

NCACL Artwork Project						
Person completing form		Max Brown				
Date		23/04/2019		Artist	Various	
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Christobel Mattingley Donation Rummage Christobel Mattingley 1981 Illus. Patricia Mullins	Final artwork (Framed)	Black ink, colour pencil, watercolour	26.3 x 46.8 cm (sighted) 40.8 x 60.2 cm (overall)	A crowd scene at a market. A group of people follow a bearded man, Mr. Portwine, pushing a handcart. Pages 30 & 31 of the book. Signed by the illustrator with a small pencil sketch of Mr. Portwine.	CMD 1	Good condition. Mounted in a gold metal frame.
Christobel Mattingley Donation Brave with Ben Christobel Mattingley 1982 Illus. Elizabeth Honey	Final artwork (Framed)	Watercolour	26.1 x 36.5 cm (sighted) 43.2 x 53.0 cm (overall)	A boy holds a leash that is attached to a small, hairy dog that is sniffing the ground. Pages 32 & 33 of the book. Signed by the illustrator.	CMD 2	Good condition. Mounted in a silver metal frame. The glass is chipped 8.5 cm from the bottom left corner.
Christobel Mattingley Donation The Magic Saddle Christobel Mattingley 1983 Illus. Patricia Mullins	Final artwork (Framed)	Tissue papers, gouache, crayon,	28.7 x 21.2 cm (sighted) 47.5 x 39.0 cm (overall)	A view through an open window of a boy riding a rocking horse over a town at night. Page 19 of the book. Not signed.	CMD 3	Good condition. Mounted in a gold wooden frame.
Christobel Mattingley Donation No Gun for Asmir Christobel Mattingley 1993 Artist unknown	Handiwork presented to the author	Cross stitched thread	24.7 x 34.0 cm (sighted) 44.1 x 53.1 cm (overall)	A scene of trees and houses in a village. This handiwork has created by the mother of the boy on whom the story is based. The piece was presented to the author.	CMD 4	Good condition. Mounted in a brown wooden frame with a dark brown and gold trim.

