| Lu Rees Archives Artwork Project | | | | | | | |
|----------------------------------|------------------------|--|------------------|--|---------|--|--|
| Person completing form | Emily Rodger | | | | | | |
| Date 28/02/12 | | | Artist | Christina Booth | | | |
| TITLE/AUTHOR/DATE | FORMAT | MEDIA | ARTWORK (hxw) | DESCRIPTION | ITEM ID | COMMENTS | |
| Kip Christina Booth, 2009 | Draft of text | Printed paper, pencil. | 41 x 59cm | Preliminary draft of arrangement of text. | CB 1 | Good condition. Printed text has been cut out and taped onto page. The paper has been divided into 24 approximately equally sized sections. Small surface tears exist where text has been reallocated. | |
| Kip Christina Booth, 2009 | Preliminary sketch | Pencil. | 41 x 59cm | Illustration of Kip hatching from an egg within Mrs Bea's (?) cupped hands. | CB 2 | Good condition. | |
| Kip Christina Booth, 2009 | Preliminary artwork | Watercolour pencil (Water soluble ink pencil?) and lead pencil | 29.5 x 21cm | Illustration of Kip on a green background with beak open as if beginning to crow. | CB 3 | Good condition. | |
| Kip Christina Booth, 2009 | Preliminary artwork | Watercolour pencil (Water soluble ink pencil?), watercolour and lead pencil | 41.5 x 29.5cm | Full body illustration of Kip as a full grown rooster. | CB 4 | Good condition. Hole punctures and tears on left hand side of the page suggest artwork has been torn from an A3 sketchbook. | |
| Kip Christina Booth, 2009 | Preliminary artwork | Watercolour pencil (Water soluble ink pencil?), watercolour and lead pencil | 41 x 59cm | 2 illustrations 1. Back cover pencil sketch of Kip as chick hatched from an egg under the suburban skyline. Includes pencil written blurb and dedication 2. Front cover artwork and title features Kip standing on a green field with the rays of the rising sun behind. | CB 5 | Good condition. Includes instructions in pencil relating to colour and layout. Author's note: "Looks too much like Japanese rooster story!" | |

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|------------------------------|--------------------|--|------------------|---|---------|--|
| Kip Christina Booth, 2009 | Final artwork | Watercolour pencil (Water soluble ink pencil?), lead pencil, black felt tip pen | 42 x 30cm | Illustration of Kip as chick against an urban skyline | CB 6 | Good condition. Signed by the author. The text for the blurb has been pencilled in above the artwork by the author. |
| Kip Christina Booth, 2009 | Preliminary sketch | Lead pencil | 42 x 30cm | Illustrated layout of heavily built up suburban street | CB 7 | Three pieces of sticky tape. Barely perceptible blue watercolour blotches on bottom half of drawing. |
| Kip Christina Booth, 2009 | Preliminary sketch | Lead pencil | 42 x 30cm | Illustration of Mrs Bea gazing lovingly at newborn Kip. Pages 2-3. | CB 8 | Good condition. Small tears on left hand side of the drawing. The author has detailed directions for placement of the imprint, dedication, and story text as well as prospective page numbers ("2/3"). |
| Kip Christina Booth, 2009 | Preliminary sketch | Lead pencil | 42 x 59cm | Illustration of Kip crowing Cock- a-doodle-doo! Mr James pointing accusingly at her. Pages 8-9. | CB 9 | Good condition. Includes instructions for colour/layout. Author's note: "19777236" |
| Kip Christina Booth, 2009 | Preliminary sketch | Lead pencil | 42 x 59cm | Kip is standing on a breakfast plate bellowing "Cock-a-doodle-doo!" Pages 10-11. | CB 10 | Good condition. Author has detailled instructions for composition "reduce tea pot" and anticipated page numbers "Kip pg. 14/15". |
| Kip Christina Booth, 2009 | Preliminary sketch | Lead pencil | 42 x 59cm | Kip standing on a letterbox with "Cock-a-doodle-doo!" in swirling rainbow coloured text. Pages 14-15. | CB 11 | Good condition. Two pieces of sticky tape above drawing. |
| Kip Christina Booth, 2009 | Final artwork | Watercolour pencil (Water soluble ink pencil?), watercolour and lead pencil | 35.5 x 57cm | Two illustrated frames: 1. Mrs Bea and Kip 2. Mrs Piper with baby looking irate. Bottom of artwork features a tonal wash of a suburban landscape. | CB 12 | Good condition. Story text is written in pencil at bottom of page.Framed with masking tape. Signed by author. |

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|------------------------------|--------------------|--|------------------|--|---------|--|
| Kip Christina Booth, 2009 | Preliminary sketch | Lead and colour pencil | 41 x 59cm | Illustration of swirling text of Cock-a-doodle-doo! Initial outlines of side on profile of Kip (Unfinished) | CB 13 | Good condition. |
| Kip Christina Booth, 2009 | Final artwork | Watercolour pencil (Water soluble ink pencil?) and lead pencil | 34.5 x 57cm | Illustration of Kip (bellowing Cock-a-doodle-doo!) and Mrs Bea on left with angry looking neighbours on right (Mrs Piper and baby; Mr Hil; Lucy Cooper and Grandma; and Mr James). | CB 14 | Good condition. Framed with masking tape. Signed by author. |
| Kip Christina Booth, 2009 | Preliminary sketch | Lead pencil | 41.5 x 34.5cm | Illustration of all of the neighbours sitting together happily enjoying a picnic minus Kip. Alternate layout of page 31. | CB 15 | Good condition. Small rectangular shaped cut from bottom left hand corner. |
| Kip Christina Booth, 2009 | Preliminary sketch | Lead pencil | 42 x 59cm | Illustration of neighbours sitting together enjoying a picnic. Kip is crowing Cock-a-doodle-doo! Mirrors final layout for page 31. | CB 16 | Good condition. The page has been divided into two with the left hand side predominantly blank aside for the word "Brenda" scribbled by the author in pencil. The illustration is on the right side of the page. |
| Kip Christina Booth, 2009 | Final artwork | Watercolour, pencil | 41 x 57cm | Illustration of a countryscape in blue tonal wash. Double page back end paper. | CB 17 | Good condition. Signed by the author on the bottom right corner. Details about artwork pencilled in on top left "Kip End Paper - Countryscape (back)" by the author. Framed with masking tape. |