


NCACL Artwork Project						
Person completing form	Max Brown					
Date	Nov-12		Artist	Susanne Ferrier		
TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Black ink, water colour, colour pencil	32.2 x 58.0 cm	This piece consists of 2 illustrations that make up the front and back cover of the book. 1. A small illustration shows Ned looking into the sunset. 2. A helmeted Ned, with his hand on his hip, points to the title - "Ned A Leg End".	SF 41	Good condition. A strip 3.5 cm wide has been taped to the bottom of the piece. The adhesive tape should be replaced by Japanese paper and an inert glue.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	32.1 x 58.5 cm	This piece consists of 3 illustrations that make up the endpapers of the book. 1. Entitled "The Gang" shows Ned on a horse with 4 ladies in the foreground. 2. Entitled "Innocent Bystanders" 23 people with their hands raised above their heads. 3. Entitled "The Others" shows 4 troopers behind Daisy Bates, John Batman, Judge Barry and the Rev. Marsden.	SF 42	Fair condition. There is noticeable foxing throughout which unfortunately impinges on the illustrations.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink	31.7 x 48.4 cm	This is the title page of the book.	SF 43	Fair condition. There are several large foxing marks across the work, one of which appears in the title page.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Black ink, brown ink, colour pencil	31.8 x 48.4	4 illustrations showing Ned's beginnings. 1. Mrs Kelly suffers birth pangs. 2. Mrs. Kelly, with bottle in hand, gazes at a helmeted Ned in his cradle. 3. Mrs. Kelly nurses baby Ned. 4. Mrs. Kelly bathes a naked but helmeted Ned. Page 2 of the book.	SF 44	Fair condition. There is a line of foxing across the top of the piece which impinges on the first two illustrations.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 48.5 cm	5 illustrations. 1. Ned, in nappy and helmet, points a 'pretend' pistol at a dog. 2. Ned, in nappy and helmet, holds a hen by the neck. 3. Ned, as a young boy, sits on a water tank and pours water over a young girl. 4. A young girl with a school bag drags Ned, also wearing a school bag off to school. 5. A stern looking man holding a cane says, "I am Sir". Page 3.	SF 45	Good condition. There are several foxing marks under the illustrations, one of which affects the corner of the last illustration.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 48.5 cm	3 illustrations. 1. Ned, holding a cigar and with a catapult in his pocket, writes on the blackboard "Sir is a". 2. Ned is about to receive a stroke of the cane on his bottom. 3. Ned is about to set off a dynamite charge as an agitated teacher holding a cane runs through the door of the school house. Page 4.	SF 46	Good condition. There are three small foxing marks along the bottom (2) and right edge (1).

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 48.0 cm	2 illustrations. 1. A huge, coloured "B-A-N-G". 2. Ned sits atop the rubble of the exploded school house. Page 5.	SF 47	Good condition. There are five foxing marks around the edges of the
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.7 x 48.1 cm	2 illustrations. 1. Ned sits at a table reading a newspaper as Mrs. Kelly looks on. 2. Ned reads a sign outside the Mad Dog Morgan Academy. Page 6.	SF 48	Good condition. A small, light foxing mark appears on the left side.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.9 x 48.4 cm	Ned sits at a table with an application form in front of him as Mad Dog Morgan asks, "Are you game". Page 7.	SF 49	Good condition. There is a small rust mark in the top right corner and a small foxing mark on the upper right edge.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 48.5 cm	5 illustrations. 1. Ned draws back a catapult in front of the Burke & Wills Travel shop. 2. A rock hurtles towards a saddlery shop. 3. Ned runs off with a saddle and a saddle bag. 4. Ned bails up a man with a Turf Guide in his coat pocket. 5. Ned gallops off as Mad Dog Morgan writes up a report. Page. 8.	SF 50	Fair condition. There is foxing along the upper part of the piece which affects the first three illustrations.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.2 x 48.4 cm	2 illustrations. 1. A patched carpet leads to a stage where Mad Dog Morgan stands wearing a mortar with 3 seated characters. 2. Ned's hand is shaken as he bows to receive his diploma. Page 9.	SF 51	Good condition. There is one small foxing mark at the middle of the right hand edge.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.7 x 47.9 cm	3 illustrations. 1. Ned nails a notice for a school reunion to a tree. 2. A cockatoo sits on Ned's tent. There is a sign which says "Trespassers Electrocuted". 3. Ned and 4 of his friends sit under a hurricane lamp in Ned's tent. Page 10.	SF 52	Good condition. There is foxing all along the top edge.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 48.2 cm	2 illustrations. 1. Ned, holding a lit match, looks through a window, while standing on the shoulders of two friends as two other friends look on. 2. # Chinese make fireworks as another scrubs clothing in a barrel. Page 11.	SF 53	Fair condition. There is foxing through the top third of the piece. The foxing affects both illustrations.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 48.2 cm	2 illustrations. 1. Ned and 4 friends are chased by a Chinaman holding a chopper. 2. The laundry/fireworks has exploded with a colourful display of fireworks and clothing. Page 12.	SF 54	Good condition.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	32.4 x 48.4 cm	7 illustrations. 1. A Chinaman points out Ned's tent to a trooper. 2. The trooper advances with a raised pistol. 3. A trooper peers through a narrow slit. 4. A pistol appears at the narrow slit. 5. Ned's wrist is handcuffed to a trooper's wrist. 6. A cell door slams shut. 7. Ned sits on the floor of a barred cell writing. Page 13.	SF 55	Good condition. There are foxing marks along the left and bottom edges.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.9 x 48.4 cm	3 illustrations. 1. Mrs. Kelly reads a letter presumably from Ned. 2. Mrs. Kelly ices a cake which says. "Happy Bithd Ned". 3. Mrs Kelly drives a horse and cart with the cake and 4 of Ned's friends on the back. Page 14.	SF 56	Good condition. There are 2 foxing marks in the top right corner.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.7 x 48.0 cm	3 illustrations. 1. A trooper prepares to open Ned's cell as Mrs. Kelly with the cake looks on. 2. Mrs. Kelly and the cake leave Ned's cell, explaining to the trooper Ned didn't want the cake. 3. Mrs. Kelly, Ned's 4 friends and the cake gallop off on the horse and cart. Page 15.	SF 57	Good condition. Here is a noticeable foxing mark in the top left corner and a black mark in the middle of the bottom edge.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	32.1 x 48.1 cm	Mrs. Kelly, Ned's 4 friends, the dog and the horse celebrate as Ned emerges from the birthday cake. Page 16.	SF 58	Good condition. Some slight foxing and two dirt marks along the bottom edge.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 48.3 cm	3 illustrations. 1. Ned hugs his mother as he and his friends prepare to the Kelly house. 2. Ned stands beside a tree and points to a village and a river. 3. Ned and his friends board the "Murray Bounty". Page 17.	SF 59	Good condition. There are 4 foxing marks in the middle of the top edge, another in the top right corner and another faint foxing mark in the bottom left corner.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 48.3 cm	4 illustrations. 1. The Captain of the "Murray Bounty" stands at the wheel. 2. Ned and a female friend climb a stair. 3. Ned cautions his friend as they reach the upper deck. 4. Ned and his friend hold up the Captain. Page 18.	SF 60	Good condition. There is a brown ink mark in the middle of the right edge.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 48.0 cm	3 illustrations. 1. A cockatoo sit on the wheel of the "Bounty" drinking rum from a bottle. 2. Ned holds a pistol to the back of the Captain of the "Bounty" as his 4 friends look on. 3. The "Bounty" sails up to a log jam in the river. Page 19.	SF 61	Good condition. There is one foxing mark in the bottom middle of the piece.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.7 x 48.0 cm	2 illustrations. 1. The "Bounty" crashes into the log jam, a log pierces the hull of the boat. 2. The "Bounty" begins to sink, Ned and his friends gather at the stern while the Captain holds onto a log. Page 20.	SF 62	Good condition.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	32.0 x 48.4 cm	2 illustrations making up the one scene. Ned's friends and the Captain cling to a log as a horse swims towards them. Ned plummets towards the bottom of the river watched by a large Murray Cod. Page 21.	SF 63	Fair condition. There is a considerable amount of foxing through the top half of the piece that affects both illustrations.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.6 x 48.4 cm	3 illustrations. 1. Ned's friends climb ashore from the log as the Captain continues to cling to it. 2. Ned's friends arrange a looped rope over a tree branch by the river. 3. The loop of rope falls over Ned's feet. Page 22.	SF 64	Good condition. There are 5 brown marks on the left side of the piece and a tiny mark at the top right.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	32.0 x 48.4 cm	4 illustrations. 1. Ned is hauled from the river feet first. 2. Ned lies facedown in a pool of water. 3. Ned's female friend shouts "Coo-ee" into his helmet. 4. Ned sits up as a miner shouts, "Eureka". Page 23.	SF 65	Good condition. There are foxing marks on the left and bottom edges and a tiny mark at the top right.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.5 x 48.4 cm	2 illustrations. 1. A miner, clutching a large gold nugget, runs past the diggings shouting, "Gold". 2. The miner, still clutching the nugget, is pursued by Ned and his friends on horseback past the Eureka Stockade. Page 24.	SF 66	Good condition. There are large foxing marks around the piece but these do not impinge on the illustrations.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.9 x 48.0 cm	6 illustrations. 1. The miner, Ned and his friends run towards a distant bank. 2. Ned steps onto the verandah of the Sovereign Hill Bank. 3. Ned stands in the doorway of the bank. 4. Ned holds up the miner and the bank teller, the "Welcome Stranger" nugget sits on the counter. 5. Ned, clutching the large nugget, runs down the hill. 6. A hand taps away at a Morse key. Page 25	SF 67	Good condition. There are large, and lesser, foxing marks around the piece but these do not impinge on the illustrations.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.7 x 48.0 cm	-	SF 68	Good condition. There are two foxing/rust marks in the very top right corner.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 48.4 cm	5 illustrations. 1. John Batman listens in to the telegraph line. 2. John Batman leaps onto a passing Ned. 3. John Batman and Ned wrestle on the ground. 4. Ned's arm is handcuffed to John Batman's arm. 5. Ned is shut into a jail cell. Page 27.	SF 69	Good condition. There are foxing marks along the left side, top right and bottom left corners.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 48.0 cm	2 illustrations. 1. John Batman, Ned, a policeman, Daisy Bates and an aboriginal girl sit in a railway carriage. 2. The policeman and John Batman lead Ned away as daisy bates addresses the Reverend Marsden. Page 28.	SF 70	Good condition. There are a few slight foxing marks along the top and right edges.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 47.9 cm	3 illustrations. 1. Ned stands in the dock as a clerk calls, "All Rise". 2. Judge Barry, with gavel in hand, sits at the bench as a clerk calls for silence in court. 3. Judge Barry declares Ned guilty as a cockatoo in the gallery swears. Page 29.	SF 71	Good condition. There are 5 small foxing marks in the top left corner and 2 marks in the top right corner.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	32.0 x 48.3 cm	2 illustrations. 1. Judge Barry, Daisy Bates and the Reverend Marsden sit at a dining table. 2. A trooper propels Ned into a prison carriage. Page 30.	SF 72	Good condition. There is foxing to the left and under the illustrations.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.5 x 48.3 cm	3 illustrations. 1. Ned's mother and friends discover a large box kite belonging to Lawrence Hargraves. 2. Ned's friends, a horse a dog and the cockatoo fly away in the box kite. 3. A pair of shears is lowered to Ned in the prison carriage from the box kite. Page 31.	SF 73	Good condition. There are several foxing marks along the top edge of the piece.
Ned, A Leg End Susanne Ferrier 1984	Final artwork	Brown ink, colour pencil	31.8 x 48.4 cm	2 illustrations. Ned escapes from the prison carriage and climbs aboard the box kite. 2. Ned and his friends fly high above an all-in brawl amongst most of the characters portrayed in the story. Page 32.	SF 74	There is a large foxing mark in the top left corner as well as smaller marks along the left and right sides. There is a very small mark on the top edge of the left wing of the box kite in the first illustration.
Ned, A Leg End Susanne Ferrier 1984	Preliminary artwork	Brown ink.	32.0 x 56.5 cm	This one illustration is similar to the illustration entitled "Innocent Bystanders" in the endpapers of the book.	SF 75	Fair condition. The whole piece is covered in light foxing including the illustration.
Ned, A Leg End Susanne Ferrier 1984	Preliminary artwork	Pencil, black ink	Various	This folder contains 3 small preliminary sketches - 2 in pencil 1 in black ink. 1. A series of sketches, mainly of Ned done in black ink. 2. A small pencil sketch of the wheelhouse on the riverboat "Bounty". 3. A pencil sketch of the railway carriage scene on page 28.	SF 76 1 - 3	Good condition. The pencil sketches are on torn pieces of paper.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (hwxw)	DESCRIPTION	ITEM ID	COMMENTS
Ned, A Leg End Susanne Ferrier 1984	Preliminary artwork	Pencil, black ink	Various	This folder contains 7 large sheets of pencil sketches of mainly characters from the book. There are two incomplete scenes on one of the sheets. The folder also contains a large black ink sketch of Ned in bed.	SF 77 1 - 8	Good condition. Two large sheets were folded and are stored that way.
Ned, A Leg End Susanne Ferrier 1984	Preliminary artwork	Pencil, blue ink, pastel, coloured pencil, photocopy ink	Various	This folder contains an assortment of preliminary artwork. 1. There is a life-like portrait of Ned Kelly in pastels. 2. and 3. are two small sketches on ruled paper, one depicting Ned's helmet and pistol, the suggesting a "Ned" calendar or jigsaw. 4. A preliminary coloured sketch of the cover with Ned with his hands on his hips. 5. A photocopy of the outline of the above that has been hand coloured but is incomplete. 6. The enclosed manila folder has pencilled notes and sketches relevant to the book.	SF 78 1 - 6	Fair condition. The portrait of Ned Kelly has a pronounced crease from upper left to lower right. There are also dirt marks on what appear to be watermarks. The "jigsaw" note is stained with adhesive tape glue. There are several foxing marks through the preliminary coloured sketch of the cover.
Ned, A Leg End Susanne Ferrier 1984	Preliminary artwork	Photocopy ink, pencil, coloured pencil	20.5 x 33.6 cm	This folder contains photocopies of sketches for the book some of which have amendments to the illustrations and/or comments relating to the text/sketch.	SF 79	Good condition. The paper is not particularly good quality and will, no doubt, brown with age.

TITLE/AUTHOR/DATE	FORMAT	MEDIA	ARTWORK (h x w)	DESCRIPTION	ITEM ID	COMMENTS
Ned, A Leg End Susanne Ferrier 1984	Preliminary artwork	Black ink, pencil	25.3 x 37.4 cm	This folder contains 32 pages of sketches that closely resemble the layout of the book. The sketches are in black ink and there are notes in pencil.	SF 80	Good condition. Many corners of the pages have been creased but not significantly.
Ned, A Leg End Susanne Ferrier 1984	Correspondence, etc.	Type, print, ink	Various	This folder contains various pieces of correspondence, including a copy of the contract for "Ned", receipts, a sketch entitled "10 Busy Beetles", a Dromkeen catalogue of a 1988 exhibition of artwork associated with Australian children's literature and other correspondence.	SF 81	Generally good condition. The contract is rust stained where it has been stapled (staple removed). The sketch is folded, is stained brown in several parts and seems as though it has been eaten by silverfish.