

**A Guide to the**

**GARY CREW PAPERS**



Photograph courtesy of *The Hinterland Times*

**The Lu Rees Archives of Australian Children's Literature**

**The Library  
University of Canberra**

**October 2013**

## GARY CREW PAPERS

### SCOPE AND CONTENT

Gary Crew donated his first collection of papers and manuscripts to the Lu Rees Archives under the Cultural Gifts Program in 2002. There was a second donation in 2004, followed by this third donation in 2013. The size of this current donation is 16 standard archival boxes and one oversized box. These contain material about 21 of the author's novels and novellas, 23 picture books and illustrated works, and short stories. This collection of published work spans the years from 1986 to 2012.

The papers comprise material such as the author's publishing proposals; manuscripts in various drafts; readers' reports; editorial, structural and design comments from editors, book designers, and illustrators; galleys and proofs with editing and layout designs; storyboards; correspondence with those involved in the creative process; background research for many of his works; his writer's journals; and reviews and publicity.

The collection is particularly strong in demonstrating the collaborative relationship between author and illustrator in the creation of picture books. Such documents demonstrate how illustrations and text evolve and elaborate on each other through the communication between author, illustrator, editor and book designer. The process of structural and copyediting of longer works is strongly evident.

The papers also include the author's unpublished work, including work from his secondary school days. These include research essays and creative works from his school years and entries in literary competitions. Also included are conference papers, items relating to his conscientious objection to military service, and documentation about his university career as an academic.

The papers were arranged and described by Dr Belle Alderman AM, with clarification of details by the author. The author's initial arrangement of papers was usually by title, and this arrangement has been followed. The author kept a large clippings file of reviews and publicity about his work. Where the reviews and publicity were originally kept together with the creative works and where there was an intricate relationship between this material, these have been kept together. A collection of reviews and publicity, also created by the author, is separately available.

Additional information featured in this finding aid includes creation dates and extent of manuscripts, and the date range of material where evident. The Key Contacts column identifies individuals involved with specific titles and their particular roles. This enables researchers to trace the communication process and various influences on the author's work, and also to trace such individuals across the papers and artwork of other authors and illustrators. The donor's use of terms, or those recorded on the materials themselves, have been retained. These have been explained when not self-evident.

Some papers and manuscripts, relating to the author's picture books were previously housed at The Literature Centre in Fremantle, Western Australia. Many of these were recently transferred to the Lu Rees Archives for donation under the Cultural Gifts Program. This material has been incorporated into the 2013 finding aid. On a few occasions, teaching resource material relating to individual books has been included within this finding aid, as it was not possible to determine whether the author contributed to their creation. Where provenance of The Literature Centre material was possible to determine, this has been noted.

Related material held in the Lu Rees Archives about Gary Crew includes the material described in two earlier finding aids dated 2002 and 2004. The 2004 finding aid incorporates material from the 2002 finding aid (though description varies somewhat), so that the 2004 finding aid is available on the Archives' website at [http://www.canberra.edu.au/\\_data/assets/pdf\\_file/0011/14312/crew-aid.pdf](http://www.canberra.edu.au/_data/assets/pdf_file/0011/14312/crew-aid.pdf)

Where material in the 2013 finding aid relates to items described in the 2004 finding aid, this is noted. The Archives holds the majority of the author's published work, including overseas editions. The Archives also holds an extensive research file on the author's work featuring reviews, articles and wide-ranging material, which aid in an understanding of his work.

## GARY CREW

### BIOGRAPHICAL PROFILE

Gary Crew was born on 23 September 1947 in Brisbane, Queensland. He left school at sixteen to work as a draftsman. He attained a certificate in Civil Engineering Drafting from the Queensland Institute of Technology in 1970 and continued to work in this field until 1973. Between 1974 and 1983 he worked as an English and history teacher at several Brisbane high schools, while also undertaking a Bachelor of Arts degree at the University of Queensland. In 1979 he completed a Master of Arts in postcolonial literature at the same university. Crew was appointed Head of English at Albany Creek High School in 1984 and was later appointed to the same position at nearby Aspley High School.

From 1990 he worked as a freelance writer and lecturer at both the University of the Sunshine Coast (USC) and the Queensland University of Technology. Since the early 2000s he has developed a number of creative writing courses at the USC. In 2006, the Commonwealth Government's Carrick Institute for Learning and Teaching in Higher Education cited his 'leadership in establishing and developing a professionally productive creative writing program in a new regional university'. Also in 2006 he received the USC Vice-Chancellor's Medal for Outstanding University Researcher.

Crew's mainstream literary background and experience in Brisbane schools developed his awareness that traditional texts were irrelevant to many of his students. He began writing novels for adolescents in the 1980s in an attempt to provide material of interest to a wider range of secondary school students. Maurice Saxby, Australia's premier historian of Australian children's literature, offers high praise for Crew's work, particularly his work for young adults. He describes Crew's novels as 'structurally, thematically and linguistically diverse' and at the same time positions Crew as one of the 'few writers who are able to assume an intelligent, articulate teenage voice which is highly literate without being intimidating'. (Saxby, 1993: pp699-700)

Many of his books are award-winners, including *Strange Objects* (1990) and *Angel's Gate* (1993). His novel, *Strange Objects*, received widespread recognition in Australia - including the New South Wales Premier's Literary Award, the New South Wales State Literary Award and The Children's Book Council of Australia Book of the Year for Older Readers Award. *Angel's Gate* attracted similar critical acclaim within Australia along with international attention after earning the American Children's Book of Distinction Prize and being shortlisted in the Mystery Writers of America Edgar Allan Poe Award in 1993.

Crew is also known for his illustrated books and picture books in particular, including the unique 1994 publication *The Watertower* with illustrator Steven Woolman. The pair later collaborated on a sequel, *Beneath the Surface*. Another picture book collaboration - *Caleb* (1996), according to Steven Paulsen and Sean McMullen, crosses a number of genre boundaries, including science fiction, Gothic horror mystery, and dark fiction (p.156). Anstey and Bull (2000: 156-170) document Crew's collaboration with several picture illustrators as well as book designers. Crew's work with Shaun Tan, Peter Gouldthorpe, Gregory Rogers, and Craig Smith has resulted in multi-layered visuals and narratives, which resonate with readers of diverse ages. Collaboration is relatively rare in publishing, but in the case of Crew, this resulted in books which cross multiple genres and attract audiences far broader than previously.

Crew's experiments with plot and characterisation are widely admired. In their entry on Crew, Paulsen and McMullen (pp.156-58) acknowledge his obvious talent in this way: '... whatever genre Crew chooses to write in he explores important human themes such as search for identity, the mystery of life, the awe of the universe and the mortality of humankind'. McKenna and Pearce's (1999, p.2) monograph covering Crew's body of work point out his remarkable range not only in attracting a wide audience but also in exploring genres beyond the usual picture book, illustrated book, novel and novella. They point to Crew's use of 'fantastic history, allegorical fable, social realism and satire'.

In addition to his writing career, Crew has been engaged as an editor (and author), including series editor for Lothian's *After Dark* novellas, which numbered some 40 titles. These were groundbreaking in subject matter, format, and choice of illustrators. Aimed at young readers aged 10-14 years, these novellas, of less than 50 pages, were showcases for upcoming and established writers and illustrators.

Much of Crew's work is uniquely and recognisably his own. If one further aspect might be offered to highlight Crew's contribution to Australian children's literature, it would be his extensive authentication of history, places, people and cultural artefacts. He is able to bring the past, the present and the future to his young readers. His writer's journals reveal the extensive nature of his research and his writing inspiration. Yet, Crew's additional insights never overwhelm the fictional work; rather they serve to deepen the reader's response.

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Compiled May 2013

## A GUIDE TO THE GARY CREW PAPERS

### SERIES DESCRIPTION

#### Overview

Earlier papers and manuscripts by this author are described in *A Guide to the Gary Crew Papers*, November 2004 (papers from 1991-2002) covering 10 of the author's works. This 2013 *Guide* is organised in publication date order for published works and spans the publication years from 1986 to 2012. Where the 2004 *Guide* includes related material, this will be indicated. Where there is a *Writer's Journal* relating to a work, this too will be indicated.

| Series | Folder | Description & Date Range  | Key Contacts   | Box |
|--------|--------|---|--|-----|
| 1      | 1      | <i>Inner circle, The</i> (1986)<br>Rejection letter, Barker Conlan & Ferrett Pty Ltd<br>Letters from Heinemann & others re ms, publicity, dated 1986-1989<br>Handwritten ms, 'Tony', 3pp<br>Ms, typed, 'Joe', edited, 5pp<br>Author's sketches & notes about the character 'Joe' and his surroundings<br>Author's note: 'Joe' was based on Bronco's Rugby League player, Steve Renouf when he was on the rise<br>Author's background material<br>Various jacket covers<br>Reader's response to ms<br>Editor's response to ms, dated 8.8.86<br>Publisher's response to ms, dated 10.9.86<br>Cover roughs, 'especially re Aboriginal characters' – author's note<br>Heinemann Educational Aust publicity/reviews<br>Newspaper article picturing author & his children, dated 6.5.87 | Teresa Pitt, General Books Publisher;<br>Karen McVicker, Editor;<br>Louise Rice, Publisher; Ann Chan, Educational Publicity Manager, Heinemann Educational Australia<br>Antoniette Kalaja, illustrator of jacket cover | 1   |
| 1      | 2      | <i>Inner circle, The</i> (1986)<br>Photocopy of artwork<br>Letter to S Hinds re illustration of Aborigine<br>Letters to author from Heinemann, Publisher  | Sue Hinds, Publisher, Heinemann  | 1   |
| 2      | 1      | <i>House of tomorrow, The</i> (1988)<br>Working title, 'Mixed messages'<br>Sheet music for John Lennon's 'Imagine'<br>Request for permission to include Cat Steven's 'Father and son' lyrics<br>Background paper on mistaken cognition and cognitive deficits<br>Jacket cover blurb information<br>Jacket covers, described, black & white, with author's handwritten comments<br>Proof of final jacket cover x 2<br>Letter from Basil Stott, dated 24.7.88<br>Letters from publicity section of Heinemann Simon & Schuster, NY publisher's catalogue, spring 1994, publicising <i>Strange objects &amp; No such country</i><br>Heinemann 1988 Books for Secondary Schools publicising <i>The house of tomorrow &amp; The inner circle</i> , reviews                              | Jane Angus, Educational Publicity Manager & Georgina Bennett, Publicity Assistant, Heinemann Educational Australia   | 1   |
| 3      | 1      | <i>Strange objects</i> (1990)<br>Ms, typed, 228pp, n.d.<br>Minor editing<br><i>See also Writer's Journal</i>  |  | 1   |

| Series | Folder        | Description & Date Range  | Key Contacts   | Box |
|--------|---------------|---|--|-----|
| 3      | 2             | <i>Strange objects</i> (1990)<br>Ms, typed, photocopy, 232pp, n.d.<br>Extensive editing, including post-it notes  |  | 1   |
| 3      | 3             | <i>Strange objects</i> (1990)<br>Ms, typed, 232pp, n.d.<br>Extensive editing  |  | 1   |
| 3      | 4             | <i>Strange objects</i> (1990)<br>Background research for novel including author's notes, newspaper articles, book chapters, maps and other material   |  | 1   |
| 3      | 5             | <i>Strange objects</i> (1990)<br>Correspondence<br>Articles about author's writing, annotated by G Crew   |  | 1   |
| 4      | 1             | <i>No such country</i> (1991)<br>Background research material<br>Jacket cover (US edition)<br>Simon & Schuster US Publisher's catalogue<br><i>See also 2004 Finding Aid</i>   |  | 2   |
| 5      | 1             | <i>Lucy's bay</i> (1992)<br>Rationale (publisher's proposal), typewritten for 'The Secret of the Reeds: A Children's Story' (preliminary title), 3pp<br>Pencil notes, 3pp, n.d.<br>Ms, handwritten, 7pp, includes author's note that ms was written about Dec 1984<br>Ms, 'Fremantle Children's Literature Centre Inc, typed 1 <sup>st</sup> draft, 3pp, dated 'about Dec 1984/Jan 1985<br>Ms, handwritten, author's note: 'one page of the original draft'<br>Mss, typewritten one labelled <i>Lucy's Bay III</i> , others dated 21.3.92, 25.3.92, 29.6.92 with page breaks indicated<br>Set of 6 photocopied notes & illustrations between illustrator, G Rogers & author<br>Design brief by Jam Roll Press | Gregory Rogers, illustrator<br>Jam Roll Press, publisher | 2   |
| 5      | 2             | <i>Lucy's bay</i> (1992)<br>Teaching resources - photocopies of material (probably produced by Fremantle Children's Literature Centre), includes photocopies of rationale (publisher's proposal, 4 drafts of opening paragraphs, photocopy of original ms, & edited ms<br>Set of children's responses to one illustration<br>Photocopy of storyboard, 3pp, A3 size  |  | 2   |
| 6      | 1<br>oversize | <i>Tracks</i> (1992)<br>Jacket cover original art, 2 versions<br>Post-it note removed that stated re the artwork, 'Remove leaves above head - telephone pole; Put comet on front cover; Display type, Clarendon<br>Letter from illustrator to author  | Gregory Rogers, illustrator                              | 2   |

| Series | Folder | Description & Date Range  | Key Contacts   | Box |
|--------|--------|---|--|-----|
| 6      | 2      | <i>Tracks</i> (1992)<br>Rational for <i>Tracks</i> , 3pp<br>Ms, handwritten (2, 1 page each), with drawings by the author's 10-year-old son, Jack, on the reverse of one<br>Ms, handwritten photocopy, 3pp<br>Ms, typed<br>Dummy by illustrator, pencil sketches<br>Storyboard layout by illustrator<br>Storyboard on transparency film<br>CBCA Awards entry form<br>Review<br>Wilderness Society catalogue   | Gregory Rogers, illustrator<br>Helen Chamberlin, Publisher                   | 2   |
| 7      | 1      | <i>Angel's gate</i> (1993)<br>Correspondence with Simon & Schuster, NY regarding US edition, dated 1994-1996<br>Reviews<br>Simon & Schuster catalogue & publicity<br><i>See also 2004 finding aid</i>   | Rebecca Davis, Editor; Janet Rowe, Simon & Schuster                          | 2   |
| 8      | 1      | <i>First light</i> (1993)<br>'Fishing', preliminary title<br>Author's handwritten concept, 2pp<br>Handwritten concept by author<br>Ms, typed, 4pp, n.d.<br>Ms, typed, edited by H Chamberlin, dated 11.9.1992<br>Ms, typed, 'Fishing: Children's Version', 3pp<br>First galleys, dated 13.4.93, amended by author<br>Storyboard by illustrator, photocopies of a series of rough and preliminary sketches, landscape images, and illustrators comments on each page's illustration<br>Author's comments on illustrator's concept<br>Photographs, colour x 8 of boy, father and boat | Helen Chamberlin, Publisher, Lothian Books<br>Peter Gouldthorpe, illustrator | 2   |
| 8      | 2      | <i>First light</i> (1993)<br>Teaching resources produced by Fremantle Children's Literature Centre, includes copies of mss, photocopies with edits, letters & notes between editor, author and illustrator<br>Proofs, photocopies, with author's edit   | Helen Chamberlin, Publisher, Lothian Books<br>Peter Gouldthorpe, illustrator | 2   |
| 9      | 1      | <i>The barn</i> (1995)<br>Mss, typed, 2 copies edited, & a third longer version<br>Letters from author to T Jellett and H Chamberlin<br>Photocopies of barns  | Helen Chamberlin, Publisher<br>Tom Jellett, illustrator                      | 2   |
| 10     | 1      | <i>The bent-back bridge</i> (1995)<br>Layout and roughs, photocopies by G Rogers<br>Letters from author and publisher   | Helen Chamberlin, Publisher<br>Gregory Rogers, illustrator                   | 2   |
| 11     | 1      | <i>Bright star</i> (1996)<br>Ms, typed for picture book, 7pp, clean copy<br>Author's note, possible page divisions & illustrations, 2pp   |  | 2   |
| 12     | 1      | <i>Caleb</i> (1996)<br>Launch invitation 18 February 1996<br>Handwritten concept, notes labelled 'The Insect Collector Story', photocopy<br>Bound dummy & storyboard by illustrator<br>Dummy, unbound with 2 jacket covers  | Steven Woolman, illustrator  | 3   |

| Series | Folder | Description & Date Range  | Key Contacts   | Box |
|--------|--------|---|--|-----|
| 13     | 1      | <i>Figures of Julian Ashcroft</i> (1996)<br>Preliminary titles, 'The Fate of Julian Ashcroft' and 'The Future of Julian Ashcroft'<br>Author's ideas on post-it notes<br>Mss, typed, 5 versions, one with page breaks for illustrations  | Leonie Tyle & Robyn Sheahan-Bright, Publishers, Jam Roll Press<br>Hans de Haas, illustrator                                | 3   |
| 13     | 2      | <i>Figures of Julian Ashcroft</i> (1996)<br>Design Brief, from Jam Roll Press, 8pp<br>Letter from H de Hass, re illustrations<br>Notes relating to meeting between author and H de Haas, dated 14.11.92<br>Sketches and notes by H de Haas, dated 23.11.92, and others<br>Proofs, black & white dated 13.03.96<br>Illustrations, 3 colour copies  |  | 3   |
| 14     | 1      | <i>Troy Thompson's excellent poetry book</i> (1998)<br>'Proposal for a Silly Poetry Book'<br>Proposal for a picture book series based on 'heart warming stories based on issues arising from school'<br>Correspondence between author, illustrator & publisher<br>Ms, typed, 27pp<br>Teachers' Notes by Linnet Hunter, also teachers' notes for <i>After Darks</i> (series) and <i>The Lost Diamonds of Killiecrankie</i><br>Poetry assignments, typed<br>Layout, sample, black & white<br>Brown ruled exercise book, 'Excellent Poetry Book'<br>Proof, colour of jacket cover, dated 2.12.97 | Craig Smith, illustrator<br>Helen Chamberlin, Publisher, Lothian   | 3   |
| 15     | 1      | <i>The windmill trilogy</i> (1998-1999)<br>Correspondence between author, editor & publisher<br>Ms, typed, edited for <i>The survivors</i> , <i>The cave</i> , and 'Nuke' ( <i>The windmill</i> )<br>Teachers Notes, 7pp for <i>The Windmill Trilogy</i> prepared by author<br>Background article, 'Nuclear Waste Disposal'   | Steven Woolman, illustrator & book designer<br>Rod (Rodney) Martin, Publisher, Era Books<br>Leone Doube, Editor, Era Books | 3   |
| 15     | 2      | <i>The windmill trilogy</i> (1998-1999)<br><i>The windmill</i> (1998)<br>Ms, typed, edited, labelled version 1, July 1998<br><i>The survivors</i> (1999)<br>Ms, typed, edited labelled 'July 98'<br>Sketches with notes, black & white<br>Proofs, black & white, edited<br>Proofs, colour cover, dated 7.03.98<br><i>The cave</i> (1999)<br>Proofs, dated 20.10.98<br>Proofs, edited, dated 5.11.98   | Steven Woolman, illustrator & book designer<br>Rod (Rodney) Martin, Publisher, Era Books<br>Leone Doube, Editor, Era Books | 3   |
| 16     | 1      | <i>Leo the lion tamer</i> (1999)<br>Preliminary titles, 'Leo the Circus Hero', 'Leo Saves the Day' and 'Leo to the Rescue'<br>Letter from author to H Chamberlin & L Hobbs re concept<br>Mss, typed, 8 versions, edited, some with notes to H Chamberlin  | Helen Chamberlin, Publisher, Lothian<br>Leigh Hobbs, illustrator   | 4   |



| Series | Folder | Description & Date Range  | Key Contacts   | Box |
|--------|--------|---|--|-----|
| 16     | 2      | <i>Leo the lion tamer</i> (1999)<br>Character sketches, preliminaries, 6pp, photocopies<br>Roughs, black & white, including text with minor edit, photocopy<br>Roughs, black & white, including text with minor edit, includes letter from H Chamberlin to author dated 10.03.2000, photocopy   | Leigh Hobbs, illustrator<br>Helen Chamberlin, Publisher  | 4   |
| 16     | 3      | <i>Leo the lion tamer</i> (1999)<br>Letter from H Chamberlin to L Reece attached to black & white laser copy dated 2.06.99  | Helen Chamberlin, Publisher<br>Lesley Reece, Director, Fremantle Children's Literature Centre  | 4   |
| 16     | 4      | <i>Leo the lion tamer</i> (1999)<br>Letters from H Chamberlin to author<br>Illustrations, colour copies<br>Proofs, colour dated 6.7.99<br>Proofs, colour dated 6.15.99 with comments on colour reproduction<br>Proof, colour, jacket cover dated 3.08.99<br>Note from L Hobbs regarding text error in published book<br>Letters from H Chamberlin to author | Helen Chamberlin, Publisher<br>Leigh Hobbs, illustrator  | 4   |
| 17     | 1      | <i>Gino the genius</i> (2000)<br>Ms, typed, 1p<br>Ms, typed, 2pp, labelled 'ATTN Helen Chamberlin'<br>Correspondence, author, illustrator & publisher<br>(Note: fading faxes from illustrator have been typed where readable)<br>Pencil roughs & ideas by J Cattell, photocopy<br>Background research material on machines                                  | Helen Chamberlin, Publisher<br>James Cattell, illustrator  | 4   |
| 17     | 2      | <i>Gino the genius</i> (2000)<br>Cover, colour front & back, photocopies<br>Proofs, black and white dated 11.8.99<br>Proofs, colour dated 20.11.99<br>Proofs, colour dated 8.12.99  | Helen Chamberlin, Publisher<br>James Cattell, illustrator  | 4   |
| 18     | 1      | <i>In my father's room</i> (2000)<br>Ms, handwritten on ruled paper, edited<br>Ms, typewritten, 12 versions, dated 20.07.92, 11.07.92, 4.10.93, 6.10.93, some undated, most with author's edits<br>Ms, typewritten with comments from L Tyle  | Leonie [Tyle], Publisher,<br>University of Queensland Press<br>Belinda Bolliger, Publisher, Hodder Headline Australia<br>Annmarie Scott, illustrator | 4   |
| 18     | 2      | <i>In my father's room</i> (2000)<br>Storyboard by illustrator, photocopy & transparencies<br>Layout for text and page, photocopy<br>Letters between A Scott and two publishers   | Leonie [Tyle], Publisher,<br>University of Queensland Press<br>Belinda Bolliger, Publisher, Hodder Headline Australia<br>Annmarie Scott, illustrator | 4   |

| Series | Folder | Description & Date Range   | Key Contacts   | Box |
|--------|--------|--|--|-----|
| 19     | 1      | <i>Troy Thompson's radical prose folio</i> (2000)<br>Concept, typewritten, 3 versions, dated 19.12.98<br>Concept by author dated 20.12.98<br>Mss, typewritten, various drafts  | Helen Chamberlin,<br>Publisher, Lothian<br>Craig Smith,<br>illustrator   | 5   |
| 19     | 2      | <i>Troy Thompson's radical prose folio</i> (2000)<br>Correspondence between author, illustrator &<br>publisher<br>Prose writing exercises, typed, edited   | Helen Chamberlin,<br>Publisher, Lothian<br>Craig Smith,<br>illustrator   | 5   |
| 19     | 3      | <i>Troy Thompson's radical prose folio</i> (2000)<br>Proof, black & white from C Smith with note,<br>dated 30.03.99<br>Proofs, colour with editing<br>Yellow ruled Student's Activity book   | Helen Chamberlin,<br>Publisher, Lothian<br>Craig Smith,<br>illustrator   | 5   |
| 20     | 1      | <i>Valley of bones</i> (2000)<br>Mss, typed, 7 versions of different lengths, many<br>edited and some dated<br><i>See also Writer's Journal</i><br><i>See also 2004 finding aid</i>  |  | 5   |
| 20     | 2      | <i>Valley of bones</i> (2000)<br>Correspondence with & letters from E McDonald,<br>H Chamberlin, M Wilson<br>Teachers Notes, ideas   | Elizabeth<br>McDonald,<br>Publishing Director<br>& H Chamberlin,<br>Publisher of<br>Lothian Books<br>Mark Wilson,<br>illustrator | 5   |
| 20     | 3      | <i>Valley of bones</i> (2000)<br>Background research material  | Mark Wilson,<br>illustrator  | 5   |
| 20     | 4      | <i>Valley of bones</i> (2000)<br>Preliminary sketches, black & white by M Wilson   | Mark Wilson,<br>illustrator  | 5   |
| 20     | 5      | <i>Valley of bones</i> (2000)<br>Proofs, edited<br>Proofs, with editing & rough black & white<br>illustrations   | Mark Wilson,<br>illustrator  | 6   |
| 20     | 6      | <i>Valley of bones</i> (2000)<br>Proofs, colour, dated 10.5.2000<br>Proofs, colour, dated 16.5.2000, with notes from<br>M Wilson   | Proofs, colour,<br>dated 10.5.2000   | 6   |
| 21     | 1      | <i>Arno the garbo</i> (2001)<br>Preliminary title, 'The Boy Who Invented<br>Himself'<br>Letters from Publisher and illustrator to author<br>Ms, typed with red & blue ink editing, 6pp<br>Ms, typed, 1210 words, edited, 5pp<br>Ms, typed, 1350 words, marked with orange, 5pp<br>Ms, typed, 1300 words, edited, 5pp<br>Ms, typed, 1350 words, edited in red ink, 5pp<br>Ms, typed, 1350 words, labelled 'Current Nov<br>99', 5pp<br>Colour illustrations by C Smith, 2 photocopies<br>Proofs, edited, black & white dated 3.19.01 | Helen Chamberlin,<br>Publisher<br>Craig Smith,<br>illustrator  | 6   |
| 22     | 1      | <i>Castaways of the Charles Eaton, The</i> (2002)<br>Ms, typed, 15pp, labelled 'Final Revision',<br>31.3.2001<br>Typed article, 8pp, labelled 'Exegesis',<br>background to writing the novel<br>Transparencies, set of 6 colour for overhead<br>projector, featuring background research<br><i>See also 2004 finding aid</i>   | Helen Chamberlin,<br>Publisher, Lothian<br>Books<br>Mark Wilson,<br>illustrator, Tina ?<br>Book Designer<br>John van Loom, ?     | 6   |

| Series | Folder | Description & Date Range  | Key Contacts  | Box |
|--------|--------|---|---|-----|
| 22     | 2      | <i>Castaways of the Charles Eaton, The</i> (2002)<br>Sketches, black & white, photocopies, including text with extensive editing, instructions between H Chamberlin and M Wilson  | Helen Chamberlin,<br>Publisher, Lothian Books<br>Mark Wilson,<br>illustrator                  | 6   |
| 22     | 3      | <i>Castaways of the Charles Eaton, The</i> (2002)<br>Proofs, black & white/ colour photocopies with editing & comments from H Chamberlin and M Wilson   | Helen Chamberlin,<br>Publisher, Lothian Books<br>Mark Wilson,<br>illustrator                  | 6   |
| 22     | 4      | <i>Castaways of the Charles Eaton, The</i> (2002)<br>Proofs, black & white/ colour photocopies with editing & comments from H Chamberlin and M Wilson   | Helen Chamberlin,<br>Publisher, Lothian Books<br>Mark Wilson,<br>illustrator                  | 6   |
| 23     | 1      | <i>Diviner's son</i> (2002)<br>Author's statement on how he came to write this novel, 1 page, dated Jan 2002<br>Editor's structural and editorial suggestions, 7pp, dated 27.11.01, includes author's responses<br>Ms, typed, 66pp, edited, with pink post-it notes<br>Mss, typed, 8 fragments, some edited<br><i>See also Writer's Journal</i> | Anna McFarlane,<br>Associate<br>Publisher,<br>Children's Books,<br>Pan Macmillan<br>Australia | 7   |
| 23     | 2      | <i>Diviner's son</i> (2002)<br>Ms, typed, 69,000 words, edited, 324pp   | Anna McFarlane,<br>Associate<br>Publisher, Pan<br>Macmillan Aust                              | 7   |
| 23     | 3      | <i>Diviner's son</i> (2002)<br>Ms, typed, 69,000 words, author's minor edit, 335pp<br><i>See also Writer's Journal</i>  |   | 7   |
| 24     | 1      | <i>I saw nothing: The extinction of the Thylacine</i> (2003)<br>'Lothian Picture Book Proposal, 2002', 3 books dealing with extinction of 3 different creatures in modern times<br>Proposals for extinct story III (passenger pigeon)<br>Mss, typed, various edited drafts<br><i>See also Writer's Journal about the series</i>                 | Mark Wilson,<br>illustrator<br>Helen Chamberlin,<br>Publisher                                 | 7   |
| 24     | 2      | <i>I saw nothing: The extinction of the Thylacine</i> (2003)<br>Research background material  |   | 7   |
| 24     | 3      | <i>I saw nothing: The extinction of the Thylacine</i> (2003)<br>Preliminary sketches by M Wilson, photocopies<br>Proofs, photocopies, with text edited<br>Galley colour proofs x 2 dated 10.3.02 & 10.4.02<br>Proofs, black & white, edited, dated 13.8.02<br>Proofs, jacket cover, with comments   | Mark Wilson,<br>illustrator<br>Helen Chamberlin,<br>Publisher                                 | 7   |
| 25     | 1      | <i>I did nothing: The extinction of the gastric-brooding frog</i> (2004)<br>Early version titled 'Frog Story'<br>Mss, typed, various edited drafts each dated with 12.4.2002, 14.4.2002, and 12.4.03  | Mark Wilson,<br>illustrator   | 8   |
| 25     | 2      | <i>I did nothing: The extinction of the gastric-brooding frog</i> (2004)<br>Research background material  | Bella Hindle,<br>Publicist, Lothian<br>Books<br>Mark Wilson,<br>illustrator                   | 8   |

| Series | Folder | Description & Date Range  | Key Contacts  | Box |
|--------|--------|---|---|-----|
| 25     | 3      | <i>I did nothing: The extinction of the gastric-brooding frog</i> (2004)<br>Ideas re illustrations, correspondence between illustrator, author and editor<br>Proofs, colour dated 5.9.03<br>Publicity material  | Mark Wilson,<br>illustrator<br>Helen Chamberlin,<br>Publisher                                   | 8   |
| 26     | 1      | <i>Lantern, The</i> (2005)<br>Mss, typed 25 drafts, with editing and notes re illustrations, various lengths, some dated 2002, 2004   |   | 8   |
| 26     | 2      | <i>Lantern, The</i> (2005)<br>Dummy by illustrator with sketches, photocopy<br>Artwork, illustrator's colour photocopy<br>Proofs, colour, dated 12.10.04  | Bruce Whatley,<br>illustrator   | 8   |
| 26     | 3      | <i>Lantern, The</i> (2005)<br>Correspondence between author and illustrator, dated re jacket cover for <i>The Lantern</i> , 17.5.01-20.5.02   | Bruce Whatley,<br>illustrator   | 8   |
| 27     | 1      | <i>Me and my dog</i> (2005)<br>Background research/inspiration material on dogs in stories and in real life<br>Photograph, original colour of the author's Jack Russell, 'Ferris', used on the jacket cover of published book   |   | 8   |
| 27     | 2      | <i>Me and my dog</i> (2005)<br>Artworks (10) original in pencil by illustrator, S Dunk<br><i>See detailed description in folder</i>   | Sarah Dunk,<br>illustrator  | 8   |
| 28     | 1      | <i>Mystery of Eilean More, The</i> (2005)<br>Background research, various articles  |   | 9   |
| 28     | 2      | <i>Mystery of Eilean More, The</i> (2005)<br>Mss, typed various drafts with proposed illustrator, M McBride   | Mark McBride,<br>illustrator  | 9   |
| 28     | 3      | <i>Mystery of Eilean More, The</i> (2005)<br>Proofs, colour, dated 12.4.05,<br>CD, illustrator Jeremy Geddes, dated June 2004<br>Proofs, black & white photocopies  | Mark McBride,<br>illustrator  | 9   |
| 28     | 4      | <i>Mystery of Eilean More, The</i> (2005)<br>Correspondence with editor, J Geddes, illustrator & M McBride, dated 2003-2004<br>Photocopies & images, various  | Mark McBride,<br>illustrator<br>Jeremy Geddes,<br>illustrator<br>Helen Chamberlin,<br>Publisher | 9   |
| 29     | 1      | <i>Sam Silverthorne: Quest</i> (2005)<br>Proposal from author dated 6.1.03<br>Correspondence relating to trilogy as a whole, 27.3.03-22.7.04<br>Editor's structural suggestions for <i>Sam Silverthorne</i><br>Background research material<br><i>See also Writer's Journal</i> | Belinda Bolliger,<br>Publisher<br>Ana Vivas, Editor,<br>Hodder Headline<br>Australia            | 9   |
| 29     | 2      | <i>Sam Silverthorne: Quest</i> (2005)<br>Typed ms, edited, 205pp  |   | 9   |
| 29     | 3      | <i>Sam Silverthorne: Quest</i> (2005)<br>Structural edit: editor's notes & author's responses<br>Background research material on butterflies  | Julia Styles, Editor  | 9   |

| Series | Folder | Description & Date Range   | Key Contacts   | Box |
|--------|--------|--|--|-----|
| 29     | 4      | <i>Sam Silverthorne: Quest</i> (2005)<br>Correspondence with editor relating to <i>Sam Silverthorne</i> and <i>Beneath the Surface</i> , dated 12.10.04-8.2.05<br>Structural suggestions, 2pp  | Ana Vivas, Editor,<br>Hodder Headline<br>Australia   | 9   |
| 29     | 5      | <i>Sam Silverthorne: Quest</i> (2005)<br>This was the basis for G Crew's award of Doctor of Creative Arts, University of the Sunshine Coast, dated 27.9.05, spiral bound, 130pp<br>Comprises an exegesis explaining the writing of this novel with a few corrections by hand |  | 9   |
| 30     | 1      | <i>Young</i> (2005)<br>Proposal for publisher, 2pp, 2 versions, dated 26.7.2003<br>Mss, typed, fragments, pp5-16, pp14-22, pp12-16, pp10-11<br>Mss, typed, 9 versions, dated between 8.11.03-24.11.03<br><i>See also Writer's Journal</i>                                    | From Fremantle,<br>out of order<br>Helen Chamberlin,<br>Publisher, Lothian<br>Books<br>Mark Wilson,<br>illustrator             | 10  |
| 30     | 2      | <i>Young Murphy</i> (2005)<br>Correspondence re layout, pagination, jacket cover, photocopies of black & white sketches, with editor & possibly illustrator<br>Illustrations, photocopies<br>Proofs, colour, text extensively edited<br>Jacket cover, colour, copy           | Helen Chamberlin,<br>Publisher, Lothian<br>Books<br>Mark Wilson,<br>illustrator  | 10  |
| 31     | 1      | <i>Automaton</i> (2006)<br>Ms, typed, 10pp, 1800 words, dated 28.06.03<br>Clean copy   | Declan Lee,<br>illustrator   | 10  |
| 32     | 1      | <i>Sam Silverthorne: Menace</i> (2006)<br>Mss, typed of various chapters, edited dated 30.11.05-15.12.05<br><i>See also Writer's Journal</i>   |  | 10  |
| 32     | 2      | <i>Sam Silverthorne: Menace</i> (2006)<br>Mss, typed, various chapters, edited dated 2-3.12.05, 13.10.05, 19.12.05, 21.12.05, 23-24.12.05, 26-27.12.05, 4.12.05, 11.1.06   |  | 10  |
| 32     | 3      | <i>Sam Silverthorne: Menace</i> (2006)<br>Copyeditor's manuscript, 225pp, dated 1.5.06<br>Extensive editing, AQ – questions for author<br>Letter to author re structural feedback editor (J Stiles), dated 20.4.06   | Julia Stiles, Editor<br>Belinda Bolliger &<br>Ana Vivas,<br>Publishers,<br>Hachette Livre Aust                                 | 10  |
| 32     | 4      | <i>Sam Silverthorne: Menace</i> (2006)<br>CD labelled ' <i>Menace internal pix</i> '<br>Proofs for typesetter, with post-it notes, global changes, edited, dated 26.5.06   |  | 10  |
| 33     | 1      | <i>Stolen children of Quentaris</i> (2006)<br>Ms, typed, edited, 101pp<br>'Paul's editorial notes', 5pp<br>M Pryor's notes, 2pp<br>Reader's report, 2pp<br>Ms assessment by J Goodman, 1p, dated 23.5.05   | Paul Collins, Editor<br>& Publisher, Ford<br>St<br>Michael Pryor,<br>author<br>Jo Goodman, ms<br>assessor (reader's<br>report) | 11  |
| 33     | 2      | <i>Stolen children of Quentaris</i> (2006)<br>Mss, typed, 3 sections, each edited and dated, 31.2.05, 5.4.05, 31.4.05  |  | 11  |

| Series | Folder | Description & Date Range  | Key Contacts  | Box |
|--------|--------|---|---|-----|
| 34     | 1      | <i>Sam Silverthorne: Victory</i> (2007)<br>Mss, typed, 1 copy, pp1-22, dated 22.12.06, with editor's comments dated 5.1.07<br>2 <sup>nd</sup> copy dated 22.12.06, 15pp, author's edit<br>Cover, 1p colour laser copy<br><i>See also Writer's Journal</i>   | Helen Chamberlin,<br>Publisher, Hachette  | 11  |
| 34     | 2      | <i>Sam Silverthorne: Victory</i> (2007)<br>Ms, typed, 169pp, dated 22.12.06 with editor's note dated 7.3.07   | Helen Chamberlin,<br>Publisher, Hachette  | 11  |
| 35     | 1      | <i>Truth about Emma, The</i> (2007)<br>Proposal, edited, 3pp, dated 5.11.06<br>Ms, typed, edited, 31pp, dated 10.10.06<br>Ms, typed, edited, 'My excuse', 2 versions, dated 15.10.06<br>Ms, typed, edited, 'Emma Burden' (early title), pp, dated 15.4.06<br>Ms, typed, 'The second interview', 2 versions, edited, one dated 18.10.06<br>Ms, typed, 'The eighth interview', 3 versions, edited, 4pp, n.d.<br>Ms, typed, 'The tenth interview', edited, 4pp, n.d.<br>Ms, typed, 'The thirteenth interview', edited, 179-206pp, n.d.<br><i>See also Writer's Journal</i> |   | 11  |
| 35     | 2      | <i>Truth about Emma, The</i> (2007)<br>Ms, typed, edited, 12 versions each varying between 1-12pp, variously dated<br>Ms, typed, edited, labelled II & III, 12-15pp   |   | 11  |
| 35     | 3      | <i>Truth about Emma, The</i> (2007)<br>Ms, typed, edited, 90pp  |   | 11  |
| 36     | 1      | <i>Cat on the island, The</i> (2008)<br>'Tibbles' – 'Wren Story' – early titles<br>Background research material<br>Photographs (6 sleeves) colour – cedar trees, sunset and fern forest, identified by G Crew as the northerly point of the South Island, NZ  |   | 11  |
| 36     | 2      | <i>Cat on the island, The</i> (2008)<br>'Tibbles' – 'Wren Story' – early titles<br>Email, 2pp, dated 6.12.06 from book designer<br>'Tibbles rough page layouts', A4 colour copies<br>Email, 3pp, dated 20.12.06<br>Page layouts, print outs of pdfs, 2 sets, 1 dated 12.2.07 with comments featured in pink boxes which are aimed at illustrator, A3  | Jennifer Blau,<br>Senior Editor,<br>Illustrated Books<br>Lisa Berryman,<br>Editor<br>Natalie Winter,<br>Senior Designer<br>HarperCollins Pub  | 11  |
| 36     | 3      | <i>Cat on the island, The</i> (2008)<br>'Tibbles' – 'Wren Story' – early titles<br>Proofs, colour, early version of jacket cover, dated 19.4.07, Clean copy   |   | 11  |
| 36     | 4      | <i>Cat on the island, The</i> (2008)<br>'Tibbles' – 'Wren Story' – early titles<br>Email, 3pp, dated 24.7.07 to author from book designer re artwork and authenticity of material<br>Photocopy of book with text and illustrations, including minor editing, 16pp<br>Ms, typed, all but 1 edited, 5 versions, 7-9pp each  | Jennifer Blau,<br>Senior Editor,<br>Illustrated Books;<br>Lisa Berryman,<br>Editor; Natalie<br>Winter, Senior<br>Designer<br>HarperCollins<br>Australia; Gillian<br>Warden, illustrator | 12  |

| Series | Folder | Description & Date Range  | Key Contacts  | Box |
|--------|--------|---|---|-----|
| 36     | 5      | <i>Cat on the island, The</i> (2008)<br>'Tibbles' – 'Wren Story' – early titles<br>Letter from J Blau re editing of the text<br>Proofs, colour, with extensive editing<br>Jacket cover reproductions for paperback and hardback   | Jennifer Blau,<br>Senior Editor,<br>Illustrated Books<br>Gillian Warden,<br>illustrator | 12  |
| 36     | 6      | <i>Cat on the island, The</i> (2008)<br>'Tibbles' – 'Wren Story' – early titles<br>Letter from N Winter, regarding text and images<br>Colour proofs, labelled 'Tibbles 9', dated 1.11.07  | Natalie Winter,<br>Book Designer  | 12  |
| 36     | 7      | <i>Cat on the island, The</i> (2008)<br>'Tibbles' – 'Wren Story' – early titles<br>Letter from N Winter, regarding text and images<br>Proofs, colour, labelled 'Tibbles 10', dated 1.11.07  | Natalie Winter,<br>Book Designer  | 12  |
| 37     | 1      | <i>Children's writer</i> (2009)<br>Author's publishing proposal, 7 versions, variously dated<br>Preface, 6 versions<br>Correspondence with editor<br><i>See also Writer's Journal</i>   | Linda Funnell,<br>Commissioning<br>Editor,<br>HarperCollins                             | 12  |
| 38     | 1      | <i>Finding home</i> (2009)<br>Author's page layout notes and image suggestions, 2 copies, edited  | Susy Boyer,<br>illustrator  | 12  |
| 39     | 1      | <i>Serpent's tale, The</i> (2010)<br>'Snake story', 'Serpentine' – early titles<br>Author overview of genre, synopsis, 2pp, 3 versions, 2 dated 28.10.03, one n.d.<br>Correspondence between author & illustrator, dated 10.03<br>Reference material<br>Ms, typed, dated 6.11.03, of various lengths<br>Colour copy of illustrations  | Matt Ottley,<br>illustrator   | 12  |
| 40     | 1      | <i>Damon</i> (2011)<br>Correspondence between author and illustrator, dated 22.9.04-31.1.05, retained in 2 sections by author<br>Letter & profile from illustrator to author, dated 19.8.04<br>Author's concept for a 32-page illustrated book, 2 copies, 3pp, n.d.<br>Mss, typed, 4 versions of <i>Not that it mattered version</i> , some dated 26.9.04<br>Ms, typed, edited, 1 copy, n.d., 3pp<br>Mss, typed, 2 copies, 3pp, dated 26.9.04<br>Mss, typed, 2 copies of <i>And while he slept he dreamt version</i> , 3pp, dated 22.10.04<br><i>Note: Shane Nagle did not continue as illustrator.</i> | Shane Nagle,<br>illustrator   | 12  |



| Series | Folder | Description & Date Range   | Key Contacts  | Box |
|--------|--------|--|---|-----|
| 40     | 2      | <p><i>Damon</i> (2011)<br/> <i>Note:</i> Shane Nagel did not continue as illustrator.<br/> Author's proposal &amp; concept for a 32-page illustrated book, 2pp, dated 24.8.07<br/> <i>Damon</i> 'illustration concept', 2pp<br/> Illustration concept for <i>Damon</i>, 3pp, dated 29.5.08<br/> Ms, typed, (original &amp; copy) 3pp, dated 29.05.08<br/> Ms, typed, labelled 'version for Aaron Hill to illustrate, dated 24.8.07<br/> Ms, typed, 3pp, 2 copies, dated 26.9.04<br/> Ms, typed, dated 29.5.08<br/> Illustrations, shaded with text including separate, attached picture references, some of well known artworks, b &amp; w photocopies<br/> Proofs, dated 23.10.10</p> | Aaron Hill, illustrator   | 12  |
| 41     | 1      | <p><i>Boy who grew into a tree, The</i> (2012)<br/> Author's publishing proposal, 5pp, dated 18.6.06, with author's comment 'Never got up for publishing'<br/> <i>Note: subsequently published in 2012</i><br/> Mss, typed, 11 versions, some dated, generally edited<br/> Mss, typed, 7 fragments, various pages</p>  |   | 12  |
| 41     | 2      | <p><i>Boy who grew into a tree, The</i> (2012)<br/> Mock-up pdf in b &amp; w showing layout, with comments mostly directed at illustrator, with some minor textual suggestions<br/> Draft, final marked up colour in spiral binding with editing of text, 64pp</p>   | Ross Watkins, illustrator   | 12  |
| 42     | 1      | <p><i>In the beech forest</i> (2012)<br/> Correspondence between the author, D Scheer &amp; P Collins, dated 7.12.09-30.1.11<br/> Author's illustrative concepts, note, and comments on illustrated book for older reader – concepts<br/> Layout of illustrations &amp; text, 6pp of 32-page book, A4, photocopy<br/> Ms, typed, 2pp, 13 versions, edited with various titles<br/> Storyboard, various sketches &amp; picture references<br/> Images, comments from D Scheer &amp; response from P Collins &amp; the author, photocopy</p>   | Paul Collins, Publisher & Editor, Ford St Den Scheer, illustrator | 12  |
| 43     | 1      | <p>Short Stories<br/> 'Cabinets of curiosity' (2003) short story<br/> Appearing in <i>It's alive! At the National Museum of Australia</i><br/> Letters from K Leary to author, including proposed publication for children, offer and contract, editorial suggestions &amp; thank you for publication, dated 22.7.02-25.6.03<br/> Ms, typed, clean copy, 12pp, dated 12.6.03</p>   | Karen Leary, Publishing Manager, National Museum of Australia     | 13  |

| Series | Folder        | Description & Date Range  | Key Contacts  | Box |
|--------|---------------|---|---|-----|
| 43     | 2             | Short Stories<br>'Amita Im' (2012)<br>Appearing in <i>Trust me too</i><br><i>Note: Originally conceived as a picture book</i><br>Correspondence with editor/publisher, illustrators, dated 4.2.03-30.7.04<br>Correspondence between author & J Reston kept together by author, dated 29.6.04-17.1.05<br>Copies of preliminary artwork<br>Ms, typed, 34pp, labelled 'IN PROGRESS', with illustrations described<br>Ms, typed, clean copy, 11pp, dated 6.11.03<br>Ms, typed, clean copy, 11pp, dated 7.11.03<br>Ms, typed, fragments, 3pp<br><i>See also Writer's Journal</i> | Anna McFarlane,<br>Editor/Publisher,<br>Pan Macmillan<br>Aaron Hill,<br>illustrator<br>Jeremy Reston,<br>illustrator<br>Kylie Powell,<br>Fremantle<br>Children's<br>Literature Centre | 13  |
| 44     | 1             | Writer's Journal<br><i>Strange objects</i> (1990)<br>Includes research notes and material re Dutch exploration of Western Australia, copies of geography of Dampier, newspaper clippings and postcards, as well as other material which inspired the author<br>Small notebook noted by author as 'first draft of chapter headings for <i>Strange objects</i> , plus notes for various Crew narratives'  |   | 13  |
| 44     | 2             | Writer's Journal<br>Bound journal dated Dec 2001<br>Includes Pigs on the Titanic, Amanita Im, Extinction series, notes for Eilean More, El Pardiso, Automaton, Dear Mister Conan Doyle<br>Mary Celeste & Stronger<br>Includes email correspondence<br>Author's proposal for the Extinct Series of picture books   | Bruce Whatley,<br>illustrator<br>Paul Collins,<br>Publisher   | 13  |
| 44     | 3             | Writer's Journal<br><i>Diviner's son</i> (2002)<br>Research and background material for the novel<br>Correspondence<br>Mss, typed, fragments  |   | 13  |
| 44     | 4<br>oversize | Writer's Journal<br><i>Young Murphy</i> (2005)<br>Spiral bound black notebook labelled <i>Young Murphy</i> , dated 24.9.2003<br>Handwritten notes, character sketches, ideas for page design<br>Transparencies & article<br>Note from Mark Wilson to author accompanying photocopy of <i>Young Murphy</i> jacket cover  |   | 13  |
| 44     | 5             | Writer's Journal<br><i>Sam Silverthorne: Quest</i> (2005)<br>Various research and background material for the novel   |   | 13  |
| 44     | 6             | Writer's Journal<br><i>Sam Silverthorne: Menace</i> (2006)<br>Various research and background material for the novel  |   | 13  |

| Series | Folder | Description & Date Range   | Key Contacts  | Box |
|--------|--------|--|---|-----|
| 44     | 7      | Writer's Journal<br><i>Sam Silverthorne: Victory</i> (2007)<br>Various research and background material for the novel  |   | 14  |
| 44     | 8      | Writer's Journal<br><i>Truth about Emma, The</i> (2007)<br>Journal dated August 2005<br>Various research and background material for the novel   |   | 14  |
| 44     | 9      | Writer's Journal<br>Spiral bound black notebook labelled 'These also live' dated 17.8.08, including ideas for different works, including <i>The Architecture of song</i>   | Helen Chamberlin,<br>Publisher  | 14  |
| 44     | 10     | Writer's Journal (2009)<br><i>The Children's Writer</i><br>Spiral bound notebook labelled, 'The Children's Writer', dated 18.2.07<br>Includes publisher's proposal, photocopies and original material serving as inspiration for this published work   |   | 14  |
| 45     | 1      | Unpublished Material<br><i>Joe</i><br>Correspondence between author & illustrator, dated 16.3.05-7.8.05<br>Additional correspondence between author & illustrator related to mock-up, dated 22-23.9.05<br>Mss, typed, 9 versions, some dated, ms dated 17.7.05 includes correspondence with illustrator & editor, dated 16.3.10-7.8.05   | Jeremy Geddes,<br>illustrator<br>Helen Chamberlin,<br>Publisher   | 14  |
| 45     | 2      | Unpublished Material<br><i>Stronger</i><br>Author's text breakdown & page layout, 2pp<br>Photocopy of illustrator's preliminary roughs, with comments, 3 versions  | Aaron Hill,<br>illustrator  | 14  |
| 45     | 3      | Unpublished Material<br><i>To the distant stars</i><br>Author's 'Possible Structural Concept: <i>To the distant stars</i> , 4pp<br>Mss, typed, 7 versions, majority are edited, various lengths<br>Reference material, 'Angels of mons', 5pp   |   | 14  |
| 45     | 4      | Unpublished Material<br><i>To the distant stars</i><br>Illustrator's preliminary layout, photocopy<br>Illustrator's and editor's comments, 2-3.10.10<br>Illustrator's email dated 22.3.11, developing storyboard, including textual changes and suggestions re illustrations<br>Ms, typed, labelled 'Vesuvius Version', 4pp, n.d.<br>Ms, typed, labelled 'Krakatoa Version', 4pp, n.d.<br>Illustrator's developing layout, with text edits, photocopy<br>Correspondence between author, editor and illustrator<br>Mss, typed, accompanied by attached emails, dating between 18.5.2009-10.6.2010 | Jeremy Reston,<br>illustrator<br>Matt Ottley,<br>illustrator<br>Jennifer Blau,<br>Senior Editor,<br>Illustrated Books,<br>HarperCollins<br>Lisa Berryman,<br>editor,<br>HarperCollins | 14  |

| Series | Folder | Description & Date Range  | Key Contacts | Box |
|--------|--------|---|--------------|-----|
| 46     | 1      | Unpublished Material from the 1970s<br>Mss, handwritten and typed, 10 stories of various lengths  |              | 14  |
| 47     | 1      | School Years<br>School writing, school reunion and early images<br>Photocopies of G Crew & his sister<br>Photocopy of handwritten letter by G Crew, dated 1956<br>Banyo State School, 40 <sup>th</sup> anniversary 1963-2003<br>Photographs from reunion 2000<br>Newspaper article, 'Sport in Secondary School: Banyo's best', n.d. (author's note: an admired sports person)<br>Ms, handwritten, for short story, 'The tree of life', author's first published story in <i>Warrondi 1963: The Magazine of the Banyo State High School</i> , awarded First Prize, Junior Prose (author's comment: this recognition led him to writing as a career)<br><i>Warrondi 1961</i> – G Crew pictured in boy's choir<br>G Crew acting as Billy the Boy, a "Bush Telegraph (sic)", Banyo State High School, School Choral and Drama Group, present "Starlight", a musical play based on <i>Robbery under arms</i> |              | 15  |
| 47     | 2      | School Years<br>Secondary school and university assignments, 1963-1977<br>Essays, handwritten (6) on historical and literary topics, including one creative piece, 'Fishing'  |              | 15  |
| 48     | 1      | Commonwealth of Australia, Dept of Labour & National Service<br>Correspondence between author and the Commonwealth regarding exemption from military service, dated 17.8.67-7.12.67   |              | 15  |
| 49     | 1      | Warana Writers' Weekend Literary Competition, 1985<br>Short story, handwritten and typed, 'Mrs Guard Reflects', awarded 2 <sup>nd</sup> prize<br>Correspondence and newspaper notices of competition and award winners  |              | 15  |
| 50     | 1      | Photographs<br>School class photograph, 1957<br>Various profiles of author, 2000-2008<br>G Crew's studio, Maleny Qld, 2009  |              | 15  |
| 51     | 1      | Conference Papers<br>Adelaide Writer's Festival, 1992<br>Children's Book Council of Australia, 1996   |              | 15  |

| <b>Series</b> | <b>Folder</b> | <b>Description &amp; Date Range</b>   | <b>Key Contacts</b>         | <b>Box</b> |
|---------------|---------------|---|-----------------------------|------------|
| 52            | 1             | Academic Career<br>G Crew's graduation photograph, dated 27.4.06,<br>Doctorate of Creative Arts, University of the<br>Sunshine Coast<br>Notice of Carrick Institute for Learning and<br>Teaching in Higher Education Award, 2006 to G<br>Crew & article by G Crew about the experience<br>University of Southern Queensland Vice-<br>Chancellor's Medal for Outstanding Researcher,<br>2006 awarded to G Crew<br>Photographs & article in <i>Buderim Chronicle</i> dated<br>22.09.10 of University of Southern Queensland<br>'Outstanding Alumni Award' to G Crew |                             | 15         |
| 53            | 1             | Letters to G Crew from authors and illustrators<br>Letters from S Woolman, illustrator, dated<br>22.1.04<br>Letters from S Tan 2004, 2009   | Steven Woolman<br>Shaun Tan | 15         |
| 54            | 1-6           | Reviews and Articles (1989-1994)  | Various                     | 15         |

**A GUIDE TO THE GARY CREW PAPERS (2013)**

**SERIES AND BOX LIST**

| <b>Series</b> | <b>Folder</b> | <b>Title</b>   | <b>Box No</b> |
|---------------|---------------|--|---------------|
| 1             | 1-2           | <i>Inner circle, The</i> (1986)  | 1             |
| 2             | 1             | <i>House of tomorrow, The</i> (1988)                                     | 1             |
| 3             | 1-5           | <i>Strange objects</i> (1990)  | 1             |
| 4             | 1             | <i>No such country</i> (1991)  | 2             |
| 5             | 1-2           | <i>Lucy's bay</i> (1992)   | 2             |
| 6             | 1-2           | <i>Tracks</i> (1992)   | 2             |
| 7             | 1             | <i>Angel's gate</i> (1993)   | 2             |
| 8             | 1-2           | <i>First light</i> (1993)  | 2             |
| 9             | 1             | <i>The barn</i> (1995)   | 2             |
| 10            | 1             | <i>The bent-back bridge</i> (1995)                                       | 2             |
| 11            | 1             | <i>Bright star</i> (1996)  | 2             |
| 12            | 1             | <i>Caleb</i> (1996)  | 3             |
| 13            | 1-2           | <i>Figures of Julian Ashcroft</i> (1996)                                 | 3             |
| 14            | 1             | <i>Troy Thompson's excellent poetry book</i> (1998)                      | 3             |
| 15            | 1-2           | <i>The windmill trilogy</i> (1998-1999)                                  | 3             |
| 16            | 1-4           | <i>Leo the lion tamer</i> (1999)   | 4             |
| 17            | 1-2           | <i>Gino the genius</i> (2000)  | 4             |
| 18            | 1-2           | <i>In my father's room</i> (2000)  | 4             |
| 19            | 1-3           | <i>Troy Thompson's radical prose folio</i> (2000)                        | 5             |
| 20            | 1-4<br>5-6    | <i>Valley of bones</i> (2000)  | 5<br>6        |
| 21            | 1             | <i>Arno the garbo</i> (2001)   | 6             |
| 22            | 1-4           | <i>Castaways of the Charles Eaton, The</i> (2002)                        | 6             |
| 23            | 1-3           | <i>Diviner's son</i> (2002)  | 7             |
| 24            | 1-3           | <i>I saw nothing: The extinction of the Thylacine</i> (2003)             | 7             |
| 25            | 1-3           | <i>I did nothing: The extinction of the gastric-brooding frog</i> (2004) | 8             |
| 26            | 1-3           | <i>Lantern, The</i> (2005)   | 8             |
| 27            | 1-2           | <i>Me and my dog</i> (2005)  | 8             |
| 28            | 1-4           | <i>Mystery of Eilean More, The</i> (2005)                                | 9             |
| 29            | 1-5           | <i>Sam Silverthorne: Quest</i> (2005)                                    | 9             |
| 30            | 1-2           | <i>Young Murphy</i> (2005)   | 10            |
| 31            | 1             | <i>Automaton</i> (2006)  | 10            |
| 32            | 1-4           | <i>Sam Silverthorne: Menace</i> (2006)                                   | 10            |
| 33            | 1-2           | <i>Stolen children of Quentaris</i> (2006)                               | 11            |
| 34            | 1-2           | <i>Sam Silverthorne: Victory</i> (2007)                                  | 11            |
| 35            | 1-3           | <i>Truth about Emma, The</i> (2007)                                      | 11            |
| 36            | 1-3<br>4-7    | <i>Cat on the island, The</i> (2008)                                     | 11<br>12      |
| 37            | 1             | <i>Children's writer</i> (2009)  | 12            |
| 38            | 1             | <i>Finding home</i> (2009)   | 12            |
| 39            | 1             | <i>Serpent's tale, The</i> (2010)  | 12            |
| 40            | 1-2           | <i>Damon</i> (2011)  | 12            |
| 41            | 1-2           | <i>Boy who grew into a tree, The</i> (2012)                              | 12            |
| 42            | 1             | <i>In the beech forest</i> (2012)  | 12            |
| 43            | 1-2           | Short Stories  | 13            |

| <b>Series</b> | <b>Folder</b> | <b>Title</b>   | <b>Box No</b> |
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| 44            | 1-6<br>7-10   | Writer's Journal   | 13<br>14      |
| 45            | 1-4           | Unpublished Material   | 14            |
| 46            | 1             | Unpublished Material from the 1970s                          | 14            |
| 47            | 1-2           | School Years   | 14            |
| 48            | 1             | Commonwealth of Australia, Dept of Labour & National Service | 15            |
| 49            | 1             | Warana Writers' Weekend Literary Competition, 1985           | 15            |
| 50            | 1             | Photographs  | 15            |
| 51            | 1             | Conference Papers  | 15            |
| 52            | 1             | Academic Career  | 15            |
| 53            | 1             | Letters to G Crew from authors and illustrators              | 15            |
| 54            | 1-6           | Reviews and Articles (1989-1994)                             | 15            |