 10 colour slides of the illustrations by Judy Cowell Card & written congratulatory letter on the publication of the book, 11 May 1980 Letter from Lesley J Anderson informing author about the commended award in the CBCA Children's Picture Book of the Year Awards, 1980 CBCA Awards official opening program, 14 July 1980 Australian newspaper articles about the CBCA nominations & awards, 1980 Letter from Alex Gray about the publication of a paperback edition, 26 March 1986 Royalty statements, 1987-88 Reviews, Australia (1980), UK (1980) & US (1980-81)	Marilyn Stacy, Editor, Hicks Smith & Sons Pty Ltd Judy Cowell, Illustrator Elizabeth (no surname provided), Children's Book Editor, Methuen Australia Ltd Lesley J Anderson, Secretary, The Children's Book Council of Australia (CBCA) Alex Gray, Managing Editor, Methuen Australia Pty Ltd	1
1	1.9.1	<i>Morning magpie</i> (working title: <i>Lydia Pender: favourite verse</i>) Correspondence with Jennifer Rowe about publishing a collection of verses by the author, November 1982-February 1983 Correspondence with Jennifer Rowe about the contract, verse titles & order, book title & revisions, March-August 1983 Ms, mock up, typed, handwritten comments, including a letter from Jennifer Rowe & a receipt of acceptance of manuscript from Library, Canberra College of Advanced Education, May 1985, 110pp Correspondence with Jennifer Rowe about the final manuscript & proofs, August-December 1983 Correspondence with Rosemary Wilson about the publication of a paperback edition, December 1986 Reviews, 1984-1985	Jennifer Rowe, Publishing Manager, Angus & Robertson Publishers Rosemary Wilson, Children's Editor, Angus & Robertson Publishers	1

Series	Folder	Description & Date Range	Key Contacts	Box
1	1.10.1	<i>The Land and the spirit: an Australian alphabet</i> (working title: <i>An Australian alphabet</i>) Letters to Miriam Naughton about possible illustrations, October-December 1986 Correspondence with Margaret Hamilton about an illustrator & the verses, March-May 1988 Ms, typed, handwritten edits, 8pp Proof, black & white, cover unattached, 32pp Proof, colour, cover unattached, 32pp Promotional flyer	Miriam Naughton, Illustrator Margaret Hamilton, Publisher, Margaret Hamilton Pty Ltd	2
1	1.10.2	<i>The Land and the spirit: an Australian alphabet</i> (working title: <i>An Australian alphabet</i>) Cover proof, colour		3
SERIES 2 – UNPUBLISHED WORKS				
Series	Folder	Description & Date Range	Key Contacts	Box
2	2.1.1	<i>The Goblin who rode on a bubble</i> Ms, typed, handwritten edits, 11 June 1958, 5pp Rejection letter from Alice Dalgliesh, Charles Scribner's Sons, 18 September 1958, 1p Correspondence with Bertha Klausner about the thoughts on the book by Abelard-Schuman, February-June 1959 Letter to Children's Book Editor, Paul Hamlyn P/L requesting consideration for publishing, including manuscript, 15 April 1969 Letter to Children's Book Editor, Angus & Robertson P/L requesting consideration for publishing, including manuscript, 15 April 1969	Alice Dalgliesh, Editor, Books for Younger Readers, Charles Scribner's Sons Publisher, NY Bertha Klausner, Agent International Literary Agency, NY	2
2	2.2.1	<i>The Little girl who lost herself</i> (working title <i>The Little princess</i>) Ms, typed, handwritten edits, December 1977, 6pp Correspondence with various publishers in Australia & the UK about <i>The Little princess</i> , December 1977-May 1979 Ms, renamed <i>The Little girl who lost herself</i> , typed, handwritten edits, May 1979, 4pp Correspondence with Anne Bower Ingram about publication, August 1979 Signed contract with William Collins Pty Ltd, 17 October 1979 Artwork by Astra Lacis, proofs, draft, photocopies, black & white, 28pp Letter from John Hooker about decision by Collins not to publish, 30 June 1981 Handwritten note by author of the publishers that rejected the story, 1990	Anne Bower Ingram, Senior Editor – Children's Books, William Collins Pty Ltd Astra Lacis, Illustrator John Hooker, Publishing Director, Fontana Paperbacks	2

Series	Folder	Description & Date Range	Key Contacts	Box
2	2.3.1	Other unpublished works Eight unpublished poems, typed <i>Vehikitty Punt</i> Correspondence with various publishers, 1974-1990 <i>Timothy's rainbow</i> Correspondence with various publishers, 1974-1975		2
SERIES 3 – OTHER PAPERS				
Series	Folder	Description & Date Range	Key Contacts	Box
3	3.1.1	Autobiographies & biographies Autobiography entitled <i>I too will something make</i> , typed, handwritten edits, [1990], 74pp General autobiographical & biographical information Correspondence relating to entries in directories, who's whos & compilations of authors in Australia, UK & US, 1971-1982 Photos		2
3	3.2.1	Speeches & talks Speeches & talks on a range of subjects Speech on why the author nominated Anne Bower Ingram for the 1984 Lady Cutler Award for Distinguished Service to Children's Literature in New South Wales Completed form nominating the author for the Lady Cutler Award by Margaret Hamilton, 1988 Acceptance speech on winning the Lady Cutler Award for Distinguished Service to Children's Literature in New South Wales, 1988 Articles about winning the Lady Cutler Award, 1988	Margaret Hamilton, Publisher, Margaret Hamilton Pty Ltd	2
3	3.3.1	Poems & verses published in other publications Lists created by the author of anthologies in which her poems & verses were published Correspondence with various publishers in Australia about getting author's poems & verses published in anthologies, 1969-1974 Poems & verses published in <i>The School Magazine</i> , NSW, 1943-1980 Poem entitled <i>Raindrops</i> in <i>The School Magazine</i> , 1 November 1943 Poems & verses published in the <i>West Australian School Paper</i> , 1973 War savings stamps & certificates promotional booklet entitled <i>Nursery rhymes</i> written by author, colour, 12 x 9 cm, [1942], 8pp Letter of congratulations from Cousin Marie on the rhymes, 2 December 1942, 1p	Cousin Marie, Editress, Sunbeams, The Sun newspaper, Sydney	2

		Newspaper articles about the booklet & the author, [1942]		
Series	Folder	Description & Date Range	Key Contacts	Box
3	3.4.1	Visits to school Correspondence about visits to schools, including thank you letters & cards, 1969-1989 Newspaper articles about school visits		2
3	3.5.1	Visits to places other than schools Correspondence about visits to numerous places, including thank you letters & cards, 1969-1984 Newspaper articles about these visits		2
3	3.6.1	Fan mail, correspondence not relating to any one book Fan mail Correspondence not relating to any one title, visit, fan mail, event, etc Papers relating to author's time as Minute Secretary of The Children's Book Council of Australia, NSW Branch, 1972-1973 Correspondence with Lu Rees & Belle Alderman, 1975-1990	Lu Rees, The Children's Book Council of Australia, Canberra Branch Belle Alderman, Convenor, Lu Rees Database Management Team	2